

INFERNO

METAL FESTIVAL NORWAY

2 0 1 5

15 YEARS

OSLO, NORWAY, 1-4. APRIL, 2015

BEHEMOTH CONQUERS ALL

FORGIVE US OUR SINS **MY DYING BRIDE**

SLAGMAUR TERROR

THE RISE OF ICELANDIC BLACK METAL **MISPYRMING**

SINMARA POWERFUL

OSLO GUIDE – TOXIC VISION – ART EXHIBITS – TATTOO FAIR – HOTEL – FILM – CONFERENCE



KEEP OF KALESSIN

EPISTEMOLOGY

UTE 16.02

KEEPOFKALESSIN.INDIERECORDINGS.NO



SOLEFALD

WORLD METAL KOSMOPOLIS SUD

UTE NÅ

SOLEFALD.INDIERECORDINGS.NO



DUNDERBEIST

HYKLERE
UTE 02.03

DUNDERBEIST.INDIERECORDINGS.NO



SEIGMEN

ENOLA
UTE 13.04

SEIGMEN.INDIERECORDINGS.NO



1349
MASSIVE CAULDRON OF CHAOS
UTE NÅ

1349.INDIERECORDINGS.NO



TNT
LIVE IN CONCERT
UTE NÅ

TNT.INDIERECORDINGS.NO



EINHERJER
AV OSS, FOR OSS
UTE NÅ

EINHERJER.INDIERECORDINGS.NO



SOLEFALD
NORRØNASONGEN
UTE NÅ

SOLEFALD.INDIERECORDINGS.NO



BLODHEMN
H7
UTE NÅ

BLODHEMN.INDIERECORDINGS.NO



MIXXRX

MIDGARDSBLOT

METALFESTIVAL

20.22 AUGUST 2015 BORRE, VESTFOLD, NORWAY

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ON TOUR

ONSDAG 25. MARS TRONDHEIM BYSCENEN
FREDAG 27. MARS OSLO SENTRUM SCENE
LØRDAG 28. MARS BERGEN USF VERFTET
SØNDAG 29. MARS STAVANGER KONSERTHUS

WWW.SABATON.NET



CANNIBAL CORPSE

FREDAG 12. JUNI KRISTIANSAND KICK
LØRDAG 13. JUNI STAVANGER FOLKEN
SØNDAG 14. JUNI BERGEN HULEN
MANDAG 15. JUNI DRAMMEN UNION SCENE
TIRSDAG 16. JUNI TRONDHEIM BLÆST

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DEVIN TOWNSEND PROJECT

SPECIAL GUESTS
SHINJI
periphery

ROCKEFELLER TORSDAG 19. MARS KL. 20.00
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SWANS
OKKYUNG LEE

ONSDAG 6. MAI STAVANGER FOLKEN
TORSDAG 7. MAI BERGEN USF VERFTET
FREDAG 8. MAI OSLO VULKAN ARENA
LØRDAG 9. MAI TRONDHEIM BLÆST

WWW.SWANS.PAIR.COM



earth
BLACK SPIRITUALS
DON MCGREEVY &
ROGIER SMAL DUO

VULKAN ARENA, TORSDAG 12. FEBRUAR
WWW.THRONESANDDOMINIONS.COM



SOILWORK

VULKAN ARENA, LØRDAG 2. MAI, KL. 20:00
WWW.SOILWORK.ORG



MUDHONEY
BARTON CAROLL

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WWW.MUDHONEYSITE.COM



THE DICTATORS NYC

POKALEN, SØNDAG 17. MAI, KL. 20:00
WWW.THEDICTATORSNYC.COM



MAYHEM

19-20. JUNI HALDEN TONS OF ROCK
THETRUEMAYHEM.COM TONSOFRACK.NO



Kamelot

SENTRUM SCENE, LØRDAG 26. SEPTEMBER
WWW.KAMELOT.COM

INFERNO METAL FESTIVAL
Oslo, Norway
1-4. April 2015
Rockefeller – John DEE – Revolver
Vulkan Arena – Pokalen – Kulturhuset
Blå – Aye Aye Club – Kniven Bar

TICKETS:
4-day festival pass (including club night)
NOK 1500,- – SOLD OUT!
3-day festival pass
(without club night) NOK 1250,-
One day tickets
(Thursday-Friday-Saturday) NOK 500,-
One day tickets club night NOK 380,-
Inferno Music Conference NOK 490,-
(without Inferno pass) NOK 1750,- (with 4-day
pass). Can only be bought at our website.
Tickets for Kulturhuset with Vulture
Industries, Costin Chioreanu and Virus
NOK 200,- (the gig is included with 4- and 3-
days festival pass. Not included in day passes.)
All prices includes ticket fee.
Age limit: 18 years. Bring your ID to avoid
disappointment. Full info in the upcoming
festival guide booklet, where you also will
find all updates and practical information
about the happenings during Inferno.
Tickets available at Billettservice
(www.billettservice.no).
Phone: +47 81 53 31 33
www.infernofestival.net

IMPORTANT
Ticket exchange and accreditation:
Wednesday April 1.
Tickets: Tickets can only be bought at hotel
Royal Christiania between 12:00 and 24:00.
Tickets for all days are available for purchase.
Ticket exchange: your ticket has to be ex-
changed into a wristband before you go to
any clubs. You can exchange your ticket
into wristbands at hotel Royal Christiania
between 12:00 and 24:00.
Accreditation: Your accreditation can be
picked up at hotel Royal Christiania between
12:00 and 24:00. Remember to bring your ID.

Thursday April 2.
Tickets can only be bought at hotel Royal
Christiania between 12:00 and 22:00. At the
venue you will only be able to buy tickets
for Thursday from 17:00.
Ticket exchange: You can exchange your
ticket at hotel Royal Christiania between
12:00 and 16:00 and at the venue after the
doors opens at 17:00.
Accreditation: Your accreditation can be
picked up at hotel Royal Christiania between
12:00 and 22:00. Remember to bring your ID.
After 22:00 you will not be able to get your
accreditation anywhere on Thursday, so
make sure you pick up yours in time.
Tickets for Kulturhuset can be bought at
the door for the gig. The gig is included with
3- and 4-day pass. Not with the day pass.

Friday April 3. and Saturday April 4.
Tickets: Tickets can be bought at the venue
entrance after the doors opens at 17:00.
Only tickets for the day in question are
available for purchase at the door.
Ticket exchange: Your ticket will be
exchanged into wristband at the venue
entrance from 17:00.
Accreditation: Your accreditation can be
picked up at the venue entrance from 17:00.

INFERNO FESTIVAL BAG:
You will get your bag at Clarion Hotel Royal
Christiania together with your wristband.

INFERNO

METAL FESTIVAL NORWAY

2015

15 YEARS

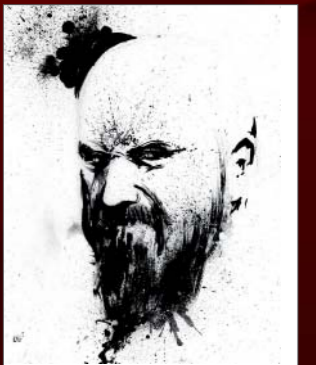
15 AMAZING YEARS OF INFERNO!

It is with great pride and pleasure we welcome all our guests, artists, partners and fans to celebrate our fifteen years anniversary with us during the black Easter in Norway! Yes, Inferno Metal Festival in Norway has been around for fifteen years now and it has been a hell of a ride. We started up as a two-day festival back in 2001 with only Norwegian bands in the line-up. Since then we've become a four-day festival with around 50 extreme metal bands from all around the world performing each year. We have done Inferno Metal Festival in England, Switzerland, Sweden and India. We have joined forces with most clubs in Oslo and collaborated with a huge number of festivals, companies and media. Best of all has been all the great feedback from the Inferno fans. It means a lot to us.

Back in 2001 indoor festivals like Inferno Metal Festival was not as common as it is today. Here in Norway most of the festival was either big outdoor festivals or small underground festivals that never made it to be an annual event. With Inferno we could have big names in much more intimate surroundings than any big festival. You could get to know new like-minded people and the artists that were playing. We even took it a bit further with Inferno Music Conference where you had the possibility to get even closer to the artists and the industry. And with having both artists and fans living at the same hotel, we increased the festival feeling even further. There has been the question about Inferno moving to a larger venue, but it would be such a shame to move from our intimate and perfect formula for a festival just to get bigger.

In 2015 we will give the best festival we can give you. We have an amazing line-up of big giants from our past like Behemoth, Enslaved, Arcturus, Taake, Kampfar, Septicflesh and My Dying Bride. Some that are new to the festival like Bloodbath, Naglfar and Ensiferum. And of course the best bands the underground has to offer with Antichrist, Slagmaur, Mispyrming, Execration, Mortuary Drape, Sargeist, Sinmara and Svartidaudi. If that doesn't sound like a hell raising brutal party, I don't know what brutal means. Welcome to the land of ice and snow, Vikings, black metal and the Inferno Metal Festival!

Cheers,
Runar Pettersen



INFERNO MAGAZINE 2015

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Distribution: Turbine Agency
Publisher: Inferno Metal Festival AS
www.infernofestival.net

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WEDNESDAY

APRIL 1.
- CLUB NIGHT

VULKAN ARENA

ARCTURUS (NO)

Arcturus started out as a death metal act in the late eighties under the moniker Mortem. In the beginning of the nineties the band changed their name and music style. Their unique and original black metal sound made them into the godfathers of Norwegian avant-garde extreme metal. Many famous musicians have been involved in Arcturus and we can namedrop people from such great bands as Mayhem, Ulver, Emperor, Dimmu Borgir, Ved Buens Ende and Borknagar. Just to mention a few. Every album Arcturus has released sounds completely different from each other and has its own personality, but they all sounds fantastic. The band has headlined Inferno earlier with great success and we intend to repeat that success when they enter the stage at Vulkan Arena for Inferno Metal Festival 2015!



Naglfar

NAGLFAR (SE)

Naglfar was formed in 1992 in Umeå, Sweden, and is one of the early Swedish black metal bands. Their debut album "Vittra" is regarded as a classic and a milestone in Swedish extreme metal. With their more melodic style of black metal, Naglfar has often been compared to fellow Swedish acts like Dissection and Sacramentum. But unlike those others, Naglfar is still alive and kicking after all those years. Naglfar has kept their sound intact and are now working on a new album. From what we heard it will kick ass, and so will their gig at Inferno Metal Festival 2015!

SOLBRUD (DK)

The Danish atmospheric black metal act Solbrud has not been around for a long time, but they have spent their time well and has already released two full-length albums and played several high profiled festivals like Copenhell and Roskilde. Their sound is epic and monumental and fits nicely together with their dark atmosphere and mourning melodies. With a brand new album out the band is ready to conquer Norway as well – and what better place to do it then Norway's premium extreme metal festival; Inferno Festival?

POKALEN – Terratur Possessions stage

SVARTIDAUDI (IS)

Svartidaudi was formed in 2002 in Iceland and is now on the Norwegian label Terratur Possessions. In 2012 they released the masterpiece "Flesh Cathedral" and have recently released the EP "The Synthesis of Whore

and Beast." Their music can be described as dark and psychedelic, yet raw, cold and reckless. The band is acknowledged to be one of the more interesting bands from Scandinavia in recent times. Svartidaudi keeps the black metal spirit alive and we are proud to present the Icelanders at Inferno Metal Festival 2015!

