



I N F E R N O 

M E T A L F E S T I V A L N O R W A Y

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OSLO, NORWAY, 20.–23. APRIL 2011

IMMORTAL ALL SHALL RISE!

ROOT TREATMENT **NIDINGR**

NAPALM DEATH POWER FROM HELL

DARK HOMECOMING **AVA INFERI**

OSLO SURVIVOR GUIDE – CINEMATIC INFERNO – CONFERENCE – EXPO – AND MORE



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Sat - 10.00 - 18.00

HAIL FAMILY AND FELLOW METAL HEADS - WELCOME TO INFERNO 2011

INFERNO is entering a new decade and the saga continues. We can't wait to celebrate our annual black easter fest with you all in Oslo!

Norway is a small and extreme country, no doubt, both in music and nature, not to forget the highly over priced beer and expensive living. We know a lot of you travel far to join us, so we will go to the mountains and beyond to make it worth your while.

So in addition to a hell of a lot of bands, we also make sure that you'll get anything your dark heart desires. At INFERNO you meet up with fellow metalheads for four days of head banging, party, black-metal sightseeing and expos, tattoo, horror films and art exhibitions – Whatever your cravings for dark and gory entertainment – chances are high that you'll get them all satisfied in Oslo this easter.



Photo: Trond Skog

But in the end it's all about the music and as always the INFERNO line-up treats you to some of the best there is in almost every genre of the extreme metal scene: from thrash, black, death and grind to dark, doom or experimental folk metal! All in an intimate and unique atmosphere, especially at our main venue Rockefeller, which celebrates their 25th anniversary this year – Hail! Old legends NAPALM DEATH, VOIVOD and FORBIDDEN join forces with the wizards of

metal mathematics MESHUGGAH, the sons of northern darkness IMMORTAL and 44 bands from near and far, to give you blasting extreme metal for four unholy days!

See you all at INFERNO – SKÅL!

^v^ Runa Lunde Strindin

INFERNO MAGAZINE 2011

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INFERNO METAL FESTIVAL

Oslo, Norway

April 20th – April 23th

Rockefeller/John Dee

Rock In – Revolver – Garage

Blå – Victoria – Elm Street – Unholy

TICKETS:

4-day festival pass (including club night) NOK 1350,-

One day-tickets thur-fri-sat NOK 500,-

One day-tickets club night NOK 250,-

Age limit 18 years. Some participating clubs have a 20 year age limit – full info on this in the upcoming Festival Guide booklet (where you

will find ALL updates and practical info regarding all things Inferno). Bring your ID to avoid disappointment. Tickets available at Billettsservice/www.billettsservice.no
Phone: + 47 815 33 133 and www.infernofestival.net

Inferno Metal Conference (IMC)

Tickets incl. VIP party NOK 790,-/99€
IMC ticket includes Seminar, workshops, Speedmeeting, Black Metal Sightseeing, VIP party. SPECIAL PRICE FOR MUSICIANS 49EUR

Black Metal Sightseeing Public

version 35 EUR (lim.ed. 70 tickets!)
Tickets available at Billettsservice/www.billettsservice.no

Phone: + 47 815 33 133 and www.infernofestival.net

Inferno Film @ Cinemateket

April 19th – April 24th

Tickets to film screenings NOK 45,- available at Cinemateket.

IMPORTANT - Ticket exchange and accreditation:

All festival passes/ tickets* are to be changed into festival wristbands at Rockefeller everyday from Thursday, open from 17:00 (5 PM). Wednesday at the accreditation office at Clarion Hotel Royal Christiania from 15:00 (3 PM).

The accreditation office at Clarion Hotel Royal Christiania is open from

15:00 (03 PM) to 24:00 (12 AM) Wednesday and Thursday.

CLUB TICKETS

You can pick up your wristband at the accreditation office at Clarion Hotel Royal Christiania at Wednesday from 15:00. Without wristband you will NOT be able to get into any of the clubs! There will not be any ticket sales at the clubs – ONLY at Clarion Hotel Royal Christiania. This is for your convenience, to avoid massive queues and chaos at the clubs so you can get in to see the bands you want.

Inferno Festival Bag:

You will get your bag at Clarion Hotel Royal Christiania together with your wristband.

WEDNESDAY APRIL 20. - CLUB NIGHT

ELM STREET

Cease of Breeding

Cease of Breeding plays brutal death metal that is extremely tight and hard hitting. Their aptly titled debut album "Sounds of Disembowelment" also features small goodies inspired by the heyday of death metal in the early nineties. Not to mention that they have a drummer that makes a multi barreled machinegun sound stuttering and out of sync in comparison. "Death to all and all to death"!

Hideous Divinity

Many potent forces come together in this band; ingenious songwriting where every riff and stroke is death metal worship and a singer that growls with a fiber optic camera jammed down his throat as part of his day job. Hideous Divinity has a core of hoary blasphemous death metal (ala Morbid Angel and Deicide) in a framework of tight precision brutality. If death metal is second nature to you, sustaining your every effort then Hideous Divinity are kindred malicious spirits.

Rikets Crust

Rikets Crust is a collection of bitter half-assed losers dousing the throes of a permanent midlife crisis with cheap alcohol and crustpunk somewhere in the bowels of Oslo. When not working their asses off in shitty minimum wage jobs that is. In a world that's so full of shit it's impossible to think straight Rikets Crust is an honest voice from the gutter calling you to war against everything that makes life stink in this fucking so-called social democracy of ours.

JOHN DEE

Insense

Having released three impressive albums IN-SENSE has established themselves with devoted fan base both in Norway and abroad, pouring out their original hybrid of technically brutal riffs and aggressive melodies. They have been called a combination of the "time signatures in the noise tech vein of the new Dillinger Escape Plan, with the subtlety of Neurosis coupled with the extreme controlled aggression of Slipknot". The spring of 2011 will see the release of their fourth album and INSENSE will demonstrate how innovative metal should sound in 2011.

Obliteration

It has been said that there is something really strange about Gjørsjøen, the lake supplying water to Kolbotn, home of Obliteration and a host of other bands. Obliteration plays death metal with the very best of doom, vintage black metal and punk thrown in. Yet they manage to create tunes so

exquisitely old school that they could easily have been half again as old as the band members themselves. A truly inhuman feat of musicianship! And sure enough, just last year a corpse was found in Gjørsjøen...

Einherjer

Hailing from Haugesund on the western coast of Norway, Einherjer has long been one of the driving forces of what has become known as viking metal. An Einherjer is a warrior that is honored in death by ascension to the hall of Odin, there to join the All-father's hosts. As is fitting of demigods of legendary prowess majestic Einherjer's hymns are mighty soundscapes pertaining to battles fought in the ancient past and battles yet to come.

VICTORIA

Dornenreich

Passionate folk with classical and medieval edges. Founded in 1996, Dornenreich's trademarks for the past eleven years have been uniquely intense music, expressive German lyrics and a charismatic stage presence. Ranging from 'Black Metal', 'Gothic Rock' and 'Dark Pop' to 'Industrial' and 'Neofolk', Dornenreich has an unique ability to transcend the borders of genres. Their sixth studio album "In Luft geritzt" ("Carved in air") was released in 2008. Dornenreich describe their album as "Intense - Mystic - Timeless" hinting that genre terms often fail to get across the feeling that no word can follow.

Altaar

Something gargantuan from beyond is scraping against the walls of existence. Communion with this sphere in the nether void is achieved with ambient doom metal, the language being an ominous drone. Were it not for the odd burst of black metal profanity a visit to the decompression chamber would be mandatory. The atmospheres in ALTAAR's sounds are so dense and gloomy that you will be forced to your knees in abject devotion.

REVOLVER

Summon the Crows

If you track down the dirty unyielding ferocity of many kinds of extreme metal you will find crust-punk and -core at the end of the road. Summon the Crows roars vitality, frustration and anger, not unlike Napalm Death in the really old days. Constantly on the warpath against all kinds of perceived authority and submissive morals, "One More for the Gallows" is just about to intensify the assault. Summon the Crows has never stepped back from a chance to get their tattooed fists bloody!

Einherjer



Okultokrati

Steeped in depravity and darkness Okultokrati sounds dirty, really dirty. Drugs and a fucked-up dark spiritualism are common themes beneath the captivating black and white covers of their releases. Anti-social punk with a large infusion of old school black metal, Okultokrati is a really potent cocktail of vices that should jolt the nerves of any maniac.

ROCK IN

Alcest

Alcest is a dream captured somewhere between depressive rock and ambient black metal. As such it is a stranger in this physical world. A stranger that yearns to escape to its native dimension which is said to be "a plane of existence bathed in a pearly light, beyond all terrestrial beauties". Musically this translates to melancholy enshrined in beautiful arrangements.

Resonaut

Resonaut is a trio from Trondheim who plays loud and doomy metal with a sure-footed natural confidence. In other words, if you like bands such as Electric Wizard, Pentagram or Black Sabbath you'll sway like a tipsy barmaid when these guys hit the stage.

The March of Echoes

The March of Echoes is a trio playing noisy rock with more than a few metal references. The vocals are essentially black metal and against the stripped-down themes they are perfect for creating melancholy atmospheres. There is something deeply unnerving about a depressive-sounding band that has vowed to play in your bedroom if you ask them. In the highly unlikely event that you should fall asleep with The March of Echoes at your bedside it is not pleasant dreams you will be having.

BLÅ

Haust

Haust is a four piece necro-sludge act located in Oslo. That means they are wallowing in filth, namely hard core punk and raw black metal with spastically screaming vocals. Haust lifts the soul chilling aspects of black metal up to the front and rubs them in your face with a wry grin.

The Candidate

Danish quartet The Candidate plays a kind of groove metal that incorporates a healthy dose of Swedish death metal for even more heaviness. Topped with screaming vocals there are absolutely no unnecessary embellishments. The Candidate is just a good old fist in the face that will surely provide a cherished dose of pains in the neck.

