



**I N F E R N O**  
M E T A L F E S T I V A L N O R W A Y

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**OSLO, NORWAY, 4.-7. APRIL 2012**

**ARCTURUS** STARBOUND  
EARTHBOUND **BORKNAGAR**

**SÒLSTAFIR** ICELANDIC LOW

BACK FROM THE DEAD **TSJUDER**

**ONE TAIL, ONE HEAD** TRONDHEIM'S METAL AMBASSADORS

**OSLO SURVIVOR GUIDE – INFERNO HOTEL HANG OUT – CONFERENCE – EXPO – AND MORE**



South of Heaven metal club

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## DUNDERBEIST

**BLACK ARTS & CROOKED TAILS**  
UTE 03.02  
INDIE RECORDINGS

Norsk misantropi – Dunderbeist står endelig foran sin internasjonale debut! Et innovativt og spennende band tar metal-sounden til nye nivåer og ut til nye generasjoner. "Black Arts & Crooked Tails" består av ti harde og tunge cut-the-crap-låter som framstår som deres eget fabrikkat av metal, ispedd en bølge med rock!  
FACEBOOK.COM/DUNDERBEIST



## RIBOZYME

**PRESENTING THE PROBLEM**  
UTE 10.02  
INDIE RECORDINGS

"Presenting the Problem" er en kryssning av moderne rock og metal som inneholder sterke sammensatte låter og gir en massiv lydopplevelse. Gjesteovertredner fra anerkjente artister som Jørgen Munkeby fra Shining og Fredrik Saroea fra Datarock. Et "must" for fans av NINE INCH NAILS, TOOL, SIGURD RÖS eller FILTER!  
FACEBOOK.COM/RIBOZYME



## EL CACO

**HATRED, LOVE & DIAGRAMS**  
UTE NÅ  
INDIE RECORDINGS

El Caco er tilbake med et nytt mesterverk. Med oppfølgeren til suksessalbumet "Heat" leverer de doble alarmprisivinnerne sitt beste album noensinne! Produsert av bandet selv og mikset av Daniel Bergstrand (In Flames, Meshuggah). For fans av Tool, Queens of the Stone Age, Deftones og Alice in Chains!  
FACEBOOK.COM/ELCACOOFFICIAL



## NEKROMANTHEON

**RISE, VULCAN SPECTRE**  
UTE NÅ  
INDIE RECORDINGS

Kjapp, ond og skitten trash-metal i de gamle guders ånd. Inspirert av klassikere som Slayer, Sædus, Kreator, Dark Angel og Sepultura.  
FACEBOOK.COM/NEKROMANTHEONOFFICIAL



## GOD SEED

**LIVE AT WACKEN** CD + DVD  
UTE NÅ  
INDIE RECORDINGS

GOD SEED slipper deres berømte konsert fra Wacken 2008 på DVD og som livealbum. Et spektakulært og provoserende show som inkluderer sauehoder på staker, "korsfestede" nakne modeller, sataniske symboler og 80 liter med saueblood. Plata er tilgjengelig som en deluxe digipack-utgave som inkluderer livealbum, opptak fra konserten på DVD som har fotnoter fra bandet om dette spesielle showet.

FACEBOOK.COM/GODSEEDOFFICIAL



## SHINING

**LIVE BLACKJAZZ**  
UTE NÅ  
INDIE RECORDINGS

"Dette er Greatest Hits-albumet vi alltid har drømt om. Kombinert med en fantastisk konsertfilm, kunne ikke pakken blitt bedre." (Munkeby / SHINING)  
**CD + Bonus DVD, digipack**  
Vinyl live album, double gatefold  
FACEBOOK.COM/SHININGOFFICIAL



## MENCEA

**PYROPHORIC**  
UTE 23.03  
INDIE RECORDINGS

Pyrophoric er et soundtrack av utenomjordiske stemninger, med en punch og et sonisk mangfold få andre band kan vise maken til. Det er hardt og brutalt, men samtidig fresht og ganske unikt fra dagens metal!

FACEBOOK.COM/MENCEAOFFICIAL



## AURA NOIR

**OUT TO DIE**  
UTE 23.03  
INDIE RECORDINGS

Verdens Schtøggeste band er tilbake! Med medlemmer fra Immortal, Mayhem, Virus og Ava Inferi, serverer Aura Noir oss sitt nyeste mesterverk "Out to Die". Det er enda mer aggressivt og intenst enn noen gang, med en kraftfull, skitten og rå sound. Terskelen er hevet, nok en milepæl av "Black Thrash Metal" er født!  
AURANOIR.COM

**INDIE RECORDINGS LABELNIGHT PÅ JOHN DEE 04.04**  
**20:30 RIBOZYME | 21:30 DUNDERBEIST | 22:30 NEKROMANTHEON**

VÆR TIDLIG UTE - DET BLIR FULLT! DØRENE ÅPNER 20:00.