SINMARA (IS)

Black metal band Sinmara from Iceland is a more recent affair, but already praised as one of the most promising new acts of recent times. They started up under the moniker Chao, but have now changed their name to Sinmara and released their great debut album "Aphotic Womb" last year. Musically Sinmara contrast chaotic aggression with haunting melodies and dramatic build-ups, with a focus on musicianship and attention to detail. The band has played countless shows in Iceland and are now ready for Norway at Inferno Metal Festival 2015!

MISBYRMING (IS)

The Icelanders in Misþyrming is the newly signed band on Terratur Possessions and has already gaining a huge following before even releasing anything except some teasers online. The band will have their album "Söngvar elds og óreiðu" out later this year. Misþyrming started out as a one-man endeavour and expanded when founder D.G. added H.R.H. (also of Carpe Noctem) on drums. The band utilizes equal parts melody and blunt force to create remarkably compelling black metal. Inferno Metal Festival 2015 will be their first gig outside of Iceland – so be sure to see them as this is going to be a night to remember!

JOHN DEE – Indie Label Night

BLODHEMN (NO)

The Norwegian one-man black metal band Blodhemn started out for more than ten years ago in Bergen. With a great new album out in late 2014 called "H7", Blodhemn will finally play at Inferno Metal Festival. Musically Blodhemn makes brutal old school black metal with furious blasting riffs and melancholy melodies, all sung with Norwegian lyrics.

PATRIA (BR)

Patria was formed in Brazil in 2008 and already released five full-lengths albums. Their sound, atmosphere and image are based on the Scandinavian tradition of black metal. Patria is raw, cold and brutal. With their newest album "Individualism" out on the Norwegian label Indie Records it is time to conquer the Norwegian audience at Inferno Metal Festival.

THE OSIRIS CLUB (UK)

London's The Osiris Club fuse horror movie soundtracks with avant-garde metal, mixing the best of the 70's psychedelic and doomy sound with punk, rock and metal. Their debut album was mixed by Randal Dunn (Sunn O))), Earth, Wolves In The Throne Room) and released last year on Indie Recordings. With their



Arcturus

occult lyrical themes, unique sound, and vivid live performances filled with film backdrops and theatrics, The Osiris Club turns their performance into a phenomenon. This is a show you do not want to miss.

BLÅ – Dark Essence label night

TAAKE (NO)

Taake goes one step further in their battle for world dominance with their newly released full-length album "Stridens Hus". With a 20-year long run in the service of Norwegian black metal, the band doesn't really need any introduction for the Inferno-fans. We all know the most important things; they are a great band and they always deliver the best live performances. We proudly welcome Taake back to Inferno Metal Festival to destroy Blå at our club day.



Taake

KRAKOW (NO)

Kraków from Bergen is one those bands that are hard to describe. You can hear inspiration from such artists as Neurosis, Isis and even Iron Maiden. The band has members from Aeturnus, Kampfar and Havarikommisjonen, and within Kraków they have founded their own sound that feels completely unique. Kraków marks their 10 years anniversary in 2015 and return to Inferno Metal Festival for another great gig.

MOMENTUM (IS)

There is something going on in Iceland where lots of quality music within the metal genre has been rising lately. But Momentum is no newcomer. The band actually started out as a black metal band under the moniker Afsprengi Satans more than ten years ago. The band has evolved it to something new and original over all those years and today Momentum got their own sound. Their first album on Dark Essence is called "The Freak Is Alive" and will be out in the near future. We are looking forward to that and to their very first appearance at Inferno Metal Festival.

GALAR (NO)

Melodic folk black metal band Galar was formed in Bergen over ten years ago. Their style is black metal with a lot of folk inspired music added to make their unique sound. Combined with the use of instruments like bassoon, grand piano, double bass, cello, viola and violin Galar sure sounds like something else. The two-piece act will add to their live performance several guests well known from the music scene in Bergen when they play live at Inferno Metal Festival 2015.

THURSDAY

APRIL 2.

ROCKEFELLER

BEHEMOTH (PL)

The Polish death metal legends in Behemoth will come to Inferno Metal Festival to destroy all that is holy and sacred! The band performed at Inferno in 2002 and 2008, and we are proud to have them back with us in 2015! Since then the band has grown to be a giant and is today probably the most famous metal band from Eastern Europe. The band has never been lazy and are constantly releasing great albums. Most recently, last year, with the great album called "The Satanist". The band is tighter than ever and this is definitely going to be a gig for the ages!



1349

1349 (NO)

1349 started out in 1997 and has since then build up a reputation as one of the most raw and brutal black metal bands from Norway. The band has made six records where some are considered as classics within the genre. With their new release, "Massive Cauldron of Chaos", the band sounds even more insane than before! The first time they played Inferno Metal Festival was in 2002 – and now they return more intense than ever! The band makes their own statement about their return to Inferno Metal Festival: "It is with great excitement that we will set ablaze our Aural Hellfire at Inferno 2015. Indeed – the Fire of Hell shall burn, the Cauldron shall boil, and the very air shall fucking explode. COME FEEL THE FIRE!"

SEPTICFLESH (GR)

Greek Septicflesh started way back in 1990 and in 2009 they showed us what they were good for in front of a critical Inferno audience. They came, they played and they won - thus fitting that they visit us during the Inferno Metal Festival 2015! They have recently released one of their most impressive works, "Titan", which has received excellent reviews worldwide. Their concert at Inferno Metal Festival 2015 will be just as good – if not better!

EXECRATION (NO)

Norway's Execration has been around for 10 years now. The time has been well spent with several releases leading up to last year's masterpiece "Morbid Dimensions". The album has received huge attention in the media and got 6 of 6 points in Scream Magazine, Eternal Terror and Norsk Metal. It even won the

Norwegian Grammy for best metal album. Execration's experimental death metal is something unique within the genre where they incorporating a wide set of different styles into their sound. The result is hard hitting, brutal and original death metal from the new kings of Norwegian death metal!

JOHN DEE

ENSIFERUM (FI)

Finnish Ensiferum started in 1995 and has released five full-length albums. The band's style is melodic epic folk-metal carried on with the edge of a Viking sword. The band's lyrics are often based on historical narratives from early Scandinavia. The potential of the debut album was turned into perfection when they released "Iron" in 2004 and they were immediately crowned as kings of the genre. Since then they have maintained their position and integrity. Ensiferum's next album will come out in early 2015 on Metal Blade - just in time for Inferno Metal Festival 2015.



Antichrist

ANTICHRIST (SE)

The audience at Inferno Metal Festival has always had the chance to discover smaller bands before they got big. And if you haven't discovered Antichrist yet – that is a must at Inferno Metal Festival 2015. This is black thrash at its very best, and the Swedes are now ready to destroy in Norway! The band released their debut album "Forbidden World" in 2011 and it still kicks ass. Something the band is going to do during their Inferno concert. Fans of artists like Deathhammer, Nekromantheon and Nifelheim should definitely check out Antichrist. This is music that leads to steep bottle drinking and neck pain for days. Metal attack!

INNER SANCTUM (IN)

Inner sanctum was formed back in 2006 in Bangalore, India. Since then, they've been tearing it up on every stage in the country, and been supporting Metallica, Testament and Slayer. Their status is now fittingly regarded as the vanguard of metal in India. The band has also been touring Europe and last year they played at the India version of Inferno Metal Festival, together with the Norwegian bands Obliteration and Nekromantheon. Inner Sanctum delivers a no-nonsense style of metal that's sprinkled with elements of death, thrash, traditional, and even a wee bit of progressive flavour to make them stand out from the herds. This concert is presented in collaboration with Concerts Norway as a part of their cultural exchange program with India.



Behemoth

HAEMOPHAGUS (IT)

Haemophagus is an Italian grindcore band. With a nice blend of the brutality from early Carcass, the kick-ass riffing from Chuck Schuldiner and some nice gory lyrics, you know where to find Haemophagus. This band knows how to make their music both catchy and brutal. And their show at Inferno Metal Festival will sure as hell be just as brutal.

KULTURHUSET

VULTURE INDUSTRIES (NO) + COSTIN CHIOREANU

For the first time avant-garde metallers Vulture Industries and graphic artist Costin Chioreanu will come together on stage for a show called "The Babylon Spiral". "The Babylon Spiral" combines the atmosphere and aesthetics of the Expressionist Cinema of 1920's Germany with the intensity and eeriness of a Vulture Industries concert. Using specially designed stage props, actively manipulated by the artist throughout the show, the concert will draw the audience on a journey through time. The collaboration between Vulture Industries and Costin Chioreanu grew from a mutual admiration between the two sets of artists. The first stop on the journey happened on the third VI album "The Tower", and was followed by the animation video "Lost Among Liars". We are now approaching the summit of our collaboration and you are invited to ascend with us.

VIRUS (NO)

Virus rose out of the ashes of Czral's 90's great avant-garde black metal outfit Ved Buens Ende in 2000. The band has now released three albums and one EP, with a new kind of experimental metal and rock, based on the dissonant chord foundations laid in Ved Buens Ende. Virus is one of the truly original bands in Norway nowadays, and they are a band that always gives away a great musical experience when they play live. Check them out at Inferno Metal Festival 2015!

REVOLVER

DOOMRAISER (IT)

Doomraiser plays traditional doom metal and was formed in Italy back in 2003. The band itself calls their music for heavy drunken doom, which is a well description for how to enjoy these doomsters at its best. If you are a fan of such bands as Black Sabbath, Cathedral, Candlemass and Solitude Aeturnus, be sure to check out Doomraiser during Inferno Metal Festival 2015.



Doomraiser



My Dying Bride



Goatwhore



Skeletonwitch



Sheol



Sargeist



Enslaved

FRIDAY APRIL 3.

ROCKEFELLER

ENSLAVED (NO)

Enslaved headlined Inferno on our very first year in 2001 and are now headlining 15 years later. Much has happened since then and the band has moved in a more progressive direction and both critics and fans love all albums. Enslaved started out in 1991 and has since then released a series of albums and is considered as one of the major Norwegian metal bands today. The 13th Enslaved album is called "In Times" and takes the band to new levels when it comes to combining good melodies with extreme music. The band will preformed a very special gig at Inferno Metal Festival 2015.

MY DYING BRIDE (UK)

When My Dying Bride started in the early 90's there was not a band on this earth that sounded gloomier than the English doom metal kings. In 2004, the band created magic at Inferno Metal Festival with their dark music and the gig stands as a pole in Inferno's history. The band has only gotten better in the decade that has passed just like fine wine and is now back at Inferno Metal Festival 2015 stronger than ever.

SKELETONWITCH (US)

Skeletonwitch is a blackened thrash metal band that was formed in 2003 in Athens, Ohio, USA. The Band has released five internationally acclaimed and successful albums. The latest one is last years "Serpents Unleashed" that shows the band at their absolutely most intense and brutal. The thrashers have done prestigious festival appearances at Wacken, Summer Breeze, Graspop,

Tuska and Bloodstock, and it is time to destroy Norway at Inferno Metal Festival for the very first time! Expect nothing but a kick ass time!

GOATWHORE (US)

Goatwhore was formed back in 1997 in the swampland of Louisiana, USA. With six albums released the band has earned their reputation as one of the best blackened death metal bands out there, and for being a hell of a live band with their energetic and hard hitting live shows. No wonder as the band has members and ex-members from such bands as Acid Bath, Crowbar, Soilent Green and Nachtmystium. So you know they will be delivering the goods when they play Inferno Metal Festival for the first time!