Gaza

If you think you need to wear corpse paint to be violently anti-christian you are gravely mistaken. With congregations sprouting like warts on every corner in their native Utah Gaza has more than a truckload of vehemence to spare. Gaza's approach to heresy incorporates large doses of hardcore and grindcore both. Their sound is massively overpowering in its noisy heaviness with the howling vocals spearheading the assault.

Trap Them

Just like so many of the great bands in the eighties

Trap Them has radical hatred enough to cook up something really potent from grindcore and hardcore, with death metal heaviness added for extra savagery. Their tracks are enumerated in pseudo-ascending order as if the whole project was an inexorable campaign for nihilistic chaos. That they sound dirty and vitally fresh at the same time is almost a byproduct, this is a band with a mission!

Rotten Sound

The Finnish up-tempo-junkies, Rotten Sound, have been delivering their top notch grindcore with crust and death influences since their inception in '93. That means essentially two things; insane drumming, crushing guitars, distorted bass and senseless screaming on one hand. On the other lyrics that are as violent as they are bleak. The last album "Cycles" is Rotten Sound's soundtrack to mankind's auto-apocalypse and the upcoming "Cursed" is a mental autopsy unveiling the reasons behind that suicidal cataclysm.

UNHOLY

The Farmhouse Killings

The band won last years Deathmatch in Oslo. Combining death metal both melodic and brutal, a few odd timings and some ripping thrash metal riffs, The Farmhouse Killings are here to rip your fucking face off! A warning to any blasé old timers not paying too much attention; The Farmhouse Killings are a band to keep an eye on, otherwise you'll get your ass kicked.

Caro

Caro is a fresh band from Fredrikshavn in northern Denmark. They play metal rooted in thrash with a few death flicks along the way as well as elements from metalcore and more progressive stuff. Until recently they were known as Omen. Be advised though, this implies no reduction in hostilities, quite the contrary.

THURSDAY APRIL 21.

ROCKEFELLER

Akercoke

This unique and sophisticated band has united black and death metal with electronic music in blasphemy and praise of the goatfather. Be it their furious blasts or sublime atmospheric parts, Akercoke makes you aware of the longing for unblemished night that is chained inside. Darkness has innumerable faces and in this case they are all impeccably dressed. So lo and behold! As eyes and legs open to the goat of Mendes!

Gothminister

Dangerously seductive GOTHMINISTER's industrial gothic metal has seen them rise from one triumph to another. In 2011 they are back with a new hard hitting album called "ANIMA INFERNA" to be released March 11th. The album is mixed by Neil Kernon (Queen, Judas Priest, Cannibal Corpse). If you are into acts like Ministry, Rammstein or Rob Zombie but with a dark twist, be sure to find your place when the Minster of Darkness enters the mainstage at INFERNO stage!

DHG

What started out as Dødheimsgard and black metal became DHG and went completely insane. Few bands have successfully made the transition into the stranger realms of industrial avant-garde psychosis like DHG has. So many curious parts cycled through and changed through the years that one would expect the band to be on severely restricted medication were it not for the geniality of the music, music that is decidedly black metal, but of an extremely disturbing and schizoid kind.

Aura Noir

If you ever thought metal never got better after the eighties (and let's face it, who amongst us hasn't felt that way at some point?), you will find that Aura Noir has shaped your sentiment into a weapon. About bygone times they may be but they still defined a new genre, and with their first album "Black Thrash Attack" baptized the ill-gotten child as well. What so many bands since have tried to emulate is dirty thrash metal aggression married to black metal vehemence. It turned out sounding even more vicious than things did in '85.

Forbidden

When one of the old giants from the golden age thrash metal returns, and fit to kill, it is cause for week long stint of drunken madness, at the least! However, with Forbidden even the reunion is now part of history. The new songs are ripping head-banging anthems, churning thrash metal with the best possible pedigree!

JOHN DEE

Infernal War

Poland has fostered a highly explosive and depraved style of black/death metal. Infernal War leans more in the direction of black metal than their sword brothers. War infernal- that is more than the average soldier's observation that "war is hell". It is the concept of the all-consuming war, first spiritually and then on a tactical physical level. Such a war unending against the heavens and everything that is weak and contemptible in humanity, this is the satanic meaning of war. Infernal War are the taskmasters and marshals in every theatre of operations in that war.



Forbidden



Gothminister

Bhayanak Maut

presented by Great Indian Rock Festival and Concerts Norway (Rikskonsertene)". Their name meaning "Terrible Death" India's Bhayanak Maut dishes out an exceptionally well played and varied groove metal that has seen them devastate stages on the whole subcontinent. Their music blends in hardcore and grind elements with a twin-vocal attack. In a slightly subtle way these choice cuts give a lot of added punch that will hit the innocent passerby right in the neck and send it banging.

Harm

Having already blasted many stages with their blistering thrash metal fury Harm is back with a new line-up and a new album. Packed with raw aggression that is barely kept in line by a crisp tightness, Harm makes throats and necks ache for alcohol and headbanging galore.

Nidingr

Until recently well-kept cult secret Nidingr is a creature of first rate northern misanthropy. It stands steeped in darkness offering only infinite sorrow to all who come near. If you feel like having your heart cringe in seizures and your soul sucked out through the back of your skull Nidingr will satisfy your urges.

Voivod

No words can really do any justice to this band. And for so many reasons, that soaring thrash metal sound you remember and cherish from the early eighties, and for exploring and creating far and strange spaces musically, conceptually and visually. Highly anomalous and equally seminal, rrröööaaarr-ing with the intellectual firepower to match, there scarcely was a stranger or more far-reaching band than Voivod.



Ava Inferi



Atheist



Today is the day



Djerv



Immortal

FRIDAY APRIL 22.

ROCKEFELLER

Djerv

Djerv appeared on the radar early 2009. Spawn out of Trelldom, Animal Alpha and Stonegard they pull strings from their previous bands, but Djerv is still something new. It sounds different. It's aggressive rock, borderline metal, dangerously catchy and wrapped in a blackmetal veil. Genres melt together as never before these days, and so seems to be the case with Djerv as well.

Soilent Green

They say only the strong survive and for Louisiana swamp grinders Soilent Green, no truer words were ever spoken. Besides the usual things their two-decade-old history includes van collisions, murder, suicide and a hurricane casualty. The slugcore comes out of all this shit is a fusion of death, grind, hardcore and doom with a southern blues swagger. Soilent Green seethes with so much resentment and anger that you don't have to read the tense lyrics to get it. But if you do read them, keep a knife or bottle handy.

Atheist

More than two decades of exploring the furthest reaches of death/thrash continuously honing their skills, Atheist is a towering beacon in technical an innovative metal. Impossible to nail down, their tunes are devious and sophisticated killers that can hit you from any and all directions, simultaneously if need be. The dull witted will be left mewling at the doorstep.

Immortal

One of the old northern elite, one of the most important black metal bands in the world, Immortal was founded by Abbath Doom Occulta and Demonaz Doom Occulta in 1990. Everything after that fateful year is saga material. Though Demonaz had to abstain from active participation in '97 and the band was put on ice in 2003, it should be known that old blizzard beasts are never hindered by ice. They feed and thrive on it!

JOHN DEE

Temple of Baal

The dark spirituality and chaos of black metal is incased in the steel shell of a death metal war machine. This has become known as blackened death metal and French quartet Temple of Baal is among the finest having arrived at the choice of musical weapons organically through an evolution of hatred. Strength and integrity, if these are things you praise, you should take note of this band.

Astaroth

Not many bands master the art of making cold inhuman atmospheres seamlessly fit with raw and heinous rage. Norway's Astaroth is one of those that do. So, if you miss those black metal bands of yours that were truly the masters of their frozen element Astaroth is on hand to take you back to those times.

Today Is The Day

Every possible nefarious substance is melted down and then congealed into the experimental metal noise that is Today Is The Day. Lead conspirator Steve Austin does not shy away from any means to rip your mind away to outer spheres from where this auditory chaos and hatred originates. Terrorized senseless, the experience will leave you in need of anti-psychotic medication.

Ava Inferi

Ava Inferi is the brainchild of Rune Eriksen and singer Carmen Simões. Being a renowned guitarist and composer Eriksen wanted to cultivate darkness and despair in different ways than his highly acclaimed black metal expression. Atmospheric doom metal with a definite threatening and sinister side is the weapon of choice this time. Although the unwary listener may find it partly obscured by Simões' hauntingly beautiful vocals there are no consolation to be found here what so ever.

Exhumed

If "Anatomy is Destiny" every degenerate that prefers grotesquery is bound by flesh to have roared until coughing bile when Exhumed were reanimated. Brutality is so (in)bred in this goretet that their innards would be interesting in more ways than merely predictive. There are always platters of splatter served liberally with Exhumed around, one of the most accomplished goregrind acts of all time!

SATURDAY APRIL 23.

ROCKEFELLER

Manifest

Through years of hard work and playing even harder metal across stages big and small, Trondheim's Manifest has built themselves a solid reputation as a live act not to be missed. That is if you are of the kind that enjoys a good scrap and dousing it in a flood of strong beverages afterwards. If so, then Manifest's aggressively crushing groove with fistfuls of dirt from death & roll territory Manifest will get your juices flowing.

Malevolent Creation

In 1987 Malevolent Creation entered the crucible of war. They never left it, being reforged on the anvil of death metal again and again, always emerging stronger and more brutal. Different forays have been made but Malevolent Creation stands among the legends of death metal and have always uncannily laced even the most crushingly brutal parts with an ominously oppressive atmosphere. Just like the rumble of an approaching tank, Malevolent Creation will send you diving for cover.

Pentagram

Pentagram is one of the very first true doom metal bands and started to define the genre as early as 1971. Even today not many have the same ability to interpret the toll of the funeral bell in a metal context. If you ever wondered what darkness sounded like before you were born, Pentagram is the answer.

Napalm Death

Napalm Death is one of the main reasons why things like blast beats and grind core exist. Books have been written but their influence on the whole extreme spectrum of metal can hardly be verbalized. If you flip through the pages of their 29 years of sonic violence you will find sounds straddling the vicious edges of grind core and death metal with engaging lyrics, and a touring schedule that is as brutal as the music itself.