KOM Å BESØK VÅRE INDIE RECORDINGS STAND `S PÅ INFERNO. DET BLIR LATTERLIGE PRISER PÅ ALLE INDIE RECORDINGS SAMT MASSE EKSKLUSIV MERCH. DU FINNER OSS I STANDOMRÅDET PÅ ROCKEFELLER, I LOBBYEN PÅ FESTIVALHOTELLET OG PÅ JOHN DEE PÅ LABELNIGHTEN 04.04. VI SEES!



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# HAIL TO ALL YOU INFERNAL SOULS! – AND WELCOME TO OUR DARK AND UNHOLY EASTER

After months of planning and booking, counting the days to see you all in Oslo – we now enjoy the wonderful feeling of flying bats in our stomachs and seeing the dark and unholy fest finally rising again!

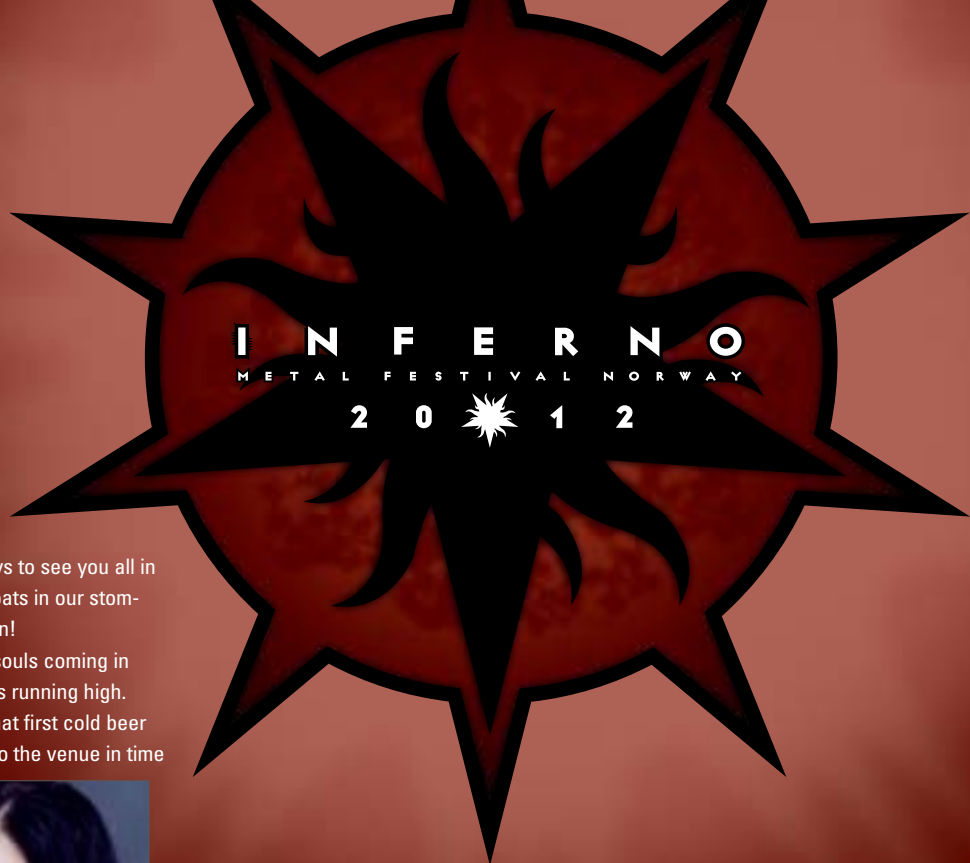
It's the greatest thing – seeing all you beautiful infernal souls coming in from near and far, gathering in the hotel lobby, anticipations running high. Meeting up with old friends – making some new, sharing that first cold beer and put on your favorite band t-shirt, making sure you get to the venue in time to see them play.

And then... then it hits you right in the gut; a massive wall of sound, riffs that makes you want to go to war, drums that make your heart run fast and vocals that make your hair rise – and all you want to do is scream and bang your head, throw your hands in the air and surrender to the boiling mosh-pit! Welcome to our annual Black Easter Celebration – it's going to be four brutal, adrenalin kicking days of Hell and I can't wait!