JOHN DEE

SARGEIST (FI)

Finland's Sargeist gives you occult black metal at its very best. Raw, cold and satanic. Sargeist started up as a solo project back in 1999, but are today a complete band consisting of members from other famous Finnish black metal band such as Behexen, Horna and Vitsaus. This will be a ritual experience with the stench of vodka when Sargeist let's all hell break loose at Inferno Metal Festival 2015!

DØDSENGEL (NO)

Dødsengel was formed back in 2007 and has since then released three albums, four EPs and a pair of splits. All their releases are of high quality consisting of something quite distinctive within the Norwegian black metal scene. Their music

style is cold, majestic and raw. The band has not been generous when it comes to holding concerts and their gig at Inferno Metal Festival 2015 is one of the rare times you can see the band live. This will be a unique performance and a spiritual experience that will be remembered for the future. The supreme ritual!

CRESCENT (EG)

Crescent hails from Egypt and plays something they have called ancient Egyptian death metal. This is also what makes the band so special and unique. Even that their death metal is brutal, there is also a lots of melodies inspired by ancient Egyptian music in the mix. Their lyrics and imagery is also based on Egyptian history and mythology – making this the best take on Egyptian story since "Powerslave" and Nile.

ADE (IT)

Italian death metal band Ade is something different within their genre. They are technical and brutal, with interesting musical parts from ancient Greek added into their music. This is basically what it will sound if the movie "300" was a death metal band. This is some epic and majestic death metal.

REVOLVER

SHEOL (UK)

Sheol, or שְׁאוֹל as the Hebrew logo states, is a brutal death metal band from the United Kingdom. Their name, which means "grave" or "abode of the dead" in Hebrew, sets the atmosphere from their rotten, diabolic and morbid sound. This is death metal at its purest and best.

SATURDAY APRIL 4.

ROCKEFELLER

BLOODBATH (SE)

Back in 1998 Bloodbath was formed by a group of friends that shared the admiration of old school death metal in the vein of classic Entombed and the death metal scene from Florida. The friends were already well known in the metal scene from bands like Edge of Sanity, Opeth and Katatonia. Bloodbath has since then had different members, but they have always kept their quality high. The quality is still high with their new vocalist with Nick Holmes from Paradise Lost on board. Just listen to one of last year best death metal albums; "Grand Morbid Funeral". The Swedish death metal bible called "Swedish Death Metal" describes the band with "And they sound so good. Pure old school violent death metal in the vein of early Entombed, it will make your ears bleed. I wish they would all just quit their other bands and go full speed ahead with Bloodbath".

DØDHEIMSGARD (NO)

Dødheimsgard is one of the many legendary black metal bands to rise in the Norwegian underground in the early nineties. Their music has gone through several changes over the years – from classic Norwegian black metal to avant-garde and industrial metal. It's been eight years since their last album "Supervillain Outcast" came out. A lot has happened since then and now original co-founding member Aldrahn (Thorns and The Deathtrip) is making a return on vocal duties alongside Vicotnik's exquisite and unconventional compositions and structures. Their new album, called "A Umbra Omega" will be out just in time for the Inferno Metal Festival.

KAMPFAR (NO)

Kampfara was founded by vocalist Dolk back in 1994 after the ending of black metal band Mock.

With more folk-inspired melodies and lyrics about Norse mythology Kampfara found their own sound within the Norwegian black metal scene. The critical acclaim "Djevelmakt" is the band's sixth album and came earlier this year, following by a kick-ass gig at Inferno Metal Festival 2014. They're back and they are even hungrier to destroy when they will enter the big stage for Inferno Metal Festival 2015!

SECRETS OF THE MOON (DE)

Occult black metal band Secrets of the Moon was formed in Osnabrück, Germany, in 1995. The band has released a huge number of full-lengths, EPs and splits with very diverse music and has been described as "the chameleons of black metal" in Germany's Rock Hard magazine due to their style changes with every album. Secrets of the Moon's latest album, "Seven Bells", was done with the help of legend Tom G. Warrior from Celtic Frost/Triptykon and is a slow doom-driven album with a dark atmosphere and full of forceful energy. So this is something to look forward to when they now release all hell at Inferno Metal Festival!

JOHN DEE

MORTUARY DRAPE (IT)

Mortuary Drape was founded all the way back in 1986 and are one of the first black metal bands from Italy. The band has given out a huge number of demos, EPs and full-lengths during their almost 30 years career as a band. Last years Mortuary Drape released "Spiritual Independence" on Iron Tyrant Records. The album is the band's first in 10 years, and the first one to see founder and vocalist Wildness Perversion return to drum duties since the black metal classic "All the Witches Dance" in 1995. The new record sounds 100 % Mortuary Drape and

so will also the gig at Inferno Metal Festival 2015! Into the Drape!

SLAGMAUR (NO)

Slagmaur started all the way back in 1997 under the name Norske Synder. In 2006 the group changed their name to Slagmaur and has since then released two albums and several demos. Their new album is under production and will be out just in time for Inferno Metal Festival 2015. The band is one of the most unique and original from the Norwegian black metal scene in recent years. Their music is like the soundtrack to Hell – with an atmosphere of horror that will make your skin crawl. The band has so far only held a few selected gigs, so this is a rare occasion not to be missed during Inferno Metal Festival 2015!

DEATHCULT (CH)

Deathcult is death metal band from Switzerland. The band might be new to the scene with only one demo and one EP released. But they sure do sound old school. Deathcult is brutal, raw and utterly insane. Something that all death metal maniacs should check out!



BAND COMPETITION

Download our app "Inferno 2015" from Play Store or Apple and vote for the band you like most of the ones that have been nominated to play at John Dee.

REVOLVER

SECTU (SE)

Sectu is from Stockholm in Sweden. A city well-known for their death metal, and Sectu continuing the tradition with their brutal death metal in the classic Swedish style. The band released their third album "Nefarious" last year and are now ready to destroy Inferno for the first time.



Bloodbath



Dødheimsgard



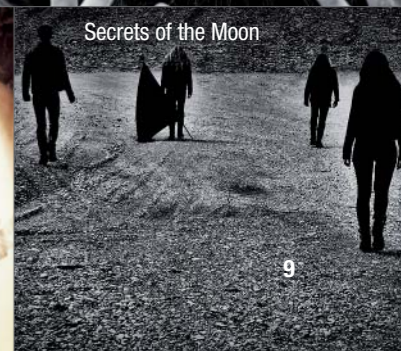
Kampfara



Mortuary Drape



Slagmaur



Secrets of the Moon

Er det behov for
øvingslokaler
i ditt nærmiljø?

Mangler dere
øvingsutstyr?

Trenger din scene
lydanlegg, lysutstyr
eller backline?

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Husk søknadsfrist 1. mars



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MOR COURAGE OG BARNA HENNAR

av Bertolt Brecht

**KRIG OG PENGAR,
OG EKSPLOSIV BLACK METAL!**

Med Ane Dahl Torp i hovudrolla



BLACK METAL-KOMPONIST

Krig og profitt er tema i *MOR COURAGE OG BARNA HENNAR*.
Black metal-gitaristen Teloch (Morten Bergeton Iversen) vil gi lyd til
krigens gru. Det blir brutalt og støyande. Nett som krigen sjølv.

Komponist: Teloch. Musikarar: Teloch, Stian «Sir» Kårstad, Øyvind Myrvoll og Peter Michael Kolstad Vegem
Omsetjing: Arnljot Eggen. Regi: Lars-Ole Walburg. Scenografi: Robert Schweer. Kostyme: Nina Gundlach.

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DET NORSKE OBOS MAKING WAVES

DET
NORSKE
TEATRET



BEHEMOTH

CONQUERS ALL

2002, 2008 AND NOW 2015. THEY SAY THAT THIRD TIME'S A CHARM.

AFTER THE HIGHLY ACCLAIMED "THE SATANIST", BEHEMOTH HEADLINES INFERNO FESTIVAL 2015. WE KNOW WHAT NERGALE AND CO. HAVE BEEN THROUGH THE LAST FEW YEARS, THE STRUGGLE FOR LIVE, THE PATIENCE AND THE RETURN OF DARKNESS AND EVIL. THE POLES HAVE HAD TO FIGHT THE CHURCH, MOTHER RUSSIA AND, AS I LEARN IN THE BOOK AND IN THIS CONVERSATION WITH NERGALE, THE PAPAARZZI. BEFORE I READ THE BOOK, SACRUM PROFANUM; THE CONFESSION OF THE HERETIC, I DIDN'T KNOW NERGALE WAS SUCH A CELEBRITY IN POLAND, NOR DID I KNOW THAT THE ORIGINAL POLISH VERSION OF THE BOOK HAS SOLD A SURPRISINGLY HIGH AMOUNT. IN THIS CONVERSATION WITH THE MAN BEHIND THE MYTH, WE LEARN ABOUT HIS CELEBRITY, THE STRENGTH OF THE BOOK AND HIS DEDICATION!

By: Roy Kristensen Bakland

The first thing Nergal tells is that he will go to New York in three days to meet up with a video-producer and Sharon from Toxic Vision will contribute with design.

- We will be shooting a video for the song "Messe Noire" from "The Satanist", before we do the Metal Cruise. After that we will do a 7-8 weeks tour, visiting places we didn't do on our last tour over there. We will play in the US, in Canada and the last show we'll actually do in Puerto Rico."

So, there are still countries that you haven't visited?

- Yeah, it's amazing. There are so many great places yet to visit. We've just been to South Africa, where we played in Johannesburg and Cape Town. That was great. Lots of people and a loyal fan base, and we will definitely go back there. We've been to Ecuador and Paraguay. And this summer we will play at a festival in Iceland. I'm super-excited by this. We're going to play Eistnaflug in Fjarðabyggð on July 11, 2015. I've been told it's one of the most interesting historical places, and to go there will be amazing. If time and budget will allow us, we will shoot a video while we're in Iceland.

the book

When Behemoth will play in Norway 2nd of April, it will be one night to remember, I'm sure. Nergal will also have signing-session for the book in question.

- Yes, the plan is to fly in a day earlier. There will be the conference, I will meet and greet and talk to people. I'm all about it. And I'm really excited about this book being published in English, finally. There have been so many people asking for it. The pre-orders are going fucking nuts, something that shows the big interest from fans that are excited about it as well.

When I read the book, it feels like you're very sincere.

- Yeah, that's the way I am. I didn't turn it into a monument or something, it's more straight up and I'm talking honestly and sincerely about all my fuck-ups, you know? This is something I learnt over the years, the truth always wins at the end of the day. You can fuck around, you can fool people, you can put on whatever mask you need at any given time for any reason, but you simply benefit more from being whom you are, speaking up when necessary.

There are two topics in the book where I feel that you..., I don't know, struggle or something. You have the part with the leukaemia, of course, but also the part where you speak about that relationship with the very popular Polish woman. Was it hard to talk about these things, knowing that it could be a part of the book?

- No! I mean, I had to get it out of my system. I think writing a story like that, doing those in-depth interviews, is like self-therapy. When you digest it and get it all out of your system, you just get out healthier. It's good for your body, your organism,

to go through this process. It was amazing, I felt much lighter afterwards. It was kind of like therapy, yes. But what I want people to notice is that there is no dirty laundry in the book, even though there are stuff that I could've exposed. There are still things that perhaps aren't the best PR for some people, like some of my ex-partners and ex-band members. I'm just being honest! I've read some biographies where I feel that some real shit is going on with people just playing against each other. I'm not that kind of person. There are some negative experiences that we talked about, but I would say it's said in a classy way.