Meshuggah

Meshuggah are an exception among exceptions. Each release reinvents both extremity and metal continuously hyper aggressive and continuously innovative. One might think that those are the only constants in a band that so willingly applies the blowtorch to itself. There is an almost mathematical method to the madness however, one backed up with a one-man percussion army and a dizzyingly high level of musicianship. Taken together that is integrity married to genius.

JOHN DEE

Slavia

Jonas Raskolnikov Christiansen (former vocalist of Disiplin), is the founder of the one-man totalitarian apocalyptic pro-terror project Slavia, inspired by Folque, Today is the Day, Neurosis etc. Originally founded under the name of Dreygjarnir in 1994. Changed name to Slavia in 1997 based on his Eastern-European heritage. First official album entitled 'Strength and Vision' released in 2006 by the French label Drakkar Productions. Slavia opened the Hole in the Sky Festival in 2007 and the 2nd album: INTEGRITY AND VICTORY, will be released and performed live at Inferno 2011.

Imperium Dekadenz

Hailing from the town of Villingen in the forested mountain region of Germany known as The Black Forrest Imperium Dekadenz stands apart from other black metal bands. Their style is highly distinctive. Few remain of this kind. Imperium Dekadenz is a lonely warrior awakening on the field of battles fought finding that his cohorts have fallen. Like the land from which they come this epic black metal features inhospitable themes and mournful hymns plunged into chasms of passionate ancient wrath.

No Dawn

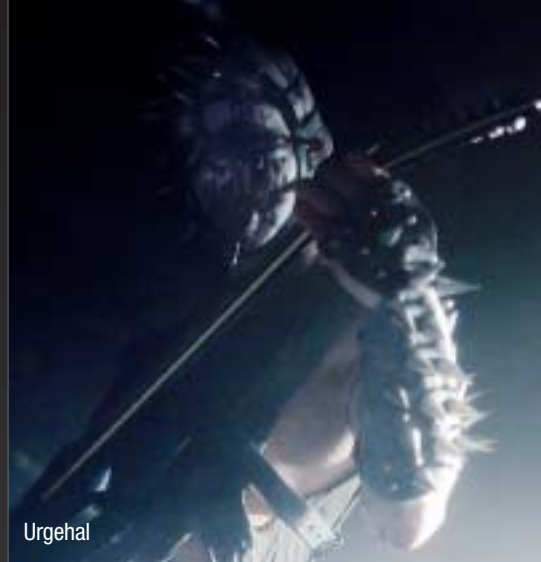
No Dawn hails from Steinkjer, in the middle parts of Norway. Formed back in 2002 they have been biding their time in order to arrive at their own brand of extreme metal. This is a potent mix of death and thrash with some black metal coldness to really unsettle the inattentive ear. No Dawn really is in the process of "Ascending in Malice".

Illdisposed

Since the very beginning of the 90's Illdisposed's 10 albums and world-wide touring have left a boot print squarely in the face of the metal scene. However, Illdisposed have also developed their own form of death metal with groovy hard hitting riffs and a Swed-ish melodic appeal. Over the years they have managed to spread the word of death metal across several borders to the realm of cinema amongst others. Ambassadorial and perception-altering death metal, that is Illdisposed.

Urgehal

In the roiling fogs of increasing appeal some have true and pure to their black metal allegiances. Urgehal is satanic black metal, pure and harshly simple! That course was set in '92 and kept arrow-straight through every release and live ritual since. With signature misanthropy and doom-laden malignancy permeating everything they touch, Urgehal will always keep force-marching the listener to parts infernal.



Urgehal



Napalm Death



Meshuggah



Imperium Dekadenz



Pentagram



INFERNO GOES TO INDIA

CONCERTS NORWAY (NORWAY'S BIGGEST SUPPLIER OF LIVE MUSIC), GIR – GREAT INDIAN ROCK FESTIVAL AND INFERNO METAL FESTIVAL HAS BEEN COOPERATED FOR THREE YEARS EXCHANGING BANDS, MUSIC, EXPERIENCES AND KNOW-HOW.



Financed by the Norwegian Ministry of Foreign Affairs (MFA), Concerts Norway has an ongoing musical cooperation with India. This cooperation is a part of the MFA's new strategy towards India launched in 2008. The purpose of this cooperation is a better understanding and more cooperation between Indian and Norwegian music milieus, and the metal genre is one of the focus points.

This year, like last year, a delegation from INFERNO went down to India just before Christmas and here's a little insight on what went down when INFERNO did INDIA.

Spicy Chili Chicken!

Indian Cuisine is nothing less than fantastic! Initially I was scared shitless of food poisoning and prepared to swallow any and all food with half a bitter! These worries were quickly proven to be completely unfounded. Our eminent Indian hosts took us on a grand tour of the Indian Kitchen! Lamb and chicken, chick peas and rice! Mmm...

Well strictly speaking, this trip wasn't about food but music. Metal as it were, and the possibilities of a Norwegian-Indian cooperation about artist exchange, marketing strategies, distribution and that sort of thing! We were an excited and curious bunch leaving the snow and slush of Oslo for the sunshine and exhaust fumes of wonderful New Delhi!

Our Norwegian winning team was made up of the old man himself, Jan Martin Jensen and his partner in crime Lars Hansen. The pride and joy of

Råde Anders Odden had left the guitar behind in favour of a digital speech (better known as a Powerpoint presentation), while Erlend Gjerde of Indie Productions was the record industry's duely appointed representative. What sort of excuse yours truly had provided remains unknown, but cheerful little trolls are always great traveling company! Something everyone agreed on by the end of the journey. Before our departure we all solemnly swore to not give a rat's ass about vaccines! If we were going down we would do it together, our banner held high!!

And after all, it's pretty cool... going to India, meeting incredibly nice people, listening to great music and eating and drinking like kings! Inferno kickoff at a local joint in New Delhi, turban-wearing sound engineers, posters with inverted crosses, pentagrams and arabic characters! Metal fuckin' works everywhere! That the Indians know their stuff you can see for yourself. Bhayanak Maut will enter the stage at the Inferno festival and give us one hell of a show! We can't wait!

Our suitcases duely filled with locally bought Christmas gifts and booze we once again found ourselves at Gardermoen... Slightly worse for wear, COMPLETELY WITHOUT a tan, but brimfull of inspiration! The Great Indian Rock Festival and Rock Connect lived up to our expectations, and I think I speak for us all when I say that I would like to go back!

By Hilde Hammer



“MY OTHER BAND, LOCK UP, WHO I AM IN THE STUDIO WITH AS WE SPEAK MIXING OUR NEW ALBUM PLAYED INFERNO FESTIVAL IN 2002,” RECALLS LONG SERVING BASSIST AND SONGWRITER SHANE EMBURY, “WHICH WAS COOL AND GREAT FUN. OUR CLUB SHOWS IN NORWAY ARE ALWAYS GREAT BUT IT WILL BE INTERESTING TO SEE WHAT KIND OF RESPONSE WE WILL HAVE AT INFERNO WITH THE CROWD BEING DIFFERENT TO OUR USUAL ONE!”

The crowd are different, there's no getting around that. But while much is made of the old animosity between death metallers and black metallers, respect for Birmingham's veteran grindbastards (to borrow a term from their neighbours Benediction) Napalm Death is far more widespread than those posturing and provocative fanzine pronouncements would suggest.

“Well, back in late '87 when I first joined the band, Metalion would come over with the Mayhem guys and hang out, and come to some of our early shows. All great guys I remember, very quiet. I am not so sure its so cool to admit you like Napalm Death,” he adds humbly, “but a couple of my friends in Dimmu like what we do which is flattering for me as I like Dimmu Borgir a lot.”

Tape-trading was very much the great leveller, creating an international brotherhood of people who like feverish junkies wanted a hit of something more than your average record store could offer.

“One of the guys in Darkthrone wrote to me briefly,” Shane continues. “I have an old rehearsal tape he sent me with cover still in my box of goodies upstairs.”

Power from hell

As a member of the generation who dragged the foundations of extreme metal into place, Shane has as much contact with the roots of black metal as he does the roots of grindcore – all things nasty and fast owing a debt of gratitude to the same pool of pioneering, leather-clad hellraisers.

“Since I am an old bastard, black metal to me was Venom, Bathory, Mercyful Fate and Hellhammer — all of these bands I loved. I always found Celtic Frost a little more death metal but that's always a touchy subject,” he says, fanning the flames a little, “but they in some ways could

bridge the gap, I suppose. I do believe they had the image of black metal bands but the rawness and aggression of grindcore.

“I use to walk around with my denim cut off on wearing my inverted cross, and me and my friends would take our ghetto blaster down to the graveyard to play tapes. As for the Second Wave, I liked Emperor but a lot of it passed me by initially as I was pursuing other musical paths. It was [prolific drummer] Nick Barker and [Brutal Truth bassist] Dan Lilker who re-introduced me to what was happening.”

This early fascination with the darker and macabre end of heavy metal made itself felt in Shane's first band. Warhammer formed in Bosley, Shropshire in 1984 as a piece of pure Venom worship – built around the core line-up of that would then go on to contribute to the first, faltering steps of grindcore with Unseen Terror – and ended up treading that same eerie path as Possessed and Onslaught.

“I like the fact that back in the day, the demo 'Abattoir of Death' got tape-traded so much that when I heard a dubbed copy from Brazil come back to me it had one of the most evil necro reverbs on, so much so that it sounded better and more insane. There is some savage Bathory going on with that demo,” he laughs. “I hope Mitch [Dickinson], the old guitar player, will release it as that was the plan but if not then I will... only on vinyl though!”