Hail to you all!  
^v^ Runa Luna



Photo: Guro Torget



## INFERNO MAGAZINE 2012

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## INFERNO METAL FESTIVAL

Oslo, Norway

April 4th-7th

Rockefeller/John Dee

Rock In – Revolver – Blå – Volt

Garage – Victoria – Unholy

300 Acting Spaces Sørenga

### TICKETS:

4-day festival pass (including club night) NOK 1350,-  
One day-tickets Thur-Fri-Sat NOK 500,-  
One day-tickets club night NOK 250,-  
Age limit 18 years. Some participating clubs have a 20 year age limit – full info on this in the upcoming Festival Guide booklet (where you will find ALL updates and practical info regarding all things Inferno). Bring your ID to avoid disappointment. Tickets available at Billettservice/

[www.billettservice.no](http://www.billettservice.no)  
Phone: + 47 815 33 133 and  
[www.infernofestival.net](http://www.infernofestival.net)

### Inferno Metal Conference (IMC)

Tickets incl. VIP party NOK 790,-/99€  
IMC ticket includes Seminar, workshops, Speedmeeting, Black Metal Sightseeing, VIP party. SPECIAL PRICE FOR MUSICIANS 49€

**Black Metal Sightseeing Public**  
version 35 EUR (lim.ed. 70 tickets!)  
Tickets available at Billettservice/  
[www.billettservice.no](http://www.billettservice.no)  
Phone: + 47 815 33 133 and  
[www.infernofestival.net](http://www.infernofestival.net)

### IMPORTANT - Ticket exchange and accreditation:

**Wednesday April 4th:**  
Tickets: Tickets can only be bought at hotel Royal Christiania between 12:00

and 24:00. Tickets for all days are available for purchase.  
Ticket Exchange: Your ticket HAVE to be exchanged into a wristband before you go to any club. You can exchange your ticket into wristbands at hotel Royal Christiania between 12:00 and 24:00.  
Accreditation: Your accreditation can be picked up at hotel Royal Christiania between 12:00 and 24:00. Remember to bring your ID.

### Thursday April 5th:

Tickets: Tickets for all days can be bought at hotel Royal Christiania between 12:00 and 22:00. At the venue entrance you will only be able to buy tickets for Thursday from 17:00.  
Ticket Exchange: You can exchange your ticket into wristbands at hotel Royal Christiania between 12:00 and 16:00 and at the venue after the doors open at 17:00.  
Accreditation: Your accreditation can

be picked up at hotel Royal Christiania between 12:00 and 22:00. Remember to bring your ID. After 22:00 you will NOT be able to get your accreditation anywhere on Thursday so make sure you pick up yours in time.

### Friday April 6th & Saturday April 7th:

Tickets: Tickets can be bought at the venue entrance after the doors open at 17:00.  
Ticket Exchange: Your tickets will be exchanged into wristbands at the venue entrance from 17:00.  
Accreditation: Your accreditation can be picked up at the venue entrance from 17:00.

### Inferno Festival Bag:

You will get your bag at Clarion Hotel Royal Christiania together with your wristband.



# WEDNESDAY

## APRIL 4. - CLUB NIGHT

### 300 ACTING SPACES @ SØRENGA KAIA 101

#### Attila Csihar's Void ov Voices and Noiser

For the Inferno Festival 2012 we are preparing a special night with a dark ambient and noise performance by Attila Csihar, the front-man of Mayhem and Sunn O))) and a remix by the spectacular new noise heroes NOISER from Oslo (Kristoffer Lislegaard, Alex Gunia)! An evil speciality for open minded space-heads!

### JOHN DEE – INDIE Label night

#### Dunderbeist

Dunderbeist is finally upon their International debut, and with "Black Arts & Crooked Tails", the seven-headed gentleman is ready to make an everlasting impression on the hard rock/metal world. Featuring members from Stonegard (plus several other renowned Norwegian rock/metal bands), Dunderbeist has been building a solid reputation in Norway as one of the strongest live acts and an exciting and innovative band to bring the metal sound to new levels and new generations.

#### Nekromantheon

Nekromantheon started out in early 2005 with only one goal in mind: To play fast, evil and dirty thrash metal in the way of the old gods. Influenced by the classics of Slayer, Sadus, Kreator, Dark Angel and Sepultura, they unleashed their attack on modern metal. Their first full length album, entitled "Divinity of Death" was released shortly. This intense evocation of evil turned some heads indeed, and earned the band a spot at Maryland Death Fest 2010 and Live Evil Festival in London the same year.

#### Ribozyme

For over a decade Ribozyme has been a connoisseur's choice and a frontrunner for the diversity and integrity of Norwegian hard rock. Ribozyme's solid approach to their work has been evident from day one: refined soundscapes where every nuance is carefully painted out in wallwide tapestries of sophisticated rock.

### VICTORIA

#### Earth

The music of Earth can be divided into two distinct stages. The first pioneered the genre of drone doom, a distorted minimalistic version of doom metal. The music of the second era is still drone based, slow-paced and lengthy, but now features strong elements of country music, jazz and English folk rock. Formed in 1989 and led by guitarist Dylan Carlson, the band's music is nearly

all instrumental and conjures forth an all-encompassing gloom that leaves no one untouched.

#### Mount Eirie

Mount Eirie is an Anacortes, Washington-based band fronted by Phil Elverum. He is the principal but he has collaborated with many other musicians on his records. Mount Eirie knows no boundaries and can sound like nearly anything from primitive distorted black metal to low-key, acoustic guitar and clear profound vocals. Although otherworldly in many ways, the gist of Mount Eirie is really old nature herself.