The book has obviously been released in Poland, in Polish. How has the response been to the contents and your honesty?

- The book turned out to be a real bestseller, something that was truly shocking. I would never have expected this to be such a massive commercial success. I was hoping for 10.000 copies, something that'd made me super-proud no matter. Well, the book has sold more than 40.000 copies. We close to 43.000 now.

Wow. That's impressive.

- It's crazy, I know. It's awesome, and I love that people like this book so much. In Poland..., I was in this relationship with a celebrity and I happened to become a public persona even though I come from a niche and play in a niche band. I see this from my end, and I'd say I kind of infiltrated the mainstream life to someone who was not interested in metal at all. There are many regular people who don't care about metal who have bought the book, and the feedback has been amazing. This feedback has come mainly from women. I guess 70 % of those who've read the book are women. Pretty much every day I receive e-mails and facebook messages about the book, and I must say that I haven't read one bad comment about the book. There may be people who don't like me or my music, but when they've read the book they can't fight the fact that it is super honest. It deals with my childhood, my youth and the band obviously, there are rare photos, and I think that my outspoken honesty helps the book to be a great commercial product.

But not only commercial, it's a good book.

- Yes, it's a good book and it's also quality.

When you mix quality with sincerity... I can't wait to see how the response will be outside Poland. There were of course a few metal heads that bought the book, they respect what I do. I guess it will be the opposite outside our country, because I think that 90 % of those who buy the English version will actually be metal heads. I will be confronted with the book from a whole new perspective, different angles on the writings.

Nergal said he became a public persona in Poland. I must admit that this surprised me when reading the book, because I didn't really know much about this. I knew he was together with a popular woman at the time, but that this was such a huge celebrity? How have people outside of Poland reacted to this celebrity-thing? Do you think this will gain a lot (more) of attention now?

- I haven't thought about this. I'm not calculating, I'll just embrace whatever comes out of it,

you know? In general I just hope that people see me as an artist. I am, as said, a niche artist. I live in this cave [called death metal], I do my music and I'm sure this won't be interesting to any sort of paparazzi outside of Poland. I think what has happened in Poland has been one of a kind-situation for a guy like me. I've never heard of any extreme metal-musician that has made it to the mainstream media and been as established, without betraying the roots.

"WE REALLY ARE A WELL OILED MACHINE, WE TAKE NO PRISONERS. WE'RE SO TIGHT AND TOP NOTCH NOW"

- NERGALE

the satanist

When Nergal and I talked a week before "The Satanist" was released, he told me that he didn't really know what to expect. But it seems like the response has been overwhelming. "The Satanist" ranks high in many lists and it has been a success for Behemoth.

- I'm very proud of what we have achieved with this record. Everything has turned out so great. It's not just me trying to be very polite and nice here, but you heard me a year ago when I said that I didn't really know what to expect, I love the record and if it is not the best, it is definitely the most honest record we've ever done. I thought that it could be a kind of love or hate thing. I mean, it's not our heaviest, it's not our fastest, it doesn't really sound like all these modern, perfect productions, it's more organic and this and that, but it is honest and we totally stand behind "The Satanist". And then the record got released and it all started. The thing that really hit me hard was the fact that the record was simultaneously adored and worshiped by the fans and the media at the same time. In many cases the fans love something and the media hates it, but in this case both praised it. And even the mainstream media. Let me tell you this; we went to Brazil. The Brazilian Playboy has always refused any band, they don't even want to talk about Sepultura. Well, we got there and they demanded to interview Behemoth. Stuff like that has never happened to us before, it's crazy. Another great thing is that both old school and newer fans seem to like "The Satanist". The album definitely took its toll and it paid off like ten times more than we ever expected.

You simply conquered all.

- Fuck yeah, man!

inferno

Behemoth has played a lot live since Nergal recovered from leukaemia, and they played a lot since the release of "The Satanist", obviously. The Polish band has also played at Inferno two times before. What can we expect now, in Easter 2015?

- Well, let me first say that I have never felt as comfortable on stage in my life as during the whole "The Satanist" touring-cycle. I think it all the different factors came together and became one. You know, that I got this second chance. I feel rejuvenated and vital, I have more power, and I'm working out. I'm fucking exploding, I'm bursting out... The band came out so much stronger after this battle. I mean, it wasn't just me who had to fight things, each one of us have had to fight some bullshit in recent years.

It looks like we conquered all the way and it has made us very solid and an even stronger unit. The combination of songs that we choose to play now works out so well. We really are a well-oiled machine, we take no prisoners. We're so tight and top notch now. After 20 years of releasing albums, doing tours and all that, I can honestly say, and this is not me trying to flirt with the audience, that we are at the peak of our possibilities and our potential.

I cannot really think on how we can develop into something much better from the position we're in today. Sometimes I think that this is it, you know? Right now I feel that the world is at our feet! I'm not look too far ahead. I mean, maybe there's no future for us? What I'm looking forward to are the few festivals and the few tours that we have planned, and everyone that's coming to our shows and witness what we do, going to be blown away. I take full responsibility for this bold statement! Norway has always been very generous. You guys have always embraced us. I remember one of the first shows... we would do some crazy stuff. I mean, we would take a van from Łódź, which is in the centre of Poland, in the middle of fucking winter, and we would drive for like ten hours to take a ferry to take us to Sweden, and then drive for another 12 hours to fucking Trondheim. And it was five hours to the show when we got there. I remember that nobody would give a fuck about Behemoth in Europe back then, but if we got like 300 people at a show we would be happy. And then we got to Trondheim and there were 500 in there, sold-out, and everybody was fucking loving the show. Now when I look at it, it was really crazy, but I'm still thankful that we actually had balls to do a thing like that. The hard road to hell and back has really been paying off. I know where we came from, I know it was a hard way and you're talking to a very grateful and thankful artist. We've won prizes and that's great. And every time we go on stage I have this satisfaction in my heart and mind. I'm doing this and I'm doing this well, and I'm standing here in front of

these loyal people. I always try to embrace the moment and memorize it. I'm fucking loving it! You know, your drummer Inferno? - Yeah! How does he like to play at Inferno? - Ha ha ha ha ha! That's a question I have never been asked before in my life.



Nergal will sign his book "Confessions Of A Heretic" during Inferno Metal Festival. Behemoth plays at Rockefeller Thursday 2nd of April.

Sweden Rock

90 BAND!

5 SCENER!

4 DAGER!

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ME
MOTHER'S FINEST

Lucifer's Friend

HARDCORE
SUPERSTAR

IMANFRED MANN'S
EARTH BAND

PAT TRAVERS
BAND

SPIKE'S
FREE HOUSE

GOJIRA

DARK TRANQUILLITY

ROTTEN
IN THE GUTS

Evergrey

EXODUS

HEAT

Carl Palmer P

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TORSSON

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DARE

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Portrait

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THE ORDER
OF ISRAFAEL

HAZY DIZZY

CIRKA 30 BAND SKAL FREMDELES PRESENTERES!

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INFERNO HOTEL ROYAL CHRISTIANIA

ONCE AGAIN WE INVITE YOU TO INFERNO METAL FESTIVAL'S OFFICIAL HOTEL, CLARION HOTEL ROYAL CHRISTIANIA, DURING THE BLACK EASTER CELEBRATION

The hotel has a great bar, outdoor areas, fun activities and lots of awesome metal throughout the festival. It is located in the heart of downtown Oslo in walking distance to all the attractions and venues Inferno has to offer, and with easy access to public transportation if you want to go sightseeing. There will be activities everyday with DJs, art exhibits and beer drinking. All Inferno Music Conference activities will be held at the hotel for 2015. You don't have to go far to get the party started!

Inferno Metal Festival is celebrating 15-year anniversary in 2015. We love to hear good stories from our 15 years of existence from audience and fans. If you got a great story for us then visit our friends at Pyro at www.p3.no/pyro/ to learn more on how participate, and you can win a luxury suite at Clarion Hotel Royal Christiania. Yes, that's right: the best story from Inferno will be rewarded with a suite for two for four days, on two floors, a bobble bath and a grand piano installed for when Frank Sinatra stayed there! Good luck!

If you order before 1st of March we will have special Inferno prices! Check out www.infernofestival.net/hotelbooking for rooms and Inferno discount! Book your room direct: E-mail: inferno.christiania@choice.no Tel. + 47 23 10 80 00 www.clarionroyalchristiania.no Important: Give the reference code "Inferno" to get the festival price.



INFERNO 2015 APP

Get all the latest news, artist information, schedule, hotel, film, conference, maps and much much more directly to your mobile device!

We have selected a number of bands that can win a spot at John Dee at Inferno Metal Festival 2015. Download the app INFERNO 2015 from Google Play Store or Apple App Store to send in your vote for which band you want to play at Inferno Metal Festival 2015!

Developed by www.cloud235.com



OSLO GUIDE

VENUES, PUBS & RESTAURANTS

* = Age limit 18 years during Inferno gigs
** = Inferno venues

INFERNO OPEN AT CLARION ROYAL CHRISTIANIA HOTEL

During the Inferno Metal Festival our official hotel, Clarion Royal Christiania, will be packed with action. This is where you'll get your wristband and all other information. Pre-parties every day from 12.00 with kick ass metal from the best DJs in town. All Inferno Music Conference will be happening at the hotel for 2015. So you don't have to go far to get the party started. *Biskop Gunnerus' gate 3.*
www.clarionroyalchristiania.no

ROCKEFELLER MUSIC HALL & JOHN DEE**

Rockefeller opened way back in 1986 and has since been the most used concert hall in Norway. The venue got gigs almost every day, hosting everything from small artists to world famous bands. From basement to the roof we will have 11 bars open, hosting everything from stands, tattooing, art, hangouts and more. Rockefeller is the main stage for the Inferno Metal Festival, and right below in the same building we got the smaller stage called John DEE.
Torggata 16. Age limit: 18 years. www.rockefeller.no

VULKAN ARENA**

Vulkan Arena is Oslo's new concert venue and with a capacity of 700 people it will be the main stage during Inferno Metal Festival's club day. The arena has already hosted gigs with international artists like Cannibal Corpse, Possessed, At The Gates and Nifelheim. The place is perfectly located close to our other venues Blå, Revolver and John Dee, and got the smaller venue Pokalen in the same building. The venue has a great stage and good sound so it will be the perfect place for our club day.
Maridalsveien 17. Age limit: 18 years.
www.vulkanarena.no

POKALEN**

This is a brand new venue for Inferno Metal Festival. Pokalen is located on the ground floor in the same building as Vulkan Arena and is one of Oslo's hottest places for gigs at the moment. Both Vulkan Arena and Pokalen has been tried out for both festivals and gigs already and it works like a charm. We are excited about this new venue and its location near our other venues Blå and John Dee.
Maridalsveien 17. Age limit: 20 years. www.pokalenpub.no*

REVOLVER**

You will find the club Revolver just around the corner of Rockefeller. You have the regular bar on the first floor and in the basement you will find the venue for the gigs. New to this year is that we will have the last gig at

Revolver every night for those who are hungry for more metal after the doors are closed at Rockefeller.
Møllergata 32. Age limit: 20 years. www.revolveroslo.no*