Back to the grind

Aside from those aforementioned Inferno grandees

Lock Up (with Pentagram's Anton Reisenegger, At The Gates' Tomas Lindberg and Dimmu Borgir/Cradle of Filth's Nick Barker) who're currently recording their first new songs since 2002's 'Hate Breeds Suffering', Shane is busy with the pan-European blackened death machine Insidious Disease (with Morgoth's Marc Grewe, Dimmu's Silenoz, Old Man Child's Jadar and the untouchable Tony Lauren), who're talking about writing new songs, and Swedish-style crust punks Venomous Concept (with Brutal Truth's Kevin Sharp and Dan Lilker, and Napalm drummer Danny Herrera), who're currently writing new material. Despite having a busier diary

than Berlusconi's pimp and churning out more bludgeoning, low-end riffs in his average week than most musicians do in a lifetime, Shane has somehow managed to find the time to start work on the new Napalm Death record, the follow up to 2009's utterly crushing 'Time Waits For No Slave' that made its groove-heavy presence felt on many an end of year album run down.

“I usually have ideas left over from the previous album and also riffs from years ago which I never stop working on,” explains Shane, “so there are some good

ideas/songs in the making. Mitch [Harris, guitar] has been writing and recording his ideas for the past month or so and tells me he has some really interesting stuff so we are on track: our albums tend to make sense when everything is finished recording but the music again shows no signs of us slowing down. Or maturing and experimenting.”

“I USE TO WALK AROUND WITH MY DENIM CUT OFF ON WEARING MY INVERTED CROSS, AND ME AND MY FRIENDS WOULD TAKE OUR GHETTO BLASTER DOWN TO THE GRAVEYARD TO PLAY TAPES.”

– SHANE EMBURY



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DR

ATHEIST

TECHNICAL ECSTASY



ATHEIST ARE BACK! SEVENTEEN YEARS AFTER THEIR THIRD ALBUM "ELEMENTS" (1993) BLEW BRAINS TO PIECES, THE INVENTORS OF TECHNICAL DEATH METAL RETURNED LAST YEAR WITH THEIR HIGHLY ACCLAIMED FOURTH MASTERPIECE "JUPITER". IT IS AN EVEN LONGER AND WINDING ROAD FILLED WITH TRAGEDY AND OBSTACLES, WHICH BRINGS THE FLORIDIANS BACK TO OSLO. GUNNAR SAUER-MANN TRACES ATHEIST'S FOOTSTEPS...

Oslo in December 1990, a bunch of young musicians from the warm south of the United States of America is freezing their asses off in a youth hostel, while strong winds lash harsh snow through the grey streets. "Oslo is a very pretty city", recalls charismatic frontman Kelly Shaefer completely ignoring those conditions. "Two things stuck in my mind: the prices were shockingly high, but the women were amazingly beautiful." Quite obviously there are many things that have not changed in Norway until today. Yet not all remains the same. "When we opened for Candlemass back then, there were a lot of shocked faces in the crowd at first", smiles drum wizard Steve Flynn. "We were different from what people expected." This initial reaction was not surprising. Atheist had just created

a new style, which came to be known as Technical Death Metal. The band had already begun to influence the extreme scene, before their debut album "Piece of Time" (1990) was released after over a year of delay. Bands like Death and Cynic had shared stages with Atheist and heard the demos, which in return strongly influenced the development of their own styles. Yet the show in Oslo had another impact: "We already knew that Roger Patterson had stunning talent, but then our eyes were opened to how important he really was for the band. Many people came to us and wanted to talk about our bass player." This realisation made the fatal blow that fate soon dealt to Atheist all the harder to take. At the early age of 22 Roger Patterson received deadly injuries in a road accident on

the 12th of February 1991 and passed away. Only slowly recovering from that shock the band decided to honour Roger's memory and continued with Tony Choy joining and playing his parts. Two more ground breaking albums were released with "Unquestionable Presence" (1991) and "Elements" before Atheist split for many reasons 1993. Yet their legacy lived on and generations of musicians have quoted those three classic albums as influences including new genre leaders like The Dillinger Escape Plan. In the year 2006 Atheist finally gave in to the never ending public demand and returned in triumph to play live on several festivals. With their creative fire rekindled, the band now proves to be far from another useless reunion as "Jupiter" is once again ahead of the game. "We are looking very much forward to present our new material in Oslo", states Steve. "Of course we will play a lot of classics too, but the audience deserves better than just nostalgia." The final word goes to his old friend and partner in technical excellence: "We will fit right into the festival's black focus with our own brand of blasphemy", laughs Kelly. "Well, this time around people know to expect something different from us and we will sure deliver to the Inferno!"

Radar Booking presenterer:

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Bibleblack Betong – Oslo	19. februar	Melechesh Betong – Oslo	19. februar
Black Delaia Murder Betong – Oslo	13. mai	Napalm Death Sub Scene – Oslo	9. februar
Children Of Bodom Rockefeller – Oslo	26. mars	Nile Betong – Oslo	19. februar
Earth Blå – Oslo	19. april	Pierced Arrow John Dee – Oslo	29. mars
Ensiferum Rockefeller – Oslo	26. mars	Pressure Point Betong – Oslo	19. februar
Entombed Hulen – Bergen Byscenen – Trondheim Betong – Oslo	24. februar 25. februar 26. februar	Sabbath Assembly Blå – Oslo	19. april
Evergrey Sentrum Scene – Oslo	14. mai	Sepultura Parkenfestivalen - Bodø Rockefeller - Oslo	19. august 20. august
Evocation Betong – Oslo	13. mai	Sick Of It All John Dee – Oslo	19. april
Goat The Herad Betong – Oslo	19. februar	Sonic Syndicate John Dee – Oslo	10 mars
James Blackshaw Rockefeller – Oslo Union Scene – Drammen	6. mai 7. mai	Swans Rockefeller – Oslo Union Scene – Drammen	6. mai 7. mai
Kamelot Sentrum Scene – Oslo	14. mai	The Devin Townsend Project Betong – Oslo	12. mars

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South of Heaven

design: øyvind rindal johansen

† 19.02: Nile + Melechesh + Goat The Head
+ BibleBlack (300/ 250*)

† 26.02: Entombed + Wyrz + Helldealer (225/175*)

† 12.03:
The Devin Townsend Project + Aeon Zen (250/200*)

† 19.03: Funeral + Mammuth (120 / 80*)

† 14.04: Shrinebuilder (225/175*)

† 13.05: Amon Amarth + The Black Dahlia Murder (250/200*)

† 14.05: Solstafir + Solstorm + The March of Echoes
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NIDINGR

ROOT TREATMENT

NIDINGR ARE PROBABLY NOT REGARDED AS THE MOST OBVIOUS CHOICE TO RECEIVE AN INVITATION TO PLAY THE INFERNO 2011, YET THEY ARE. FOLLOWING ITS VERY OWN EASTER TRADITION, THE SUPPORT OF LOCAL BANDS COMING OUT OF BLACK METAL SCENE LIES AT THE HEART OF THIS FESTIVAL. TO GIVE THIS UNDERRATED ACT FROM OSLO WITH AN EYE FOR TALENT A CHANCE TO PRESENT THEIR MUSIC TO THE WORLD ENSURES THIS EVENT'S EXISTENCE.

Booking the billing of a festival means to try and establish a precarious balance each year. It takes strong headliners and classics to ensure that enough people are coming, some new and exciting bands to interest those, who have seen it all before. And on top of this the special atmosphere and the spirit in which the festival was founded needs to be maintained as well. As there can be no doubt that the Inferno Festival owes its existence to the Norwegian Black Metal scene, Nidingr are exactly the kind of band that deserves to be given one of the much sought after slots. As the Easterly event has become a fixed date in the calendars of international fans and press, it is also a great opportunity for the local scene to capture interest on a worldwide scale.

Of Wolves and Media

Nidingr are a perfect example. Their latest EP "Wolf-Father" failed to gain much international press despite glorious reviews by those few, who published one. "We were taken by surprise by the lack of reaction", admits band-leader and guitarist Teloch. "It was not that people hated the EP, but nobody seemed to have heard it." Looking for reasons they can easily be found in today's situation of music media. Despite all the apocalyptic talk of the music industry collapsing tomorrow in truth there are more releases each month than ever. Out of self defence and in the interest of the reader, who should get something else to read than reviews many magazines now simply ignore EPs. "We were not aware of this and only noticed

when print let us down as opposed to many web-zines", comments the guitarist. "Then again, it will not prevent us from releasing another EP, if we feel like it." The fact remains that this important and great release has been widely overlooked. "Wolf-Father" witnesses Nidingr taking a giant step forward from their pitch-black debut "Sorrow Infinite and Darkness" (2005) as regards song-writing, musicianship and production. "We have spend a lot of time on 'Wolf-Father' and re-recorded some parts several times", reveals Teloch. "This was also necessary due to changes in the line-up. We had to fire our former drummer and were lucky to recruit Hellhammer to play on the EP as well as to perform live with us."

That Black Old Style

The nearly inhumane speed with which the living percussion machine of Mayhem fires away on "Wolf-Father" lends strength to the guitarist's argument. "With Hellhammer we were able to reach a new technical level and expand our possibilities." Technicality is not necessarily a feature of Black Metal, but Teloch opposes to be limited to one style anyway. "I just call our music Metal", opines the musician. "Of course we are extreme, and of course we have our roots in Black Metal,

but Death and Thrash are also a part of our own style." As a compromise the term Extreme Metal as defined by former Emperor and now The Wretched End guitarist Samoth to describe his band Zyklon might be applied to Nidingr without doing them injustice. From their content of their

latest release some might be tempted to label them as Pagan Metal as the lyrics of "Wolf-Father" are based on Old Norse mythology and directly inspired by the Poetic Edda – a collection

of Skaldic verses falsely deriving its name from an ancient handbook for poets called "Eddda" by its Icelandic author Snorri Sturluson (1179-1241). "That would not be a clever idea", smiles Teloch. "We are definitely not stuck on the Viking theme. In fact our next two albums will like our debut be based on Aleister Crowley's 'Enochian Principles' and each contain 10 songs as a countdown from the number 30." There is obviously much to discover about this band from Oslo and now is your chance:

Inviting Nidingr for reasons of quality rather than any commercial success demonstrates that the Inferno Festival remains true to its roots. Now it is up to you, whether you are supporting your local scene or coming from far away not to miss this great opportunity and check out this excellent band!