#### Ô Paon

Ô Paon' is Geneviève Castrée, a talented musician of several projects. In Ô Paon she weaves frustration-driven mantras of repeating sounds. These apocalyptic textures are haunted by her enchanting voice, soothing listeners while they wait for the end to come.

### REVOLVER – Metal Hammer Norway Stage

In November Metal Hammer Norway launched a massive demo competition, where a band could win a slot at the Metal Hammer Norway stage at Revolver. After listening through demo upon demo the jury landed unanimously on Vithr.

#### ViðR

ViðR is a Norwegian blackmetal band from Bergen with strong roots in heathen faith and practices, with a message of a long lost time when nature was something one feared and respected. ViðR have both boots firmly planted in the Norwegian black metal tradition and is inspired by bands like Darkthrone, Isengard and Mayhem. ViðR's debut album is expected to be released in 2012.

#### Kirkebrann

Conceived on a cold cellar floor in February 2008, Kirkebrann immediately planted their feet firmly on the primordial glacier of northern black metal. In this unhallowed place nothing ever thaws and the only light or warmth comes from burnt edifices of Christianity.

### ROCK IN

#### Solstorm

From the weatherbitten west coast of Norway comes a sound so distressing, dismal and alien; you'd be forgiven for thinking the world had gone under. For the members of Solstorm it probably already has. They combine noise with doom, anti-euphoric stoner metal and a stinging feeling of sheer hopelessness. Having encountered Solstorm one keenly feels an urge to call loved ones to make sure they are alive and well.



Dunderbeist



Kirkebrann



Earth

#### Cleaver

Sometimes yearning for the good old days is simply too much to bear. Since time travel to the eighties hasn't yet been possible (and would be overcrowded by metalheads the minute it is), there is only one thing you can do to make the pain subside; take your cue from Bathory, Venom and all the other gods and start sodomizing lambs like your grandfather used to. Cleaver plays metal for the extremist from the time before time when there wasn't black, death etc. just metal.

#### Magister Templi

Musically Magister Templi are somewhere between traditional metal, doom and occult rock. Otherwise they are heavily steeped in esoteric fields like alchemy and ritual magick. Conveying the waves of the aether, this Oslo based band is sure to cause a transformation in listening souls.

### BLÅ

#### Manifest

Through years of hard work and playing even harder metal across stages big and small, Trondheim's Manifest has built themselves a solid reputation as a live act not to be missed. That is if you are of the kind that enjoys a good scrap and dousing it in a flood of strong beverages afterwards. If so, then Manifest's aggressively crushing groove with fistfuls of dirt from death & roll territory Manifest will get your juices flowing.

#### Chton

Chton is a band beholden to subterranean beings. They follow a path of dark death metal with occasional plunges into deep ravines of stranger tunes. Above all a live band Chton, is well known for evoking the full intensity of their dark patrons on any stage they may tread.



## Headspin

If you have too many thrash metal riffs clogging up your system there is only one thing to do; start a band! Riffs are to be played with savvy and heads are to be banged with force. Like Exodus and other giants before them Headspin understands these essential truths all too well.

### UNHOLY

## Execration

Death Metal belongs one place and one place only, in the grave, the place where it's supposed to rot! So say enthusiastic gravediggers Execration. Self-consciously playing old school death metal and being able to create a wide swept

musical mythology all of your own is no mean feat, -unless you're exceptionally gifted that is. This mythology encompasses dark, plunging riffs and pounding auras conducted by the elder genius of Execration.

## Gate to Khaos

Degradation and decay come from within, and likewise with the dirty evil-sounding metal of Gate to Khaos. Rooted in black metal with elements of thrash, doom and punk this particular brand of noxious metal is seldom if ever heard elsewhere. And quite naturally so, not many will brave the furthest corners of the human mind, realms where every thought is an obsession and misconceptions are always mind-shatteringly violent.

# THURSDAY APRIL 5.

### ROCKEFELLER

## Trollfest

If you're bored with the party music at hand you make your own, and "True Norwegian Balkan Metal" could only come from addled and thirsty minds. There is some extreme metal, an accordion, a banjo and some folkish elements but that doesn't quite capture the sense of fun and sheer exuberance with which the band tackles everything it does.

## Anaal Nathrakh

Anaal Nathrakh was created for one purpose and one purpose only - to be the soundtrack for Armageddon! In other words the audial essence of the utmost physical and existential extremes imagined by the most fevered of minds. Black metal with a dose of grind core and a few other kinds of unpleasantness it might be, but when conceptually raped and blasted apart to your constituent atoms you won't really see too far past the pure musical ferocity.

## Aborted

Belgian Aborted has been around for a while, playing death metal of a decidedly brutal variety. Through the years some crisp modern touches have found their way into the gory mix adding an edge to the crushingly heavy blows Aborted routinely deal to eardrums worldwide. And they are now back with bucket loads extra of gore.