KULTURHUSET**

Kulturhuset is the latest addition to Oslo's large culture life. This venue is placed in the heart of Oslo at Youngstorget, where an old post office used to hold place. The location is perfect for Inferno Metal Festival, just between the festival hotel Royal Christiania and Rockefeller. With over 800 square meters of area this building has everything - like concerts, art exhibitions, film screenings, workshops, ping-pong, coffee bar at daytime and a bar with a great selection of beers and 120 wines. During Inferno Metal Festival you can watch Vulture Industries and Virus at Kulturhuset. Own tickets on sale for this event, unless you have 3- or 4-day pass. *Youngstorget 3. Age limit: 23* years.*

AYE AYE CLUB**

This piracy themed bar is the place to go when you want to eat some good food while listening to hard rock and heavy metal. The menu is prepared by the famous Norwegian punk rock chef Mona Halvorsen, who has written the cookbook "Godsaker med guts" and used to sing for the punk rock band Meduza. The place got a nice bar with good beer, drinks and heavy metal. Aye Aye Club is a part of the Inferno Metal Festival and by showing your wristband or ticket you will get 10 % off the price. Check out the Inferno pocket guide for more information and good deals at Aye Aye Club.
Storgata 9. Age limit: 20 years.
www.stuntsquad.no/ayeayeclub/

KNIVEN**

During Inferno Metal Festival 2014 the bar called Kniven (The Knife) will serve you Inferno related stuff all week. Expect nothing but great music and delicious cold brew! Already on Wednesday you can participate in a quiz and the rest of the week will have DJs like W. (OTOH/Mare), Zatech (Dødsengel/Katechon), Sventor (Antichrist) and more. The bar is perfect located just around the block from Rockefeller.
Bernt Ankers gate 5. Age limit: 23 years.
www.knivenbar.no

BUSHWICK

This well hidden bar is in the basement of Rockefeller. It is known for being mysterious and having extremely good drinks. The bar has taken inspiration from when there was alcohol prohibition in USA, and bars were illegal, hidden and hard to find. During Inferno the bar is not hard to find. It is just all the way down in the basement of Rockefeller and John DEE.
Torggata 16. Age limit: 20 years.
www.rockefeller.no/bushwickbar.html

BLÅ**

Blå has almost close to perfect location in an old factory next to the nice river called Akerselva. Original started Blå out as an jazz club fifteen years ago - but has over the years had their stage filled up with artist from all kind of genres.
Brenneriveien 9c. Age limit: 20 years. www.blaaoslo.no*

ROCK IN

In this sub-level pub you can hear all kinds of metal. Rock In is the most popular and largest metal club in Oslo and has been around for more than a decade now. The staff is nice and good-looking and makes you feel at home. Rock In also have very nice prices on beverages and serves The Trooper for all you real metal heads.
Øvre Slottsgate 10. Age limit: 20 years. www.rockin.no

LAST TRAIN

Last Train is Oslo's oldest rock pub, established all the way back in 1984. This place might be small, but has a big brotherly heart. There is even a live stage there where many famous Norwegian artists have played over the years, like Aura Noir, Cadaver, Virus, Cumshots and Turboneger.
Karl Johans Gate 45. Age limit: 24 years. www.lasttrain.no

CROWBAR

Not far from Rockefeller you can find Oslo's largest micro brewery. Here you can find a huge selection of beers. And if you go to the second floor you can also find some good pub food to drink with your beer.
Torggata 32. Age limit: 20 years.

TILT

Tilt is located in the same building as Rockefeller. Just walk around the corner and you will find it. They have a huge selection of beer at Tilt - both on tap and bottle. They also have a cool look for all the gaming nerds out there and many games to play if that's what you're into.
Torggata 16. Age limit: 23 years. www.tiltoslo.no

HELL'S KITCHEN

If you want respectable Italian pizza close to Rockefeller, Hell's Kitchen is not far away. With a name like this you know the place perfect for Inferno Festival attendees. Hell's Kitchen has also been the location for the metal underground club concept called "Let the Streets Burn" with DJs from bands like Nekromantheon, Throat Violence and Darkthrone.
Møllergata 23.

CAFE FIASCO

Café Fiasco has been around forever. But in the last couple of years this brown pub has become a rock bar with good classic hard rock on the speakers. They also have Oslo's smallest stage and from time to time some underground metal band will play here. On the day time the place will appear more mainstream where you can enjoy a burger. A lot of the old Elm Street regulars have funded their way to Café Fiasco after the legendary place was put to sleep.
Schweigaardsgate 4. Age limit: 20 years. www.fiasco.no

STORES

TIGER

Tiger is an independent record store in Oslo that started up in 1996. Their main focus is underground music, punk and DIY-culture, but you can also find a lot of metal records here. Tiger is located right across the street at the south side of Rockefeller, so it should be easy to find. Tiger is also home of the record label Fysisk Format.
Hammersborggata 18. www.tigernet.no

NESEBLØD RECORDS

If you want rare stuff, like old black metal demos, first pressings and other collector items, this is the store for you. The shop is small - but the selection is great. This place is the closest thing to a black metal museum you'll ever find. The basement might be the most popular place to take pictures for black metal tourists around the world. You know where it is located, don't you?
Schweigaards gate 56. www.nesablodrecords.com

BODYMAP

Bodymap was established in 1990. Back then this place stored an incredibly huge collection of Iron Maiden, Metallica and Guns N' Roses shirts. Today you can find everything here, like shirts, boots and leather jackets. From metal to punk to goth.
Skippergata 31. www.bodymap.no

BIG DIPPER

Big Dipper is all about vinyl. Mostly new vinyls are for sale here, but also record players. Big Dipper has a good selection of metal and hard rock.
Møllergata 1. www.bigdipper.no

OTHER RECOMMENDED TOURIST TRAPS

VIKING SHIP MUSEUM - Huk Aveny 35. www.khm.uio.no/besok-oss/vikingskipshuset/

KON-TIKI MUSEUM - Bygdøyenesveien 36. www.kon-tiki.no

FRAM MUSEUM - Bygdøyenesveien 36. www.frammuseum.no

MUNCH MUSEUM - Tøyengata 53. www.munch.museum.no

AKERSHUS FORTRESS - Akershus Festning. www.forsvarsbygg.no/festningene/Festningene/Akershus-festning/

NORWEGIAN MUSEUM OF CULTURAL HISTORY - Museumsveien 10. www.norskfolkemuseum.no

THE VIGELAND PARK - Kirkeveien/Middelthuns gate. www.vigeland.museum.no/no/vigelandsparken

THE NORWEGIAN OPERA - Kirsten Flagstads Plass 1. www.operaen.no

EMANUEL VIGELAND MUSEUM - Grimelundsveien 8. www.emanuelvigeland.museum.no



ANTIDENIM

Antidemin is a store where you can get pants inspired by Norwegian black metal, made in nothing but the best Norwegian denim. So if you want to look good for the Easter you better find this shop.
Maridalsveien 15 E. www.antidenim.no

THE GARDEN

Vinyl store with a great selection of metal records in two floors. First floor is packed with new items for your collection, while the basement is reserved for second hand vinyl and CDs. You can find The Garden in both Oslo and Tønsberg. The store in Oslo is next-door neighbours to Inferno Hotel.
Skippergata 33. www.thegarden.no

LUCKY EDDIE

This is a second hand store with vinyls, CDs, movies and cartoons. Huge selection on everything, so be prepared to spend some hours here to look for some hidden gems.
Trondheimsveien 63. www.luckyeddie.no

SPØK OG SPENNING

Here you can find a lot of used CDs, vinyls, DVDs and cartoons. Not the biggest store, but filled up to the limit.
Helgesens Gate 10.

RÅKK & RÅLLS

Great second hand store in three floors. You can find everything from vinyl and CDs to DVDs and books. All genres are well represented.
Akersgata 39.

MONEY TALKS

ATMs are plentiful in Oslo. There is one inside of Rockefeller just outside of the toilets, under the stairs leading up to the gallery. Be sure to check that the ATM is the kind that takes VISA/Mastercard/AMEX. Or else you might lose your card into the ATM.

If you need cash traveller's cheques etc, there is an exchange office at Oslo Central station at the Airport express platform. And if you have foreign currency in cash, there is also an exchange machine open at all times.

Note that all normal stores are closed in Norway on Thursday and Friday during the Easter, and the following Monday. So if you want to save some money on food and alcohol, go to the grocery store on Wednesday to stock up. There are some grocery stores that are open every day, also during Easter, but keep in mind that you cannot buy alcohol in any stores during holidays.



USEFUL PHONE NUMBERS

- | | |
|--------------------------------------|-------------------------|
| • Ambulance | 113 |
| • Police | 112 |
| • Fire dept. | 110 |
| • Tourist information | 815 30 555 |
| • Taxi | 02323
02202
08000 |
| • Gardermoen airport | 815 50 250 |
| • Torp airport | 33 42 70 00 |
| • Rygge airport | 69 23 00 00 |
| • Clarion Hotel
Royal Christiania | 23 10 80 00 |
| • Rockefeller | 22 20 32 32 |
| • Operator/Phone info | 1881 |

MISPYRMING

THE RISE OF ICELANDIC BLACK METAL

AS PEOPLE MIGHT HAVE NOTICED, THERE'S BEEN A BIT OF A GROWTH SPURT IN THE ICELANDIC BLACK METAL SCENE DURING THE LAST FEW YEARS. WHILE ALREADY ESTABLISHED ACTS LIKE SÓLSTAFIR AND POTENTIALM HAVE STRAYED AWAY FROM THEIR PRIMITIVE ROOTS, YOUNGER BANDS LIKE SVARTIDAUÐI AND CARPE NOCTEM HAVE TAKEN THEIR PLACE AND EVEN YOUNGER BANDS HAVE FOLLOWED IN THEIR FOOTSTEPS. ONE OF THOSE YOUNG BANDS IS MISPYRMING. FORMED IN THE MIDDLE OF 2013 IN REYKJAVÍK, THE BAND KEPT A LOW PROFILE UNTIL, WHEN READY, MAKING ITS PRESENCE KNOWN BY PUTTING A SINGLE SONG ON A BANDCAMP SITE AND

SUBSEQUENTLY GETTING PICKED UP BY THE USA BASED LABEL FALLEN EMPIRE

By: Eivindur Gauti

I got in contact with DG, the man behind Mispyrming and asked him how the band came about and if he could lead us briefly through the history of the band.

- I've had a pretty clear vision for Mispyrming since the project came around. After the break-up of Abacination, in the beginning of 2013, I had a lot of new material that was way more dark and aggressive than Abacination ever was. I finished writing "Söngvar elds og óreiðu" in the last months of 2013 and decided to record the album by myself. I got connected to Helgi through his Carpe Noctem band mate Tómas, who played at the time in the infamous depressive doom band 0 with me. I sent him some demos and we rehearsed the songs. In January 2014 we went into the studio and recorded the album. By April, the album was as good as ready and I launched the Bandcamp and Facebook sites. After we gained a little attention I wrote to Fallen Empire, whom I've had an eye for since

Svn Okklt was active (or at least more active, hah). We had a good chat and Fallen Empire agreed to release the album. But that was just for the US. So, for the European part I wanted my buddies Svartíðauði and Sinmara's Terratur Possessions to do the deed, of course. I tried my best to be convincing and Terratur Possessions ended up agreeing as well.

Why Terratur Possessions as well as Fallen Empire?

- I admire Terratur Possessions, it's an efficient label and distribution. "Flesh Cathedral" was handled like I wanted "Söngvar elds og óreiðu" to be handled. Most of the albums Terratur distributes are to my taste, so I thought that Mispyrming

would fit in there. The idea of having a third Icelandic band on the label was also pretty cool. My relationship with Svartíðauði and Sinmara definitely helped.