"WITH HELLHAMMER WE WERE ABLE TO REACH A NEW TECHNICAL LEVEL AND EXPAND OUR POSSIBILITIES."

– TELOCH

Gunnar Sauer mann (Metal Hammer, Germany)



ALL SHALL RISE! IMMORTAL

RISE YOU MORTALS AND BOW DOWN TO IMMORTAL! THAT "LITTLE BAND" FROM BERGEN WILL RETURN TO HEADLINE THE ROCKEFELLER STAGE ONCE AGAIN AFTER THEIR TRIUMPHANT SHOWS IN THE YEARS 2003 AND 2007. YET SOMETHING IS DIFFERENT THIS YEAR, ALTHOUGH NOTHING SEEMS TO HAVE CHANGED SINCE ABBATH REUNITED HIS TRIO IN THE YEAR 2006. GUNNAR SAUERMAN OF METAL HAMMER (GERMANY) INVESTIGATES THIS MYSTERY.

Dark clouds gather over Europe in December 2010. Heavy snowfall and strong winds spread chaos everywhere. With all lands firmly in the grip of frost and ice it should be the ideal time for the blizzard beasts from Bergen. "It was more like our damn curse returning to strike Immortal again", growls dark giant frontman Abbath. "We were supposed to play a headliner show in the Netherlands and when we finally arrived after an odyssey through the airports, all our equipment had been left somewhere along the way by the airline."

Curse of the Northmen

The curse has been a constant companion of Immortal in the eyes of the band's founding blood brothers Abbath and his close friend as well as former guitarist and continuous lyricist Demonaz. In the long career of this band founded during the year 1990 at first under the name Amputation, more than the usual share of bad luck was dealt out.

Gremlins in the equipment and busses breaking down were a minor nuisance compared to the tendonitis in both arms, which forced Demonaz to quit playing altogether after 1997. This led Immortal close to be disbanded, but Abbath decided to continue with Demonaz remaining a member in the background. "There are probably not many bands with one guy standing at the back of the stage doing nothing", laughs Abbath. "Yet Demonaz is very important for Immortal and he needs to be there with us. I completely trust his judgement and he will always let us know with brutal honesty, if our show was been great or sucked big time." It is a trademark of Immortal and one of the secrets of their worldwide success that they always face all adversities straight on. When finding themselves without instruments and stage-gear, but with their sound-engineer, backdrop and all musicians in the Netherlands, the band decided to make the best out of the situation. "We did not want to let our audience down", says the frontman. "Thanks to

the guys from Exodus lending us their guitars and bass we were able to play. Somebody gave us paint for our faces and we had smoke too. It was far from perfect, but at least the minimum requirements were met." In fact the band delivered a great show and the crowd went wild. Immortal always want to deliver the best show, but they are prepared to settle for less. "Immortal on stage definitely has to be more than just a bunch of ordinary people playing guitars", states Abbath. "Bands like Kiss or Venom have always understood that and this is the reason they have that special magic." This philosophy explains the Screampfest incident in 2008, when Immortal felt forced to cancel their appearance. "The whole issue bordered on sabotage", Abbath raises his voice in anger. "That local crew completely let us and the fans down. Everybody knew what was coming. Next the fire alarm was set off some minutes before we were supposed to enter the stage. After that we were told that we could use nothing: no pyros, no smoke, no

fire. We were prepared to play the biggest show ever and they wanted to make us play on a barren stage? We were furious, the people were angry, but we had no choice and cancelled what would have been a ridiculous appearance." Some accused the band of being divas, but that is missing the point. Ever since Immortal returned from their long break, they had decided only to play big and special shows instead of burning out on extended tours through small clubs. This concept obviously works well to the benefit of the band and their followers.

Rise of the Underdogs

Immortal have faced a larger than usual share of slander and derision right from the beginning. The list of accusations heaped upon the bunch from Bergen is as long as tedious. For some they were not "true" enough, other criticised their corpse-paint and the heads of Abbath and Demonaz were used in a collection of photomontages spread via the internet. Some people made fun of the band's early video filmed with next to no budget and again others laughed about other things. "Well, see who has the last laugh", Abbath smiles and simply shrugs his shoulders. "Actually, I am rather amused by a lot of these things. Those pictures with our heads in them for example were quite funny and people must have put a lot of work into these." The band leader obviously has too much humour and self-esteem to be shaken by little pranks. And indeed why should he? Some of the abuse thrown at Immortal seems to be fuelled by petty envy. Despite the moaning of their enemies, the rise of the trio is as remarkable as seemingly unstoppable. It is an indication of their popularity that all of Immortal's shows at the Inferno festival even as far back as 2003 were played as the

headliner. Yet last year the visitors of the Wacken Open Air got a glimpse of the dimensions this band has reached. Headlining on the Black Stage Immortal were able to pull nearly as many people onto the field as legendary Iron Maiden. Literally tens of thousands were celebrating a band born out of Norwegian Black Metal. Next to nobody would have believed that about Immortal except for Abbath, who dares to dedicate his life to his band and vision. Yet instead of turning into a rock star, the man from Bergen remains true to his

"NOW WE ARE PREPARING FOR THE INFERNO FESTIVAL. THIS HAS OUR FULL PRIORITY ALTHOUGH WE ARE ALREADY WORKING ON THE NEXT ALBUM."

– ABBATH

modest self despite the visible outward flamboyance, which is a necessary trait for every good frontman. When his band played at the Wacken festival for the first time in the year 2000, Abbath also had his first encounter with Cronos from Black Metal legends Venom. "I felt like Darth Vader about to step in front of the Emperor", grins the singer. "When Cronos told me that we carry on the flame of Black Metal I was about to burst out of pride, but I am sure he meant the whole Norwegian scene and not just us." One can be sure that not everybody in that scene would be prepared to share that compliment as easily. It also illustrates that Abbath still remains a fan at heart. At Venom's reunion show for example, he personally helped the crew to put up their extremely heavy banner not worrying to get his hands dirty at all. It is always with outmost respect that the guitarist speaks of other musicians like the late Ronny James Dio. "When I met him at Wacken, he was a total gentleman",

recalls Abbath and adds: "If it was not for him, Black Sabbath, Venom, Bathory Kiss and all the others, Immortal would not be around."

Call of the Inferno

This deep respect for his idols finds an echo in Immortal's performance and works like the smiling wink in the title Immortal's live DVD "The Seven Dates Of Blashyrkh" (2010), which is of course inspired by Venom's famous "Seven Dates Of Hell" tour in the year 1984 with Metallica as an opening band. Abbath grants a rare insight into his personal thoughts, when talking about the concert filmed at the Wacken Open Air in 2007. "It was an amazing event", recalls the Norwegian and lowers his voice. "We stood behind the stage and our intro started. I could see that tens of thousands of people were standing in front of us. Suddenly a mighty chorus rises and they shout our name: Immortal, Immortal again and again. My skin crawled all over my body and I could feel the blood rushed through my veins. I would have loved to jump on stage right there and then, but had to wait until the intro was finished. It would not have been right to spoil the moment." Then again, Abbath is not somebody who lingers on the past and he brushes all talk of the past aside. "What counts is the future", he points out. "Now we are preparing for the Inferno festival. This has our full priority although we are already working on the next album. When we come to Oslo, we want to give our best and deliver a show that people will remember. All shall see, haha!" With that final joke Abbath ends the interview to go back to work on more music. There can be no doubt that he fully means his words and if that old curse does not strike once more, Immortal will surely strive to give you their best show ever. Make sure to be there!





EXTREME VOCALS

EVER SINCE CARCASS AND AUTOPSY THERE HAS BEEN A SPECIAL CONNECTION BETWEEN EXTREME METAL AND MEDICINE. HOWEVER, AS ANYONE WHO HAS SO MUCH AS MENTIONED A SONG TITLE LIKE "MANIFESTATION OF VERRUCOSE URETHRA" TO A MEMBER OF THE MEDICAL PROFESSION CAN ATTEST; THEY SEEM FAR FROM COMFORTABLE.

To them the eagerness to use of medical terminology in metal seems to be like the drunken guy following you from the bar at night at best and outright rape at worst. Well not so anymore! Meet Enrico H. Di Lorenzo, a doctor by day and growler by night. Actually this particular doctor is a phoniatician who has brought the growl and the scream into the laboratory, literally speaking that is!

-So, how on earth did you manage to make extreme metal vocals an object of medical studies?

"I started growling and screaming at the age of 16. At the same time I began attending private vocal lessons in "normal" singing trying to apply what I was learning of the classical way of singing to the extreme one. Later, while attending the Medicine school I kept on singing in a lot of local bands that have all disbanded as well as keeping on my "normal" and experimental studies in singing. In 2008 my two lives finally came together when I was accepted by the post-graduate school in Phoniatic and Audiology of Roma, La Sapienza University. I immediately started to apply the "medical" knowledge I was gaining to my various singing activities, studying growling and screaming from a new point of view."

-But how did you convince the university staff

that this was a subject well worth the effort to study? Extreme metal isn't exactly welcomed with open arms in most places...

"Well, it has been simple to tell the truth. I work as medicine doctor – a post-graduating student in the Phoniatic service of the Policlinico Umberto Primo hospital. I focus my assistential and researching work on the problems and the physiology of the artistic use of the voice. I started my research on my own and I didn't present it before I had something concrete in my hands. They found it really fascinating...

Probably my double-role as extreme singer and doctor gave me the credibility I needed."

-How exactly do you do this research on extreme metal vocals?

"I examined many growlers and screamers in the classic phoniatic way, in addition to using fiberlaryngoscopy (a little camera made of optical fibers passing through nose to reach the larynx) and electroacoustical analysis of the voice (various software that analyze the voice in its component parts: harmonics, noise, period, intensity etc) to find and describe the main characteristics. Then I worked on myself, with more

than 5 hours of fiberlaryngoscopy growling and screaming. Not very comfortable, but I needed a well trained, obedient and motivated subject, so I had to be my own lab-rat (hehe). Seriously, the main problem studying matters like these is to understand "what" to search for, not "how".