## Triptykon

As Celtic Frost had once arisen from Hellhammer's ashes, so Triptykon arises from Celtic Frost's. Created to further evolve the darkness invoked by its immediate precursors, seminal black/-extreme metal pioneers Hellhammer and Celtic Frost, Triptykon was initiated by Tom Gabriel Fischer (a.k.a. Tom Gabriel Warrior). For those of us who are soul-bound to Celtic Frost it

is heartening to know that Trpitykon drips with the same occult bitterness and every note is seething with dark rage.

## Borknagar

For those that do not know from where the beautifully intricate atmospheres of Borknagar come; It is the brain child of founding member Øystein G. Brun. Together they constitute a vision that was as bold as it was ingenious at the band's inception in '94. What has followed are eight albums of black metal history, replete with a cast of the very finest musicians Norway (and Sweden) has to offer. Now back to their more primal roots, with a new album about to be released, if you are up to a challenge of sound and mercurial energy... Borknagar is waiting for you.

### JOHN DEE

## Corpus Mortale

The murder unit known as Corpus Mortale emerged from Danish soil in '93. They play crushing death metal of a sharp and somewhat technical kind with songs that clearly show the legacy from the early nineties. Like the masters of serial murder in their lyrics Corpus Mortale have mastered the creation of mounting dread until the moment of murder when all explodes into shredded red glory.

## The Konsortium

The Konsortium took many in the metal world by surprise when they first surfaced and again with every release since. Their kind of extreme metal is mostly black and wholly unsettling with several vocal styles and twists of strangeness. The Konsortium represents a unique rendition the extremes of metal executed with malign intelligence and superb musicianship.

## Undying Inc.

"To create something that cannot be destroyed



Borknagar

Aborted



Anaal  
Nathrakh



and which embodies an explosive mix of various influences and ingredients." -Undying Inc. was created from this vision. Combining a lethal blend of speed, technique, groove and viral aggression, Undying Inc. have created a deadly kind of metal with relentless intensity and sharp twists. And with this volatile weapon they maul and eviscerate the world everywhere they tread.

## Vesen

Vesen was formed in some inbred back-water of inland Norway with the intent with the intent to spew forth some ugly black/thrash metal. Unwashed, nasty and completely without decency Vesen is not to be missed for those who value their head banging.

## Church of Misery

Church Of Misery were formed in the spring of 1995 with a strong dedication to play doom influenced by early Black Sabbath and 70s heavy rock. Almost all of their songs are about serial killers and mass murderers. Accordingly every song title has a serial killers name in it, and the band has rightfully gotten heaps of connoisseur attention for their raw and sludgy kind of doom.





Autopsy



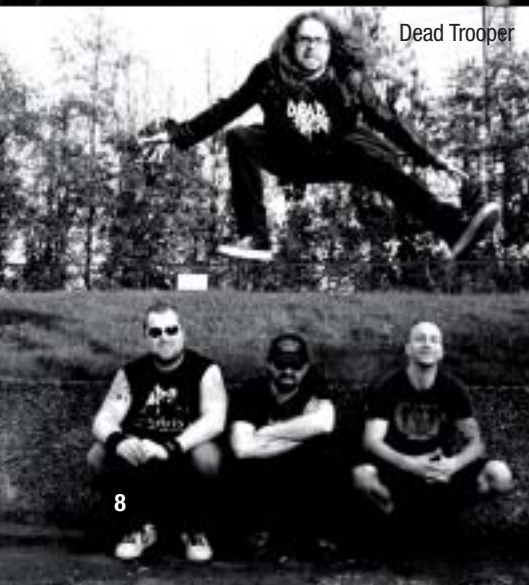
Merah



Agalloch



Absu



Dead Trooper

# FRIDAY APRIL 6.

## ROCKEFELLER

### Merah

Merah is the new project produced by the Gronbech brothers whose last collaboration was the highly acclaimed Keep Of Kalessin EP "Reclaim". S. Gronbech began the creation of Merah's sounds years ago, but only now is he ready to awaken this sleeper. The music is atmospheric, brutal and enchanting – blending rock, metal, and electronic elements into a powerful entity S. Gronbech has stated that he wants to make live performances with Merah a mighty audiovisual experience, so prepare yourself for a gig to remember.

### Agalloch

Agalloch isn't so much a band as it is a depiction of Nature's innermost beauties. These are things hidden to the eyes of mortals and accordingly Agalloch's music is shot through with melancholy and longing. With a rock-solid basis inspired by Ulver and Katatonia, Agalloch has trekked far and wide musically. Their tunes encompass elements of metal, post-rock and folk to name some, all guided by a steady hand that comes from deep metal roots and genuine songwriting genius.

### Tsjuder

Feeble sunlight first met Tsjuder in 1993. Raw northern Black Metal was created and vows were made to continue that for the lifetime of the band. Nag and Draugluin have always been the unholy nave of Tsjuder. They have carved out a distinctive kind of blasphemy, one that has become a soaring monolith of true Norwegian Black Metal.