Now, during the recordings of the debut only you and Helgi were involved. As Mispyrming has ventured into playing live the band seems to have grown considerably and now contains a couple of extra members from Carpe Noctem and Naðra. When you set out to take the band to the stage, what criteria did you have concerning the personnel you wanted with you?

- Tómas and I share an aesthetic vision of music. We've been together in numerous bands,

"MISPYRMING IS AN AGGRESSIVE AND DAUNTING BAND, SO LIVE-PERFORMANCES SHALL BE AGGRESSIVE AND DAUNTING."

- DG

hosting live shows and doing all sorts of musical experiments, but most importantly: We founded Vánagandr. When I started to plan the first live-appearance of Mispyrming he offered playing live guitars and I said yes. We had some problems with the bass position at first but Gústaf, who plays in Naðra with me and Tómas, was able to join us and I couldn't be happier with the result. Both Tómas and Gústaf are great musicians and good friends of mine. They deliver the performance that Mispyrming requires.

Now, you speak of "an aesthetic vision of music". How does that translate on to the stage? What can and cannot be at a Mispyrming show?

Perhaps if we take it a bit further, just to get your take on this, what can and cannot be on stage at a black metal show?

- What cannot be on stage at a black metal show? Whatever doesn't relate to the context of the music, of course. You shouldn't see a black metal artist fool much around on stage unless he's fucking Kvarforth. I think that every band, black metal or not, has its own ideology, themes, etc. and chooses how to present those things on stage. Mispyrming is an aggressive and daunting band, so live-performances shall be aggressive and daunting.

So you want to get the fear back into black metal?

Or just black metal shows? What I want to know is why you mention Kvarforth...

Shite, is he entitled to more than other black metallers just because of the image he has built? Why is it okay that he shoves his tongue down another man's throat onstage while if someone else does it people cry out in shock?

- I like it when live shows have a theatrical touch to them. I'm a big fan of e.g. Rammstein and Portal, and those two bands' live performances have an important affect on their image. Rage is a powerful element, and it fits the atmosphere that Mispyrming's music delivers. Black metal has always been a repellent, misanthropic genre of music. Kvarforth is a rebel who likes to break down people's criteria. Sure, that can be shocking at times, but sometimes it's just plain silly. There's a thin line between shocking and silly!

Mispyrming plays at Pokalen Wednesday 1st of April.

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GRAMART



Foto: Slian Andersen

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musikerorg.no

GENERAL GRIBBSPHIISER AND HIS BAND SLAGMAUR DID ONE CONCERT IN 2013 AND ONE IN 2014. AND NOW THEY'RE GOING TO PERFORM AT THIS YEAR'S INFERNO FESTIVAL. BE PREPARED, FOR THIS IS NO ORDINARY ACT

TERROR SLAGMAUR

But first we need to know why the long proclaimed album is still not released?

- I will not accept anything that I can't stand 100 % for. And I have made things a bit difficult for "Thill Smitts Terror". Everything has to be connected, from the smallest sound to the minor detail in the artwork. The music is bigger and more detailed than ever. There's a concept behind the release, and I don't think I will ever delve into something like this again. Do add to this that I have also worked with other projects aside from music in this period. What do you think of the sound?

I've heard bits and pieces and of course the two full tracks that are online. Let me tell you this; I can't wait for the final version. This is, again, something else. The sound is fuller and the music is growing, and of course disturbing. You cannot expect something else than disturbing atmospheres and horror from Slagmaur. Gribbsphiiser tells me that there's still plenty to do before the album is set and done and written in stone.

- We have worked a lot with the songs, and "Bestemor Synger Djevelord" has taken its toll. I have to stop thinking about how great these songs would be with Steingrim, our former vocalist who tragically died a few years ago. So, the version you can hear is me trying to sort out the vocals. The two songs that are done are "Drummer Of Tedworth" and "Werewolf". The other material is not half-done yet, in fact, so there's plenty of work to do to finish it off.

The version I got to hear of the unfinished "Heksehyl Og Djevelord" lasts for more than 11 minutes. And mind you, it's a grower in this version, which probably means that it'll grow out of proportions when all the vocals are done.

- There are a lot of vocals on this track, and it's divided into three parts, so it will sound quite different when it's done.

One thing that strikes me with the material is that it's easier to get into right from the start compared to "Von Rov Shelter" and "Skrekk Lich Kunstler". At the same times, it feels like there's more behind the first impression than ever.

- It's funny that you mention it. We've tried to make the identity of Slagmaur even stronger, yet at the same time make the material easier to catch, if you see what I mean. I also think the way we've included some national romantic melodies

will make it even more accessible. It's still very, very dark, like a dark version of Grieg.

The General tells me about other details and surprises, but we don't want to spoil it all. Will the album be ready for the Inferno Festival?

- The plan was and still is, but we must have a label behind us, so it's not for certain that we'll make it in time. Everything is more or less ready aside from the completion of the music itself, as I told you earlier. You can see the drawings on our website. We've always wanted to have something like this in Slagmaur, and now is the time.

Gribbsphiiser and I begin to talk about the house for the drawing of "Drummer Of Tedworth". He says it's based on a house he saw and had to take a picture of. I tell him that it reminds me of the house I live in, this house from 1776, so it's no wonder that drawing talked to me.

- It took me quite some time to find the right house, the one that fulfilled my vision. But strangely enough I found it in here in Norway. I had to check the story of the house and you can say that it connects with Slagmaur, to put it like that.

**"WE WOULD NEVER DO ANYTHING WE CAN'T BACK UP
100 %, MAKING SLAGMAUR LIVE WORTHWHILE"**

- GENERAL GRIBBSPHIISER

Slagmaur has done two shows thus far, and judging from the photos they haven't been your ordinary show where four musicians play their songs and headbang a bit every now and then.

- We have to play by click when we play live, since we make use of the symphonies from the album. Our drummer is in full control of this. We would never do anything we can't back up 100 %, making Slagmaur live worthwhile. After the gig in Bergen, at Beyond The Gates 2013, some people told us they couldn't believe we had never played live before. Do add to this that the members of Slagmaur are not experienced in the live-situation at all. We did also demand to play first, so that we could go through a decent sound-check. It's not that we need such a great sound on stage, it's more that the sound in the venue has to be descent, since we make use of samples and effects. The songs will be as close to the album-tracks as possible. As far as I know, we will open the last day of Inferno.

I guess you will at least play the two tracks that

are ready by now?

- Yes, we did play them in Germany in October 2014. But if we make it in time, we would like to go for the whole album. However, right now I'm quite sceptical about this. We will most likely do "Drako Gigante", "Klokker Tramp" and "Ramaskrik" plus one more.

I do suggest my favourite Slagmaur track, "Die Eldres Klage".

- Yes, we have thought about that one, but it seems like we've lost the samples we used for the album, so I guess that leaves "Die Eldres Klage" out. Another track from "Skrekk Lich Kunstler" is the last track on the album, "Mordfor". However, it's not easy to really know which tracks our fans would like us to play. I mean, it sucks big time when I go to a show and the band doesn't play my favourite tracks, so...

I saw from the photos that you'll make use of costumes on stage?

- We will update this from the last gig, making it closer to the ones from the new album. One example is that where we previously had a pig on stage, there will now be a witch. I play guitar, so we'll have another vocalist on stage.

He sings very well on stage, while Åtselgribb and I do the vocals on the album. You know, I live quite far from some members of the band, including our live-vocalist, so it's natural for me to do vocals on the album since we record the album where I live. Control, they say!

When I ask General Gribbsphiiser if he looks forward to do Inferno, he reveals that meeting the crowd (read: people living in Oslo as well as those attending the festival) is not his favourite thing to do during Easter. The thing he looks most forward to with Inferno is in fact to get back to Fosen. Fosen is a place in the middle of Norway, and it's quite far away from any cities.

Slagmaur is music written by a dark and lonely soul made for other dark and lonely souls. Witness the horror and the darkness at Inferno Festival 2015!

By: Roy Kristensen Bakland

INFERNO TATTOO FAIR

AS USUALLY YOU CAN GET SOME INK ON YOUR BODY AT INFERNO METAL FESTIVAL. SOME PEOPLE HAVE CHOSEN TO SALUTE THE MOST SUPREME METAL FESTIVAL WITH THE SYMBOL OF INFERNO.



Imogen Loucas (Australia, 24 years)

That's a nice tattoo. Did you take it at Inferno?

- Thank you! I did, I got the tattoo done at Inferno's 10th Anniversary (My second Inferno), by a guy from Black Shadows, Sweden.

Is there a story behind the tattoo?
- You know, deep down there is a very personal reason as to why I got the tattoo. But at the age of 19, the only thing I was thinking was; I only have good memories from the festival, and at that point already knew it would be a 'yearly tradition' to me, and my body art represents everything that's important to me. So it just seemed like the perfect idea, something I needed on my body, and as it's about music - having it behind my ear is kind of fitting.

What has the Inferno Metal Festival meant for you?

- At 16, Inferno was a lifeline, something to focus on and work towards when I didn't have any other reason to be here. A month after

I turned 18 I was at my first Inferno. On my own, none of my friends could understand why I wanted to travel to the other side of the world do go to a metal festival, especially as it was during my final year of high school. Inferno was everything I had hope it would be and more, it opened up a new world for me! As soon as I landed back in Australia I knew my life was meant to be lived elsewhere. So after Inferno 2010 I moved to England - I'm not a fan of 28hour flights every-time I want to headbang to some good bands! Now days Inferno is a yearly tradition of seeing favourite bands mixed with hidden gems performing with an unrelenting force of energy and passion! The atmosphere is home. It's a welcome to all festive feeling of head banging, beer spilling chaos! And of course the location, the "home of Black Metal", the country that has perfected the city/nature combination. In a fast changing life of experiences and emotions Inferno has always been the constant for me.

Alessandro Sandrone Cossidente (Italy, 23 years)

That is a kick ass tattoo you got there. When did you take it?

- I took this tattoo in the spring of 2013, right after Inferno Festival 2013.

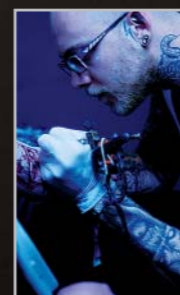
What made you chose to wear the mark of Inferno?

- I used to be a stage-hand and roadie in Italy since I was 16, following some smaller bands around the northern part of the country. When I moved to Norway in 2013, Inferno was the first international metal festival I had the chance to cooperate with. As a memento of this event, I decided to wear the festival's mark on my skin.

What is the Inferno Metal Festival for you?

- Inferno metal festival has become more of a tradition than merely a festival in the last years.

As a sort of a second family, volunteers at inferno meet every year to spend the event together and work to make sure everyone can enjoy some good music and have fun. The atmosphere and company mix together to create an event which, personally, I consider unmissable and an experience I would suggest to anyone able to do so.



Some of the tattoo artists you can find at the Inferno Metal Festival 2015:

- Black Shadows
- Mythos
- Nick Morte
- Trine Grim
- Welt
- Invictus
- Purple Pain

More information will come in the Inferno pocket guide.



INFERNO MUSIC CONFERENCE



INFERNO MUSIC CONFERENCE WILL AGAIN INVITE THE METAL INDUSTRY TO THE SCANDINAVIAN METAL CAPITAL OSLO! THE CONFERENCE WILL TAKE PLACE AT THE FESTIVAL HOTEL. THERE WILL BE SPEED MEETINGS, PANEL DEBATES, INSTRUMENT CLINICS AND MUCH, MUCH MORE. THIS IS THE RIGHT PLACE TO LEARN MORE ABOUT HOW THE INDUSTRY WORKS, HOW ARTISTS RUNS THEIR BANDS AND TO MEET OTHER DELEGATES FROM AROUND THE WORLD

PROGRAM

Return to Helvete!