-And what are your findings in that respect?

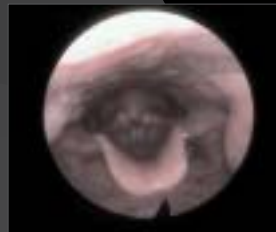
"Well, it is too complex to be explained in a few words. What I can say here is that the growl and the scream are made using the larynx in a particular way, really far from the "normal" way of singing and that they aren't as dangerous for the vocal folds as we used to thinking."

-How has the world of medicine reacted to your "off the beaten path" research?

"The first times I showed my phoniatic research on Extreme Metal Singing was in 2010, during the councils organized by DIVA and CEIMARS associations, the first teaching and

medical associations who believed in my work. There I showed via fiberlaryngoscopy and electroacoustic analysis what REALLY happens in the larynx during growling and screaming. Thereby offering one of the first scientific studies on this matter, the very first focused on the

REAL growl and scream as fans of extreme metal know them. In both these medical events the reactions have been unbelievable. Even for me it's really strange to see the great names of medicine being so interested in growling and screaming! But it makes sense, Performing Art Medicine (a newborn branch of medicine) can offer more than just a help for the artist. In fact, by studying



the artistic act, especially extreme ones such as circus acrobatics or growling, we can learn a lot about human physiology, most of all the physiology of expression. Thereby we can find new ways to take care of the patients (for example developing new way of rehabilitation). It's strange, but extreme metal can give a lot to medicine."

-Metal never stops conquering new ground it seems, and being a metal head and vocalist yourself seems equally vital to the success of your work. What bands are you in?

I am the singer of 3 Roman Bands:

Ebola: Grind/Death Metal, we have a full length out for CoproCasket records: "Nothing Will Change";

Barnum Freak Show: Industrial. Here I sing in Italian, using my voice in its full range, with clean vocals, growling, screaming, and many other "deviated" ways. We are currently defining the release of our first full length "Circuiti, Carne, Metallo" ("Circuits, Flesh, Metal")

Hideous Divinity: Death Metal, Unholy Death Metal at Its finest, I joined this band less than one year ago and things got big already.

-That sounds like a cause to raise the ale horn. Has all the research given you any insights on how to improve your vocals?

"Yes, it has!! The more you know about your voice, the more you can control it. I'm not talking about sterile technicality. It's about self awareness. I also give extreme singing lessons, using what I know from my studies on extreme metal voices as well as from my medical activity about rehabilitation of pathological voices to prevent singing injuries."

-I remember reading an old interview with Lee Dorrian (not long after he left Napalm Death) saying that his doctor told him to quit growling or he would sustain injuries. Well, he's still more than alive and singing. Good to know that someone is finally laying this thing to rest. So for the record; any advice on how to keep growling and screaming without hurting yourself?

"Listen to your voice when you sing and don't cover the microphone. If the voice you hear is not the voice you are producing you can't control it in a safe way.

If it hurts you are doing it wrong. You may get tired from singing, but it must NEVER give you pain.

After a show talk as little as you can and don't talk at all in a noisy place. A tired larynx gets more injuries from talking than you can imagine.

Don't search on Youtube for extreme vocal lessons from self-defined extreme singing teachers.

Don't smoke. It may sound so boring and academic but, hey! I'm always a doctor! (And trust me... it works!)

And on that severely sensible note of public metal health we come to a close. If you want to know more about "the science of growling" or just need more metal-medical advice you should be pleased to know that Dr. Di Lorenzo has put it all on paper in "Extreme singing, Phoniatrics, Logopedics and Didactical considerations" (in press).

By Bjornar Hagen



AVA INFERI

DARK HOMECOMING

RUNE ERIKSEN AKA BLASPHEMER HAS WRITTEN MUSICAL HISTORY AS THE MAIN COMPOSER OF MAYHEM. HIS OFTEN CONTROVERSIAL WORKS LIKE THE FIERCE "GRAND DECLARATION OF WAR" (2000) OR THE SINISTER ONSLAUGHT "ORDO AD CHAO" (2007) HAVE CHANGED AND SHAPED THE COURSE OF BLACK METAL. THEREFORE IT WAS A GREAT SURPRISE, WHEN THE NORWEGIAN CHANGED MUSICAL DIRECTION AND FOCUSED ENTIRELY ON HIS NEW BAND AVA INFERI. GUNNAR SAUERMANN INVESTIGATES WHAT THIS IS ALL ABOUT...

Finally, we have been invited to the Inferno Festival", sighs Rune with a hint of satisfaction in his voice. "This is important for us. Now I can show Oslo another side of me and we also have a different, much heavier expression, when playing live." Indeed it took some years and several albums, before a hand was extended to the Norwegian-Portuguese group. Ava Inferi was conceived by Rune Eriksen and Portuguese singer Carmen Simões, who is also well known for her many vocal contributions for her countrymen Moonspell. The couple combines the harsh Norwegian sense of darkness with Portugal's morbid fascination for death and ancient melancholy. Their debut "Burdens" (2006) was well received, yet at the same time many were surprised by an album that was labelled Gothic Doom by most critics. "People did obviously not expect my choice of style", smiles the guitarist. "To me it felt natural to musically reflect in opposition to what I did in Mayhem. Yet the same energy went into Ava Inferi although now the colours of Portugal also flowed

into the songs." While Rune felt worn out by the recording of Mayhem's "Chimera" (2004) and was becoming generally disenchanted with his Rock'n'Roll lifestyle, he relocated from Oslo to Lisbon at that time. The hot and sunny climate of the southern summer as opposed to the long cold winter in the north had an impact on his inspiration as the guitarist admits. Yet although Ava Inferi are not a Black Metal band they are linked to another Norwegian tradition shaped by Theatre of Tragedy, Tristana, Trail of Tears and others by having a female vocalist. "We are not easily comparable to other bands", replies Rune. "My background in Black Metal is still shining through our music and on the new album 'Onyx' we have added a more vintage feeling reaching back as far as to Judas Priest." Indeed some unexpected catchiness has crept into Ava Inferi's new songs, some of which will be presented at the Inferno Festival. "So far it seems that have been somewhat overlooked in Norway", states the not so prodigal son. "The happier I am for this opportunity of a homecoming in style!"



OSLOGUIDE

ALL DRESSED UP AND SOMEWHERE TO GO:

* = Venues

ROCKEFELLER MUSIC HALL* & JOHN DEE* Torggata bad

Originally an indoor pool, Rockefeller opened as a music venue in 1986. There are 2 stages – Rockefeller, the main stage, has a capacity of about 1500, and downstairs you'll find John Dee with a 400+ capacity.

Age Limit: 18 Years. www.rockefeller.no

REVOLVER* Møllergata 32

Just around the corner from Rockefeller/John Dee you'll find this relatively new club. They also host DJs and bands on stage. If you have an Inferno bracelet you will get special prices on STUFF here too.

Age limit: 20 years.
www.revolveroslo.no

UNHOLY* St.olavs gate 23 (v/Pilestredet, vis a vis BLITZ)

The latest metal hot-spot in town, down in the dungeons, UNHOLY treats you to great beer and great metal with some of Oslo's best metal DJ's! A small and intimate pub with a mini stage, often so packed that you can't avoid to make new friends of your fellow metal heads.

www.unholy.no

VICTORIA*, Karl Johans gate 35

This old theatre has a royal flair to it. Black walls and atrium seating gives an intimate feel to this venue which is nationally known for its top of the line sound systems and acoustics. 18 years age limit, 20 years age limit in the bar.

ROCK IN* Øvre Slottsgate 10

In this dark sub-level club you can hear metal all the time. Rock In plays everything metal, earlier

they were known to play mostly traditional heavy metal and loads of stuff from the 80s, but during Infernoweek they amp up the extreme-factor...
Age Limit: 20 Years. www.rockin.no

BLÅ* Brenneriveien 9c

BLÅ is an independent club in Oslo for live, contemporary "jazz and related sounds." It is a professional venue dedicated to up-and-coming acts as well as established international artists.
Age Limit: 20 Years. www.blaaoslo.no

ELM STREET* Dronningens gate 32

Legendary rock bar in the heart of Oslo, which used to be the hang-out of the Norwegian underground metal scene in the 90's. Bands like Dimmu Borgir, Aura Noir and Paradise Lost played this legendary stage before they became giants. Elm Street is considered a landmark in the Norwegian Black metal history and Mayhem celebrated their 20th anniversary here. During the festival days it tends to get back to the feel of 'old times', packed with metal heads and the best metal-burger menu in town!
www.elmstreet.no

TEDDYS SOFT BAR Brugata

This place has kept its original decor from when it first opened in 1958. Put some money on the wurlitzer and breathe in the atmosphere! And while you do so, enjoy a delicious egg n bacon breakfast! Its located a 2-minute walk from the festival venue.

MØLLERS CAFÉ Mariboegate

Situated on the corner one block away from the festival venue, this place will be packed throughout the weekend. Not the classiest bar, but who cares? The beer is cheap and they do have some decent stuff in their jukebox!

BAR ROBINET Mariboegate

Literally next door to the main entrance at Rockefeller you will find this tiny bar that serves plenty of rock'n roll to go with your fancy drinks.
Age limit: 23 years.

LAST TRAIN Universitetsgata

The only rock hangout in Oslo where people have learned that they will NOT get music by request. Bands like Entombed, Cadaver, Danko Jones, Hellcopters etc. have played here over the years.
www.lasttrain.no

MONO Pløensgate 4

Located two blocks from the concertvenue! Mono is one of the most popular bars in Oslo. In the intimate backyard you can enjoy your beer and cigarette. In Restaurant Q, you can enjoy a delicious burger or soup. Your choice!
www.cafemono.no

GLORIA FLAMES Grønlandsleiret 18

About 5 minutes by foot away from Rockefeller you will find this rock/ metal hangout. If the weather is pleasant they will open the outdoor area, probably the best place in downtown Oslo.
www.gloriaflames.no

HELLS KITCHEN Møllergata 23

Hells serves one of the best pizzas in Oslo (Italian style). The bar serves excellent cocktails as well, so if you are looking for a place to chill out in between all the noise, Hells can be the place for you. Located a 2-minute walk from the festival venue.