### Absu

Several descriptions can be attempted when it comes to Absu, and certainly the sound has evolved a lot since the inception in (as Dolmen) in '89. Mythological occult metal is the only apt term. Aside from the rage and vehemence of extreme metal, Absu is driven by magical forces and mythological cycles. It is unwise to ignore the fruits of divination and only the imbecile would stand against the cult of Absu.

### Autopsy

Death metal has never been the same after Autopsy first assaulted the world, and that means after 1987. Autopsy is revered for timeless brutality that transcends every variable known to metal kind. "All we can do is offer more brutality..." the band said upon their 2009 reunion, and that is all anyone in their right mind would ask for.

## JOHN DEE

### Necronomicon

Necronomicon is soaring pillar of black/death metal might. Just a slight brush against the skin from these mystical giants will leave deep cuts and shattered bones. This coven truly is a tenebrous conflagration that pays homage to the dark powers with commanding intensity.

### Aeon Throne

A quite fresh band from Norway, Aeon Throne sound like they have been at it for a life time. Clearly inspired by those who have gone before in the northern branch of black metal, they play black/thrash metal like veterans with truly icy lines hidden beneath layers of aggression. And all this with no loss of youthly vigor or malice.

### Velnias

Velnias exists as an entity in opposition to a misguided and failing modern world. The essence of primordial nature is given voice through what man might call a fusion of folk, black and doom metal. As such Velnias is really the rumble of the mountains and the screeching of the wind- in metal clad.

### Dead Trooper

Immediately noticed for their aggressive potential, Norway's Dead Trooper first got together in 2002. They have since taken their groovy, aggressive thrash metal to stages far and wide. These guys are larger than life in their own right but considering the wide musical experience under their riveted belts, it is no wonder the angry enthusiasm has sent heads banging again and again.

### Sólstafir

Once in a long while something truly unique comes riding along. If you sound anything like this band (not that anyone does) you really should be in professional care. Iceland's Sólstafir is so hard to pin down that their longing despair and sweeping unhappiness have escaped both ignorant understanding and needless categorization. There might be some well hidden black metal in the back and utterly depressive psychedelic rock in the front but Sólstafir is simply Sólstafir.





Throne of Katarsis



One Tail, One Head



Decapitated



Einherjer

# SATURDAY APRIL 7.

## ROCKEFELLER

### Throne of Katarsis

Spawned in 2002 the Norwegian black metal cult Throne of Katarsis has practiced their cold and occult black art without a sideways glance. The raw and the epic merge in unholy communion to conjure forth a hateful atmosphere. On these merits their rituals both live and recorded been highly acclaimed. After being a duo for 7 years, Vardalv and Infamroth recruited Sanrabb and Skinndød of Gehenna. And the cold winds of Blasphemy blow ever stronger!

### Einherjer

Hailing from Haugesund on the western coast of Norway, Einherjer has long been one of the driving forces of what has become known as viking metal. An Einherjer is a warrior that is honored in death by ascension to the hall of Odin, there to join the All-father's hosts. As is fitting of demigods of legendary prowess Einherjer's hymns are mighty soundscapes pertaining to battles fought in the ancient past and battles yet to come.

### Decapitated

Some are just stronger than others. Averaging 16 with the youngest member being 12 upon their formation, Decapitated has endured more than their fair share of trials and tragedy. They have maintained a barrage of technical death metal even so. Others would succumb but this band has simply grown in lethal brilliance and sophistication.

### Witchery

From the ashes of Satanic Slaughter, Witchery

rose in 1997 to violently seduce the world with the insidious enchantments of serious thrash metal and a morbid sense of humor. And so it was to be, the world fell to Witchery. They have the musical swagger of longtime practitioners and darkly sideways view on things like executions, necrophilia, and resurrections. We would be severely impoverished without them.

### Arcturus

Arcturus are without question the masters of avant-garde extreme metal. The band was formed in 1990 as creative off-shoot from the cult band Mortem. And innovations of a legendary magnitude have followed. Atmospheric, symphonic and experimental- doesn't quite cover it. Without exception, the underlying nerve enwraps the audience in its sinuous coils. Not a soul is unchanged by Arcturus.

## JOHN DEE

### Aggravator

In their three years of existence Texas thrashers Aggravator has turned quite a few heads with their blistering old school thrash metal. Turned, as in made heads banging with unstoppable force that is! If you can't feel that power invigorating you from crotch to scalp, just fuck off!

### Svarttjern

As anyone who has had the honor of seeing this Norwegian band on stage can attest, they are ripe with hoarfrost and dripping vehement misanthropy wherever they turn their gaze. Svarttjern plays true northern black metal without any compromises or concessions!