The roots of Norwegian Black Metal. A new book is charting the origins and rise of Norwegian Black Metal. Author Harald Fossberg gives you a brief story of the



record store Helvete, and its position as the centre of the black metal underground during the seminal years 1991-1993.

Is streaming the digital future for music?

Can "niche-genres" survive on an economy that seems to be designed to finance Avicii's next super-yacht?! Music-researcher Daniel Nordgård will describe what the streaming economy looks like and why this is important to metal.

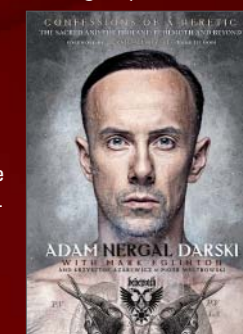
Speed meetings presented by Music Norway

Grimposium: Trve Kvlit Arts, Films, Sounds and Texts in Extreme Metal Dr. Vivek Venkatesh – Concordia University, Montreal, Canada

In this session, Vivek will present footage from web documentaries highlighting the first edition of Grimposium, which was held at Concordia University in Montreal, Canada in April of 2014. The event brought together a variety of participants including filmmakers, musicians, journalists and visual artists from the global extreme metal scene. For the next edition of Grimposium, Vivek is collaborating with writer, philosopher and visual artist Jason Wallin, as well as mobile media specialist, Owen Chapman – who is the creator of the audiophile site – to enable global extreme metal scene members to record sounds and visuals which will be geotagged and used for an improvisational musical piece.

Book launch with Nergal (Behemoth)

Nergal is vocalist and guitarist in Poland's biggest metal band, Behemoth. Not only will Behemoth headline Inferno Metal festival, but Nergal will also release and sign his book "Confessions Of A Heretic" during Inferno Metal Festival.



IMC photos: Kenneth Skjeldal and Viktor Jaeger

Artist and delegate lounge at Hotel Royal Christiania

Every day between 16 and 18, the delegates can enjoy a cold beer and some snacks between a hectic seminar session and the Inferno Metal Festival at Rockefeller. The perfect spot to hook up with old friends, and make new acquaintances.

Read the whole program and buy delegate passes at: www.infernofestival.net/no/conference.aspx

METALHEADS



AGAINST BULLYING

METALHEADS AGAINST BULLYING IS A SUPPORT GROUP MADE BY THE ORGANIZATION OSS MOT MOBBIING THAT WORKS ACTIVE AGAINST BULLYING AT ALL PLATFORMS.

Oss Mot Mobbing started up three years ago by then fifteen-year-old Kristian Sætre, and has now grown into a big organization travelling in their own bus and helping youth all over Norway. With Metalheads Against Bullying the organization will reach out to the headbanging youth of Norway to support those in need and stop the trend of bullying. The organization will be around Inferno Metal Festival during the black Easter celebration with a stand where you can meet the people behind it. Support Metalheads Against Bullying and fight the trends!
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SINMARA

POWERFUL

THE ICELAND BLACK METAL SCENE HAS GOT A REPUTATION OF PROVIDING QUALITY, AND WHEN YOU LIST UP BANDS SUCH AS SVARTIDAUBI, AZOIC, CARPE NOCTEM, WORMLUST AND NOW SINMARA YOU DON'T HAVE TO THINK TWICE ABOUT THAT REPUTATION. WE'RE SPEAKING OF BANDS THAT DO THEIR OWN THINGS. IT HAS TO BE SOMETHING IN THE ICELANDIC SOIL

When I ask Þórir, one of Sinmara's guitarists, why the band is playing this year's Inferno the answer is short and simple.

- Ole, Ole A. Aune is the reason we are playing Inferno this year.

The Ole in question is the head of Terratur Possessions, a label that currently has four Icelandic bands on its roster. Okay, so one of them is only partially Icelandic, but that's still a pretty big chunk of the Icelandic black metal scene Herr Aune has by his side. When these words are written three of the four Icelandic bands confirmed for Inferno are on Terratur.

- Yeah, Aune has been very busy getting us gigs and he was the one who booked us at last year's Beyond the Gates festival.

Yeah, how did people react to the band at that festival? This gig was the band's first appearance outside Iceland.

- Well, given that the band is very young, and therefore rather unknown, plus the fact that our debut, "Aphotic Womb" hasn't really been out there for a long time I'd say the reaction has been very good. Our first show, after our debut was released, was at last year's Beyond the Gates festival, and I think you couldn't have squeezed a lot more in there even if you tried. So, I'd say that people have reacted very favourably to our music.

Where do the roots of Sinmara lie? I've often felt that many of today's Icelandic black metal bands draw heavily from the well of Norma Evangelium Diaboli, especially from Deathspell Omega. Am I far off here?

- Well, I'm not going to deny that the NoEvDia bands, especially the one you mentioned has influenced us a lot, and I think Deathspell Omega has influenced a lot of today's black metal bands. However, while the influence may be visible the goal of Sinmara is not to emulate what Deathspell Omega has done, but to build our own path. We take great pride in what we do and we try to build a continuous whole with our music, our performance and aesthetics.

What kind of response have you got for "Aphotic Womb"? Kudos for the great vinyl version.

"WE ARE THRILLED TO BE TAKING PART IN THE INFERNO FESTIVAL. IT'S A HIGH PROFILE EVENT WITH A SOLID HISTORY..."

- ÞÓRIR

- Well, we've had our share of Deathspell Omega comparisons, which seems to be the fate of most black metal bands today using more than just power chords. Those who have heard the album however seem to like it a lot and we've received quite a fanatical response from some listeners. There have already been a few cases of people getting tattoos of the album artwork and one particularly impressive, if slightly bizarre, case of a fan covering the back window of his Jeep with a custom made Sinmara logo sticker.

When you're making music, what is it that you

want with it, besides just release something?

- We try to write intricate and rich music with a variety of different themes and moods. Our upcoming material will be a great deal more advanced in this respect, and we also feel that we are getting closer to achieving a sound of our own.

When you play live, what is your focus on stage? I mean, some bands gain (more) energy from the audience, while other bands just play their songs... What do you want a Sinmara concert to be like, if you could decide over the whole thing?

- In a word we want our concerts to be powerful, and for them to have a lasting effect on those watching. We try to offer a performance that is vibrant and energetic while still maintaining an aura of mystique and a sinister atmosphere.

Since we gain more concert experience as a band we get ever closer to achieving our aims.

You will play at Inferno Festival 2015, at the label night. Oh what a night. It will be packed and then some. What do you expect of Inferno Festival?

- We are thrilled to be taking part in the Inferno Festival. It's a high profile event with a solid history so it was a no-brainer to accept the offer to play there, and we are expecting a great experience all around.

Sinmara plays at Pokalen Wednesday 1st of April.

By: Eyvindur Gauti & Roy Kristensen Bakland

Sweden Rock MAGAZINE

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TOXIC VISION



MANY OF YOU MAY ALREADY KNOW ABOUT TOXIC VISION, OR AT LEAST HAVE SEEN HER CLOTHES AND COSTUMES ON THE NET. SHARON EHMAN FROM CANADA IS THE GIRL BEHIND IT, AND SHE IS NOW COMING TO INFERNO METAL FESTIVAL TO EXHIBIT SOME OF HER ARTWORK TOGETHER WITH TERRATUR POSSESSIONS AT POKALEN AND DURING INFERNO. WE HAD A CHAT WITH THE LADY TO LEARN MORE ABOUT THE DETAILS BEHIND HER VISION

You got some awesome stuff at Toxic Vision. Can you tell us how this started out?

- Thank you! I appreciate the kind words. I've been at it for a while now, nearly 11 years. At the beginning, it was a very primal decision – the beginning of the road, so to speak. I've always been a loner, even as a child, I was always happy to be in the garage getting my hands dirty rather than having friends over to entertain or go to the mall or something. So I suppose it was inevitable that I would be doing this now. I've always liked being an outsider... regular life is stale and boring and I despise the idea of having a life simply to just exist. What fun is it to follow a marked path when you can just run off into a dark forest and do what you will, all on your own, in your own way? Toxic Vision is my freedom, it is that dark forest and it is wide and endless.

You are coming to Inferno Metal Festival together with Terratur Possessions. How did this

collaboration come together?

- Hm. I was asked. Ole from Terratur Possessions is a very special person to me, so I was happy and flattered to be a part of his idea.

What can the Inferno audience expect to see at



your exposition at Inferno?

- People can expect to get a little more than they bargained for. I am approaching this exposition as something completely different. I want to do something that people will remember and all

the people who did not go, will wish they had.

You have been working on making clothes with many band names on. Are there any bands that you have as a favourite or is it any bands that you would love to work with?

- Sure I have a favourite band! Always and forever Iron Maiden. What more do we need? As far as bands

to work with, I suppose I haven't given too much thought about it. If the right project comes along, I may take up the offer. As I write this, I am fully submerged in a big project with Behemoth and it is one of the most intense projects I have worked on to date. Other than that, I have other things in mind – not relating to any bands.

You got good taste! Some of your pictures have been spreading like a disease on the Internet. Why do you think Toxic Vision has become so popular?

- I know exactly what I want and I know how to get it. But yeah, I guess people like what I do, but since I live and work alone and my focus is always

very much inward, popularity is neither here nor there. I do this for a much different reason... Which almost seems contradictory to the first sentence I wrote but it is all just part of the plan that nobody else knows about. I'd almost prefer if people hated it... but in the end I guess none of that really matters.

By: Runar Pettersen



CIRCLE NOIR ART EXHIBITION 2015

Nick Morte, Trine Grimm and Linda K Røed are holding collective art exhibition at Inferno Metal Festival on April 1-4, at Clarion Royal Christiania Hotel. The exposition is open 24 hours a day on the second floor by the Conference Hall. Graphic artist Tor Baklund will have his exhibit of Metallica's debut album and masterpiece "Kill 'Em All" at the Inferno Hotel, painter Sindre Foss Skancke will present his work at Kniven Bar during Inferno, and Costin Chioreanu will present an exhibition of his selected artworks at Kulturhuset.



AND FORGIVE US OUR SINS...

MY DYING BRIDE

MY DYING BRIDE IS AN INSTITUTION. ALONGSIDE THEIR COMPATRIOTS PARADISE LOST AND ANATHEMA THESE ENGLISHMEN PIONEERED A PARTICULARLY SLOW AND EMOTIONAL INSULAR VARIANT OF EXTREME METAL, WHICH AMONG MANY OTHER TERMS HAS BECOME KNOWN AS DOOM DEATH. ELEVEN YEARS AFTER THEIR FIRST CELEBRATED APPEARANCE AT THE INFERNO FESTIVAL IN 2004, THESE HIGHLY ANTICIPATED VETERANS FINALLY RETURN TO OSLO

Darkness and death, crushed hopes, the twin pain of loneliness and despair has rarely been painted with such haunting beauty shrouded in the shape of harsh music as in the works of My Dying Bride. Death metal has mostly been used as an expression of pure aggression, lyrically splattered with blood and gore. Yet once reduced to the speed of a funeral march with the occasional outburst of raw emotionality, the sound of this style can be used to express some of the deepest feelings that humans are capable of. When the longing voice of charismatic singer Aaron Stainthorpe shifts between woeful wails and the throaty grinding of boundless rage the listener quickly finds himself caught by an enchantment. Twin guitars admirably demonstrate that brutal music can be delivered with a paradoxical elegance. The fevered dreams of poets such as Lord Byron and Edgar Allan Poe shine through the words drifting through this metal

haze. Yet how do these refined dark sounds of English gentlemen and one lady hold their ground after colliding head on with the values of Nordic black metal as embodied and promoted by the Inferno Festival since its founding in 2001?