TANGO WITH CASH

RÅKK & RÅLLS Akersgata 19

Second-hand shop where you can find rarities and maybe a bargain but mostly the prices here are a bit steep. Also very close to Rockefeller.

NESEBLOD Rathkes gate 7

Owners Ruben and Kenneth really knows what people want; here you can find rare demos, first editions etc. Of course, it ain't cheap but well worth it if you want off-the shelf stuff.
www.neseblodrecords.com

THINGS TO DO IN OSLO

Please note that opening hours may be limited during the easter weekend.

THE NORWEGIAN OPERA. Kirsten Flagstads plass 1.

Oslo's new Opera House opened on 12 April 2008 and is now the home of the Norwegian Opera and Ballet. The spectacular building has a fabulous location by the seaside and was designed by renowned Norwegian architecture firm Snøhetta.
www.operaen.no

AKERSHUS FORTRESS, Kirkegata, (near the harbour and Aker Brygge)

Akershus Fortress and castle is situated within the centre of Oslo. A visit to Akershus Castle is a journey through Norway's history from the 12th Century until the present. You may admire the beautiful historically restored halls or marvel at the gloomy dungeons and dark hallways. Once inside the inner fortress area, you may enjoy the exhibitions at the Resistance Museum, Akershus Castle and the Castle Church. Visitors to the fortress area may enter through the main gate in Kirkegata. The fortress and castle are surrounded by parks and medieval buildings, known for housing lost souls and perfect for a dark easter picnic – here you'll find yourself back in medieval times!

Opening hours:

6am-9pm – Free entrance

Opening hours to get in to the castle:

Saturday and Sunday 12pm-5pm

www.mil.no/felles/ak

MUNCH MUSEUM. Tøyengata 53

The Munch Museum's collection, left to the city of Oslo by Edvard Munch, consists of a large number of paintings, graphical prints and drawings.

www.munch.museum.no

NORWEGIAN MUSEUM OF CULTURAL HISTORY (Norsk Folkemuseum)

The Viking ship museum is closed during easter, but just as great is the The Norwegian Museum of Cultural History! One of Europe's largest open-air museums. It consists of 155 traditional houses from all over Norway and a Stave Church from the year 1200. The museum's indoor exhibits show traditional handicraft items, weapons, pharmaceutical history, folk costumes, Sami culture, toys and other historic artifacts.

How to get there:

Jump on bus number 30 to BYGDØY, just outside the main central train station, Oslo S. Get off at the FOLKEMUSEET stop. It's about a 20 min. bus ride and well worth it!

Opening hours:

Mon - Fri 11:00- 15:00,

Sat- Sun 11:00 – 16:00

Entrance fee:

100,- NOK /Students: 75,- NOK

www.norskfolkemuseum.no/en/

Gourmet food at Rockefeller

Gourmet Garage has taken over the catering service at the Rockefeller complex. These guys have the best recommendations and are totally down with the rock scene in Oslo.

In an own gourmet kitchen deep down in the basement of Rockefeller all food is being made – providing fresh, nourishing and tasteful dishes to crew, artists and audience.

So where do you get your meal? No worries! By the main entrance at Rockefeller there will be a fast food stand. For something easy to eat right in your hand, this is your spot.

On the roof terrace there will be an outdoor barbecue, providing more dinner like dishes.

Welcome to the Gourmet Garage at Rockefeller!

Get your metal burgers at legendary Elm street!

- Special offer for all Inferno guests!

Elm street burger MENU:

Metal Burger

- hamburger with cheese & bacon, fried potatoes, salad and chips.

Metal Vegetarian

- Vegetarian burger with fried potatoes, salad and chips.

All menus include 1 drink. Price: 125,- NOK

Metal Chicken

- Chicken burger with fried potatoes, salad and chips.

Metal Fish

- Fish burger with fried potatoes, salad and chips.

NO MONEY, MO' PROBLEMS

ATMs are plentiful in Oslo - there is one inside the venue, conveniently (sic!) placed right outside the toilets, under the stairs leading up to the gallery. Be sure to check that the ATM is the kind that takes VISA/Mastercard/AMEX, we have known people who lost their card into 'regular' debit card ATMs...

If you need to cash travellers cheques etc., there is an exchange office at Oslo Central station, and if you have foreign currency in cash there is also an exchange-machine you can use 24/7.

Remember that all 'normal' stores are closed on thursday and friday during easter - also that following monday. If you want to save some money on food and drinks, go to a grocery store and stock up on wednesday. There is a store at Oslo Central station that is a bit more expensive but that is open some hours during those holiest of days as well.



USEFUL PHONE NUMBERS

- Ambulance 113
- Police 112
- Fire dept. 110
- Tourist information 815 30 555
- Taxi 02323
02202
08000
- Gardermoen airport 815 50 250
- Torp airport 3342 7000
- Train/bus/tram info 177
- Clarion Hotel Royal Christiania 2310 8000
- Rockefeller 2220 3232
- Operator/phone info 1881

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INFERNO MEANS 24/7 METAL

CHECK INTO HOTEL INFERNO FOR THE ULTIMATE FESTIVAL EASTER. ARTISTS, MEDIA AND MUSIC BIZZ GATHERS AT THE OFFICIAL INFERNO METAL FESTIVAL HOTEL, AND SO CAN YOU.

Clarion Hotel Royal Christiania is a landmark hotel in the centre of Oslo - approx 5 minutes walk from Rockefeller and just down the street from Elm Street. The Inferno Music Conference takes place during daytime and there will be "warm ups" in the hotel bar before the festival starts. Join us for the ultimate festival atmosphere!

During the festival period from 17th to the 25th of April Clarion Hotel Royal Christiania offers rooms at these rates*:

- Double room: NOK 999,- (only NOK 499,5 each person) per night including breakfast.
- Single room: NOK 666,- per night including breakfast.
- Extra bed in room is possible at a low cost. NOK 240,- per night including breakfast.
- Breakfast are served between 08:00 HRS and 12:00 HRS
- Metal radio 24/7 (T1 and DJ Satan metal fave playlists)
- Inferno TV-channels incl. Nuclear Blast non-stop video channel
- Free internet
- Hotel bar (new and improved)
- Swimmingpool and fitness center

**These rates are available to March 1st and the bookings are non refundable. After this date the prices will go up with approximately 20%. Money to save for all early birds!*

Book your room direct:

E-mail: inferno.christiania@choice.no
Tel. + 47 23 10 80 92
Give the reference code "Inferno 297355" to get the festival price.

Clarion Hotel Royal Christiania

Biskop Gunnerus gate 3
N-0155 Oslo, Norway
Tel. + 47 23 10 80 00
Fax: +47 23 10 80 80,
www.clarionroyalchristiania.no



Accreditation at the hotel

Get your wristband and your festival bag at Clarion Hotel Royal Christiania. The festival bag contains magazines, CD-samplers, discount flyers and giveaways. In ten bags there will be festival tickets! Roskilde Festival, Oslo Rock City Jamboree, ElektroStat and Inferno 2012 tickets to the lucky ones. May the Nordic Gods be with you!



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INFERNO FILM 19. - 25. APRIL

Inferno Film offers daily screenings of rarely seen cult classics, Norwegian horror films with English subtitles and music documentaries. The Complete Inferno Film program will be presented in the festival guide and website. Also: At the festival hotel Royal Christiania there will be film previews on the hotel TV. Inferno Film runs at Cinemateket in Filmens Hus, a five minutes walk from the festival hotel and just two blocks from Elm Street. CINEMATEKET, DRONNINGENS GATE 16, OSLO - WWW.NFI.NO

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ROCKEFELLER MUSIC HALL



IMC – INFERNO MUSIC CONFERENCE 2011

“NETWORKING AS YOUR BUSINESS MODEL”

Social networking have always been the foundation for any sort of business and relation between people of the same interest. The underground scene has always been at the forefront of long-distance relations between bands, fans, fanzines etc since the day of the Cassette player. We would like to extend this feeling to this year's IMC and have our focus on creating a new playground for all the delegates to meet in our speed-meeting sessions. Like speed dating our setup is a fantastic way to meet people with the same interest, but with different skills and expand your horizon.

IMC have proved to be the most interesting place for people in the Metal Music Business to meet every year. In 2011 we are proud to present an extended program of Speed-meetings, Seminars, Workshops, VIP meet & greet, Special presentations, Black Metal Bus Sightseeing and more.

If Metal is your business - meet at IMC.

Wednesday April 20th
VENUE: HOTEL ROYAL CHRISTIANIA

12:00 Registration

12:30 Speed-meetings session 1.

During 90 minutes you will be able to meet 15 new people for 5 minutes and share your art, music, know-how or anything you want.



14:00 Access All Areas – The music-biz in 2011

Anders Odden, IMC – founder, will share his knowledge after 20 years in bands like Cadaver, Magenta, Apoptyma Berzerk, Satyricon, Celtic Frost and now: Doctor Midnight & The Mercy Cult.

15:00 Internet promotion and name violation Workshop

Everybody live a lot of their life online and the number of social network sites online are growing all the time. Websites like Youtube, Reverbnation, Myspace, Facebook, Last.fm, Wikipedia, Twitter, Ilke etc. are all offering a window to the world for bands, labels and fans alike, but is there any guidelines to this maze – dos and don'ts.

Speaker: Christine Carney

16:15 Speed-meetings session 2.

During 90 minutes you will be able to meet 15 new people for 5 minutes and share your art, music, know-how or anything you want.

18:00 VIP PARTY at Rockefeller

Meet and greet with the other IMC delegates at this party hosted by IMC, Inferno Festival, Music Export Norway and Indie Recordings. This includes food and drinks and the Indie Recordings label night at John Dee.