### Ancient Wisdom

Ancient Wisdom is a strange and very dark occult rock band that features focused use acoustic guitars to give the music an organic connection to the nefarious rites they beget. In addition this unique musical outfit incorporates electric guitar effects, synth sounds and abstract percussion to create an even deeper quality to their arrangements. Atop these is a powerfully honest voice elaborating on the mysteries of the occult, paganism, satanic philosophy and forbidden knowledge.

### The Monolith Deathcult

The Monolith Deathcult represents eternal primeval forces. These are not to be restrained in any way. Therefore The Monolith Deathcult has set themselves the goal to broaden their death metal with electronic strains and Wagnerian classical compositing. This decision to broaden death metal, has only added to the voracious brutality. So with the spirit of death metal clad in this new armor The Monolith Deathcult is poised to inflame the world with fresh battle lust.

### One Tail, One Head

You might think the old flames of black metal have become mere sparks. You would be wrong! One Tail, One Head is one of those few bands in which the old flames burn bright and true. Just like the times when the cold grasp of a perfect riff really did make you feel like you had just taken a leap closer to your own grave. It's all here, the deep, raw and honest primitivism that made black metal irreconcilable with all life.

*Written by Bjornar Hagen, Alex Gunia, Runa Luna, Metal Hammer Norway and Indie Recordings.*



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# SÓLSTAFIR

## ICELANDIC LOW

**M**eteorologists describe an Icelandic Low as a large, atmospheric low-pressure centre that builds up between Iceland and Greenland and stubbornly refuses to go away. Dark clouds are hanging like Ymir's grey skull over the North Atlantic and strong cold winds claw at ships and crews daring to venture out in an attempt to drown them in the crushing waves and take their souls to the bottom of the sea. Is it any surprise that on 'Svartir Sandar' an Icelandic weather report interrupts the buzzing guitars to predict a storm of the century?

### Black Ashes

"Living in Iceland the weather has a strong effect on us", maintains drummer Guðmundur Óli Pálmason. The nature and environment of this harsh island in the far north has quite left deep traces in Sólstafrir's lyrics and music. Not all of them are as obvious as the album title, which means "Black Sands" in translation. This refers to a surface level to the black ashes and mineral sands spewed forth from the infernal pits of Iceland's many active volcanoes. 'Svartir Sandar' has thus been described as a masterpiece coming with a red hot passion like glowing magma and emotionality as stormy as the wild Northern Atlantic. With Aðalbjörn Tryggvason's gritty vocals grinding the soul like an Icelandic gravel field and still carry the dark melancholy of a Nordic winter night. According to the band the idea behind Svartir Sandar is that of a lost soul wandering around this cold, black volcanic desert, full of regret. This basic concept is stunningly illustrated by the video clip Sólstafrir have recently released for their capturing song 'Fjara'. Not even the band probably suspected such a development, when they released their promising EP 'Til Valhallar' (1996), which was followed a considerable time later by the album debut 'Í Blóði Og Anda' (2002). "We were not even

SÓLSTAFIR HAVE EVOLVED FROM HEATHEN BLACK METAL BASTARDS TO A BAND THAT IS EQUALLY UNIQUE AND UNPREDICTABLE. WITH THEIR CURRENT ALBUM 'SVARTIR SANDAR' THE QUARTET FROM ICELAND HAS FASCINATED CRITICS AND FANS ALIKE WITH A MIND BLOWING MIXTURE OF THEIR SOMBRE ROOTS WITH A POSSIBLY EVEN DARKER PSYCHEDELIC GROOVE.

18 years old, when we started out", recalls Guðmundur. "At the time we were mostly influenced by Black Metal with pagan themes. Yet with the passing of the years we felt the need to evolve and explore new horizons." Strange enough for a scene that is quite jealously guarding its treasure and quickly develops allergies to any change or innovation, Sólstafrir seem to be getting away with it. "Nobody has been calling us sell-outs although I was halfway expecting this to happen", says the drummer. "Not that we even would have cared, but maybe this is due to us somehow managing to make our music even darker and more emotional without going commercial at all. We are definitely not dealing with happy love songs."

### Norwegian Connections

There is a long shared history between Iceland and Norway that was not always happy as well. It was mainly Norwegians that began to settle on the volcanic island during the Viking age from the last third of the 9th century onwards. "As a funny new discovery with the help of DNA analysis it is now being said that the people from Iceland are genetically closer related to the Irish", Guðmundur relates. "Well, Vikings brought many slaves back from their raids. And I am quite happy about that as the Irish are great people."