Into the Black

Our first concert experience at Inferno in Norway was wonderful", recalls guitarist Andrew Craighan about their much-applauded show on the Rockefeller stage in 2004. "Yet we were quite surprised, when we got the offer to play at the Inferno Festival." The band had assumed that the annual metal proceedings in Oslo at Easter time were all about black metal and they would stick out like a sore thumb with their insular brand of doom. "It turned out to be great and we understood that people were far more open minded than we had assumed." When My Dying Bride found their way to Oslo, the band had

recovered from a little dent in their impressive career. After the "classical" albums 'Turn Loose the Swans' (1993) and 'The Angel and the Dark River' (1995) had cemented their reputation as leaders of the insular doom scene, the slightly more experimental '34.788%... Complete' (1998) did not find unequivocal approval with all fans. Yet their next three masterpieces 'The Light at the End of the World' (1999), 'The Dreadful Hours' (2001), and 'Songs of Darkness, Words of Light' (2004) the English had already won many hearts back. It was against this background that My Dying Bride stepped onto the Rockefeller stage, not entirely sure what kind of reaction to expect from their Norwegian audience. As opposed to their countrymen Cradle of Filth, who toured for example with Emperor in the early days, the lords of doom were also not having many personal ties to the black metal scene. "At the beginning I watched that style from a distance as I was never

into people doing stupid things", admits Andrew with perfect honesty. "Yet I soon began to like this exciting type of music and bought many albums." The guitarist was introduced to Nordic black metal through the bands former drummer Rick Miah, who left in 1997. "We were on tour and listened to a lot of classical death metal like Morbid Angel", recalls Mr. Craighan. "Then Rick put on Emperor's 'In the Nightside Eclipse' and all we could do in this moment was sitting back and thinking, what is this? Emperor really got us big time and I bought everything that the band has ever released." Just like so many other followers of black metal he was drawn by the strength of conviction and seriousness of its protagonists. "To this day I consider this music to reflect people, who really mean what they are doing", adds Andrew. "I am drawn to that attitude and still find it today in bands like Taake, of whom I am a big fan. Black metal is an honest style and innovators like Watain are willing to take risks and break the shackles."

Return to the Future

Despite leaning slightly towards dark romanticism My Dying Bride are not intending to get solely stuck on nostalgia for their long hoped for return to the Inferno Festival. "We have waited long to be welcomed back", says the true gentleman.

"We like the country and do not get to play Norway often enough. Therefore it is a great honour for us to be invited and as an added bonus, Scandinavia as a whole understands metal very well." Yet despite the obvious pleasure, there is a hint of anxiety in the band, when thinking of their forthcoming concert. "I got a little nervous, when we received the offer", Andrew reveals. "The reason

"WE WILL HAVE TO COMPETE WITH ENSLAVED PLAYING AFTER US AND THAT MEANS WE WILL HAVE TO GIVE OUR VERY BEST."

— ANDREW CRAIGHAN

for this was a serious line-up change with one major player out and another one back in that we had just undergone." My Dying Bride recently parted ways with long-time guitarist Hamish Hamilton Glencross, who wanted to focus on his other successful endeavour Vallenfyre and brought Calvin Robertshaw from their original line-up back, who had left in 1999. "Inferno will be our first show with Calvin back in My Dying Bride", tells Andrew. "Maybe we should have confirmed a smaller concert first as a warm-up. We will have to compete with Enslaved playing af-

ter us and that means we will have to give our very best." It should be mentioned that this will be a friendly competition as My Dying Bride are themselves fans of Bergen's finest and only pay their respect with these words. Andrew views sharing stage with Calvin again after 17 years as a sink or swim situation. On top of this, the English are currently working on their next album and might

be able to present some new material at the Inferno Festival. "Well, in case of fire, we will evacuate the building by playing a new song", the guitarist jokes in a display of British humour. "The name of the Inferno Festival is strong and although we practice hard, we are not prepared for what is to come. I can only ask everybody to forgive us for our sins, because we know not what we do."

Understatement is an art practised in England, as we all are aware. There can be not the slightest doubt that My Dying Bride will be one of the highlights of the festival. Make sure not to miss it. With a lot of bad luck, we will have to wait for another eleven years until these masters of insular death doom return.

My Dying Bride plays at Rockefeller Friday 3rd of April.

By: Gunnar Saueremann



INFERNO FILM

DURING THE INFERNO WEEK YOU CAN WATCH COOL MOVIES AT CINEMATEKET IN DRONNINGENS GATE 16. SHOW OF YOUR TICKET OR WRISTBAND AND GET A SPECIAL INFERNO PRICE AT 50,- NOK.



A Spell to Ward of the Darkness

France/Estonia/Germany 2013

Dir: Ben Rivers, Ben Russell

With: Robert A. A. Lowe, Hunter Hunt-Hendrix, and Weasel Walter

In English, no subtitles, 1h 38min

Can you get in touch with your spiritual self in this modern world? Musician Robert A. A. Lowe (known from bands like Lichens, Twilight and Om) goes to great lengths to find out. As a member of a hippie commune in Estonia, as a hermit in the woods of far north Finland and as a singer/guitarist of black metallers Queequeg, shot during a concert in Oslo, Norway. Directors Ben Rivers and Ben Russell have constructed a wonderful metaphysical masterpiece that may not give the answer, maybe not even asks any questions. After all, it's the journey that matters...

Manhunter

USA 1986

Dir: Michael Mann

With: William Petersen, Kim Greist, Brian Cox, and Tom Noonan

English version, Norwegian subtitles, 35mm, 2h

This is the original first attempt of bringing any of Thomas Harris' books to the silver screen, and in Michael Mann's capable hands it has become the deep, dark, unsettling experience only hinted at in films like Silence of the Lambs and Hannibal. To capture a serial killer you'll have to think like one and in this film even the audience start to do so. In the process you'll get a glimpse of an abyss where insanity looms large and even the "tooth fairy" seems to make sense. Hannibal Lechter makes an appearance, as clever and invading as we know him, but the absence of charm makes him even more dangerous and creepy. Is this the best use of "In-a-gadda-da-vida" by Iron Butterfly ever? Goosebumps are promised.



Wacken 3D – The Movie

Germany 2014

Dir: Norbert Heitker

With: Motörhead, Deep Purple, Anthrax, Rammstein, Henry Rollins and Alice Cooper

English language, DCP 3D, 1h 35min

18 stereoscopic 3D cameras captures the thrills and the madness of the Wacken metal fest 2013, complete with live performances, interviews with bands and fans, and some truly amazing images that takes you right on stage as the curtain opens. A perfect way to spend one and a half hour in one of the best cinemas in Norway – loud music, old heroes, 3D and a glass of something nice to drink. Interviews and performances from Deep Purple, Anthrax, Motörhead, Alice Cooper, Rammstein, Henry Rollins, Annihilator, Trivium, Sabaton, Doro Pesch & Biff Byford, Anvil, Alpha Tiger, Ragnarok, Lamb of God, Blaas of Glory, Dr. Living Dead, Dunderbeist, Kamikaze Kings, Eskimo Callboy and more...

"... probably the loudest and most image rich festival film there might ever be. How could it be otherwise at the Wacken Open Air?" - Metal Hammer



Night of the Living Dead

USA 1968

Dir: George Romero

With: Judith O'Dea, Russel Streiner, Duane Jones, and Karl Hardman

English version, no subtitles, 35mm, b/w/h, 1h 36min

They're coming to get you, Barbra... George Romero did carve out a niche for himself with this ultra low budget horror classic. The depressive and pessimistic tone of Night of the Living Dead makes this a very efficient horror film. Even when the cavalry arrives at last, does Romero give us a final twist, as they turn up in the form of a bunch of rednecks with attack dogs, in a time when such sights were associated with racism and violence. Solidarity in times of crisis is a myth Romero doesn't believe in. Only fear holds the small group together, and when fear turns to panic, this fragile unity is the first thing to crumble. Screening a rare and excellent 35mm print...

Birth of the Living Dead

USA 2013

Dir: Rob Kuhns

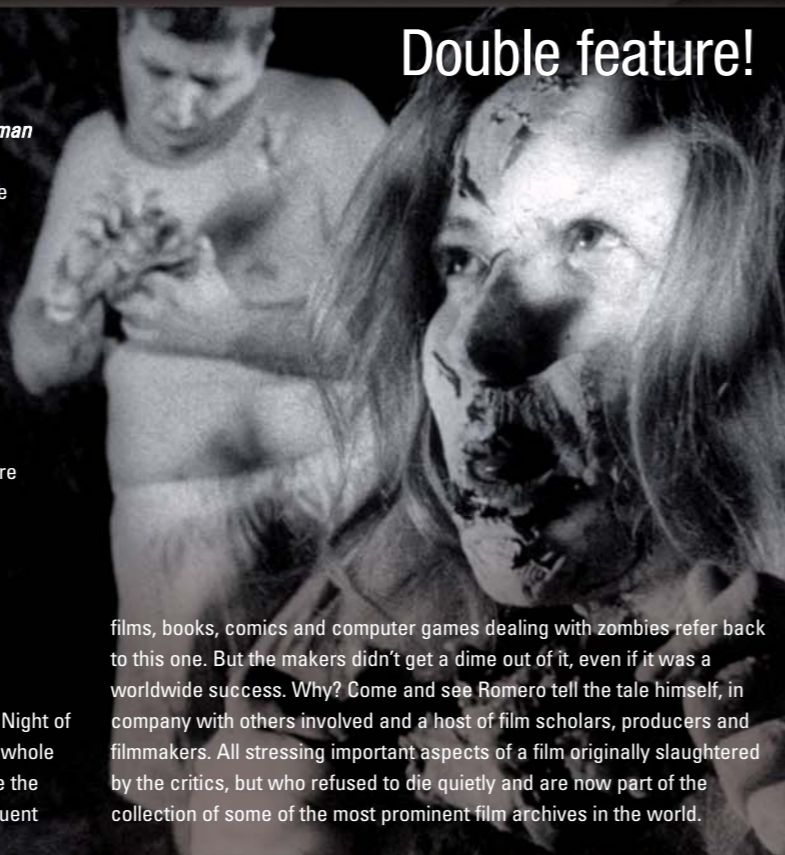
With: George Romero, Larry Fessenden, Gale Anne Hurd

English version, Norwegian subtitles. Digital, 1t 16min

The importance of George Romero's timeless horror classic – Night of the Living Dead cannot be overestimated. The film created a whole new genre of film monsters, the flesh eating Zombie. As a creature the Zombie had existed on films before, but not in this way. All subsequent

films, books, comics and computer games dealing with zombies refer back to this one. But the makers didn't get a dime out of it, even if it was a worldwide success. Why? Come and see Romero tell the tale himself, in company with others involved and a host of film scholars, producers and filmmakers. All stressing important aspects of a film originally slaughtered by the critics, but who refused to die quietly and are now part of the collection of some of the most prominent film archives in the world.

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