Thursday April 21st
VENUE: HOTEL ROYAL CHRISTIANIA

12:00 BLACK METAL BUS-SIGHTSEEING – IMC DELEGATE VERSION

The Black metal sightseeing began as a internal joke, but have proved to be one of the most successful and special events during the Inferno Music Conference. This year we organize 2 very different Black Metal Sightseeing's, so you as and IMC-Delegate you get a new and very special route hosted by Anders Odden, IMC-Founder. The bus brings you back to the hotel Royal Christiania.

15:00 How to create your own business.

Money is always the first and last problem to anything you want to get done. There are a number of things you need to think of to be able to make money from your creative business ideas. So how do you do it and how do you deal with changes
Speaker: Michael Berberian – Founder of Season of Mist Records

Creative workshops – pick your choice:

1. 16:00 How to become an extreme-metal guitarist Workshop

How is the techniques of modern extreme metal guitar playing if you look more closely at them. Has this style of guitar-playing anything to do with Jazz? Get enlightened in this.

Speaker: Gildas Le Pape – live guitarist for Satyricon since 2007.

2. 16:00 Extreme metal vocals seminar

What really happens in the larynx when you Scream and Growl? How can you keep healthy your voice and improve your Extreme Singing skills without losing your style? Find the answers with the first medical study focused on Growl and Scream as metal-heads know them.

Speaker: Enrico "H." Di Lorenzo – Medicine Doctor, Phoniatician, Hideous Divinity's Vocalist

17:00 INFERNO FESTIVAL opens at Rockefeller

Friday April 22nd
VENUE: HOTEL ROYAL CHRISTIANIA



12:00 IMC - Hangover Metal Meeting – Metal Quiz

Host: Anders Odden

14:00 Songwriting Workshop

For 20 years Satyricon have been one of the most original and changing bands in the Norwegian Black Metal scene. We are proud to present a special songwriting workshop where you can learn the secrets of making the perfect black metal song.
Speaker: Sigurd Wongraven

15:15 Presentation of Wongraven Langhe Rosso and Barolo redwine

We have invited Sigurd Wongraven as our special guest this year. He has a long record of being an innovative person in the metal scene and always doing things that surprise a lot of people. As a part of this year's IMC you get to taste his newest Barolo wines.

17:00 INFERNO FESTIVAL opens at Rockefeller

Saturday April 23rd

Black Metal bus sightseeing PART II – The Open version.

As a new tradition we also host the normal Black Metal bus sightseeing this year as well. IMC-Delegates with Deluxe tickets can join along with other black metal enthusiasts. There are only 70 Tickets LIM.ED. on this trip! Includes moonshine, freebees and a trip to remember!

12:00 Departure Hotel Royal Christiania

12:30 Holmenkollen Kapell, re-done after church-fire 23rd of August 1992.

13:15 Visit to the site of "HELVETE" including the basement.

14:30 Stopping at Tøyengata – the site of Euronymous murder.

14:45 Visit at the "new" Helvete shop – NESEBLØD

15:00 Arrival Hotel Royal Christiania

ALL THE EVENTS WILL TAKE PLACE AT HOTEL ROYAL CHRISTIANIA UNLESS OTHERWISE STATED.



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Norsk Urskog

METAL SAMPLER
VOL. 2 2010

IN NORWEGIAN "URSKOG" IS A NAME FOR THE TYPE OF FOREST THAT IS LEFT TO GROW ON IT'S OWN TERMS WITHOUT ANY INTERVENTION BY HUMANS. THIS IS WHERE TREES AND PLANTS GET TO GROW AND DIE ON THE TERMS OF NATURE ALONE. THIS IS WHERE YOU CAN DISCOVER RARE, AND EVEN UNKNOWN NEW SPECIES IN THE KINGDOMS OF BOTH PLANTS AND ANIMALS.

NORSK URSKOG

And this is exactly what the Norsk Urskog project is all about. To discover what's brewing in the Norwegian underground metal scene, and bring this to the audience of the Inferno Metal Festival in the form of a CD sampler of bands that would be for the most part unknown to a wider audience. But don't let that deter you, for like in the wild-forest it is in the underground you will find new and interesting bands and musical expressions. This is where you will discover the bands and styles of tomorrows metal scene.

Norsk Urskog started out as a project in 2008, when the guys from Imbalance found an opportunity for getting a CD into the promotional bags handed out at the Inferno Festival. Fueled by the high quality by some of the bands they knew from the Norwegian underground, and frustrated by the lack of recognition that these bands got by the press and the labels a plan emerged. By having each band chip in to cover the cost of pressing and distributing a CD all the bands get their share of promotion, and even better: the festival audience get a chance to hear some of the great stuff going on in the Norwegian underground.

The project was an immediate success, both by the bands and the audience of the festival! The CD was picked up by radio stations and got air-play all across the globe, the feedback we got from labels and the press was amazing, and the audience was obviously hungry for news from the Norwegian underground.

The project was repeated for the festival in 2010. This time we had to make it a double CD due to the amount of bands wanting to be a part of it. What 2011 will bring, nobody knows yet, but one thing is for certain: Norsk Urskog will again give you some of the best gems from great hard working bands in the Norwegian metal underground!

And how is the state of the Norwegian underground these days? It's a long time since the glory days of Black Metal in the early nineties, but the

scene has luckily evolved and diversified into a thriving ecology of bands covering every sub genre of Metal. From the dirty thrash of Carni-whöre and Rikets Crust to the melodic/progressive metal of Vicinity and Stan Sylvander

through technical thrash metal like Inquested, Exeloume and Hilbora, and not to forget the brutal death metal of No Dawn and Putrid, the black metal of Delirium Bound and Deathlike, as well as all the other bands that took part in the 2010 edition.

We're really looking forward to bring you another edition of the best that the Norwegian metal underground has to offer in the

2011 edition of Norsk Urskog.

For information and links to the bands that has participated on earlier editions of the Norsk Urskog sampler, check us out on the web!

http://www.thrashmetal.no/norsk_urskog

<http://www.myspace.com/norskurskog>

<http://www.facebook.com/norskurskog>





METAL EXPO COMING UP!

ONCE AGAIN; WELCOME TO THE BLACK MASS - THE PERFECT WAY TO GEAR UP YOUR METAL STYLE AND MUSIC COLLECTION. ALONG SIDE THE CONCERTS THE METAL EXPO PRESENTS STANDS AND EXHIBITIONS, ACTIVITIES AND HAPPENINGS. ALL STANDS ARE LOCATED AT MAIN INFERNO VENUE ROCKEFELLER, SO YOU NEED A VALID INFERNO TICKET OR FESTIVAL PASS TO ACCESS THE METAL EXPO. THE METAL EXPO TAKES PLACE IN TWO SEPARATE ROOMS; ANNEX AND LOUNGE.

Annex

This is the room at the left of Rockefeller's main stage. The opening hours are from 17:00 hrs to 01:00 hrs.

Stands

The Annex room will be packed with various stands selling records, merchandise, spikes and metal gear. Animal Rock from Madrid is coming again and Oslo's legendary record dealer Neseblod Records will follow up last year's success. Long time Inferno friends Bodymap is back at the festival and will offer various goodies. Our all time fave shop, Dragens Hule, is bringing special treasures from the depths of their mountain vault. More stands are to be listed on the Inferno web and in the festival guide.

Artist signings

Signing sessions with artists will take place at the mini stage in the Annex. There will be signing session line ups announced in the festival guide and at the venue. CDs and tees to be signed can be bought at the festival merch stand in the lounge.

Lounge room

This is the room at the right of Rockefeller's main stage and also the passage down to John DEE. The opening hours are from 17:00 hrs to 03:00 hrs.

Festival and artist merch

In the Lounge room you'll find the large stand with the official Inferno merchandise and merchandise from the bands playing this years festival. A large selection of tees and other goodies will be available here.

Tattoo yourself

In the lounge you'll also find excellent tattoo artists from all over the world, searching for new human canvas to spread their ink on! These artists are handpicked by Lucky 7 Tattoos. In other words, they are the best in the dark and morbid world of metal tattoos! Check the Inferno website for artist list and contact information. If you want to make an appointment you can do so directly on the artists websites.

Welcome to the Inferno Metal Expo!





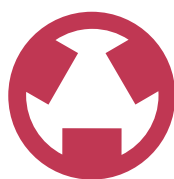
I.T.F.
Inferno Tattoo fair.

Once again we have handpicked the darkest and most morbid tattooartist to come and work with us at the inferno festival

Check out infernofestival.net for more information and booking!

✠ Here comes the Pain ✠

I.T.F. is presented by Classic Custom Tattoos, Lucky 7, Hipp Hurra Hammer & Satan!



ElektroStat

Norges største festival for
electro // goth // industrial // EBM

SUICIDE COMMANDO (BE)

ALICE IN NACHTMAR (AT)
VIDEOLAND (SE)

**THE MURDER
MYSTERY** (NO)

SERVOSKUDD (NO)

**THE HEART OF
BLACK SCIENCE** (SE)

FESTIVAL KICK OFF PARTY 16.MAI @ MÅNEFISKEN
LIVE: SNODIG (NO), CLUB BLACK ALERT, SLIPP AV ELEKTROSTAT
PROGRAMMET 2011 - 100,- KR I DØRA - 20 ÅR - LEG PLIKT

7. - 8. OKTOBER 2011 MÅNEFISKEN OSLO

Early bird festivalpass for begge dager: kr. 280,- (+ billett avgift)

18 år leg. plikt i hovedsal, Søylesalen og Månesalen. 20 år aldersgrense i Café Månefisker.
Månefisker ligger ved Akerselva i Sagveien 23A www.manefisken.no

Early bird festivalpass fås kjøp hos:

Billettsservice: tlf. 815 33 133 www.billettsservice.no

Manillusion (Bogstadvn. 30) / Shadowland (Storgata 9) / Bodymap (Arkaden)

Dragens Hule (Skippergata 25) / Naughty Shadows (Kongens gate 14)

www.elektrostat.com

www.facebook.com/ElektroStat

TØR DU STÅ ALENE?



mfo
www.musikerorg.no