DNA aside there can be no doubt of the cultural dominance of the Norse, which is still reflected in the language, which remains quite close to the old common tongue of both countries in grammar and structure to this day. Yet Sólstafrir's interest in coming to Oslo has other reasons than visiting their ancient homeland. "Since the Inferno is one of the most respected festivals we have applied to play there for many years already", reveals the

drummer. "We were beginning to think that this might never happen and we might be considered too soft. As anybody can imagine we were quite happily surprised, when we received the offer to play this year." Sólstafrir

are not only glad to meet with their many Norwegian and international friends attending the festival, but also demonstrate that they surely have Irish blood by practising the ancient art of boasting, which most likely has been perfected since the Iron Age on the Emerald Island. "Of course we will be the best band at the Inferno", claims Guðmundur and it is hard to tell whether he is smiling now. "Our aim is to put people in some kind of trance with our songs and create a very special atmosphere." For a change we can expect an Icelandic High at Easter in Oslo!

Gunnar Sauermann  
[www.solstafir.net](http://www.solstafir.net)

**"LIVING IN ICELAND THE WEATHER HAS  
A STRONG EFFECT ON US",  
– GUÐMUNDUR ÓLI PÁLMASSON**





**Sentrum Scene, lørdag 18. februar kl. 20:00**

Billetter: [www.billettservice.no](http://www.billettservice.no)

Konserten er en del av By:Larm, [www.bylarm.no](http://www.bylarm.no)

[www.thetruemayhem.com](http://www.thetruemayhem.com)

## Amon Amarth + Profane Omen

**Mandag 27. februar, Oslo – John Dee**

Billetter: [www.billettservice.no](http://www.billettservice.no)

**Tirsdag 28. februar, Bergen – Garage**

Billetter: [www.billettservice.no](http://www.billettservice.no)

**Torsdag 1. mars, Trondheim – Blæst**

Billetter: [www.blaest.no](http://www.blaest.no)

[www.amonamarth.com](http://www.amonamarth.com)



## Pain Of Salvation

**John Dee, tirsdag 20. mars kl. 20:00**

Billetter: [www.billettservice.no](http://www.billettservice.no)

[www.painofsalvation.com](http://www.painofsalvation.com)



## Michael Gira (Swans)

**Tirsdag 17. april, Oslo – John Dee**

Billetter: [www.billettservice.no](http://www.billettservice.no)

**Onsdag 18. April, Stavanger – Cementen**

<http://younggodrecords.com>

## EUROPEAN TORTURE 2012 Cannibal Corpse + No Dawn

**Tirsdag 5. juni, Trondheim – Blæst**

Billetter: [www.blaest.no](http://www.blaest.no)

**Onsdag 6. juni, Drammen – Union Scene**

Billetter: [www.unionscene.no](http://www.unionscene.no)

**Torsdag 7. juni, Bergen – Hulen**

**Fredag 8. juni, Oslo – Betong**

Billetter: [www.billettservice.no](http://www.billettservice.no)

[www.cannibalcorpse.net](http://www.cannibalcorpse.net)



## Children of Bodom

**Rockefeller, tirsdag 3. juli kl. 20:00**

Billetter: [www.billettservice.no](http://www.billettservice.no)

[www.cobhc.com](http://www.cobhc.com)



## Ministry

**Rockefeller, onsdag 4. juli kl. 20:00**

Billetter: [www.billettservice.no](http://www.billettservice.no)

[www.thirteenthplanet.com/ministry/](http://www.thirteenthplanet.com/ministry/)



## Sabaton

**Rockefeller, lørdag 20. oktober kl. 20:00**

Billetter: [www.billettservice.no](http://www.billettservice.no)

[www.sabaton.net](http://www.sabaton.net)





# NORWEGIAN METAL IN CONCERT

## - A PHOTO EXHIBITION BY PER OLE HAGEN

PHOTOGRAPHER PER OLE HAGEN IS SOMEONE YOU DEFINITELY NOTICE, THIS TALL, MIDDLE-AGED GUY WITH A HUGE CAMERA AND EVEN A HUGER SMILE LOOKS MORE LIKE A PROFESSOR THAN A METAL HEAD AND THAT'S NOT FAR FROM THE TRUTH BEING THAT HE USED TO LECTURE IN ROCK HISTORY AT THE UNIVERSITY OF OSLO BEFORE BECOMING A MUSIC EDITOR IN NORWAYS NATIONAL RADIO STATION, NRK P1. FOR THE LAST 5 YEARS HE'S BEEN SHOOTING BOTH NORWEGIAN AND INTERNATIONAL METAL-ROYALTIES AND THIS EASTER YOU GET TO SEE SOME OF THEM AT GALLERI MAP IN OSLO DURING THE INFERNO FESTIVAL.

So Per Ole, tell us about your shift from music editor in Norways national radio station, NRK P1 to concert photography, and why you chose to pursue this passion?

I started out in 1997-98 taking pictures from the concerts we recorded for NRK P1 for our website. I was satisfied with a few of them, and that inspired me to continue. In 2004-5 I decided to become more serious about it and bought a more professional camera and lenses. From then on, concert photography has been my main passion besides music, with a preference on live music.

During INFERNO this Easter you will have a photo exhibition at Galleri MAP in Oslo and also release a photo catalogue. How did this come about and what can we expect to see?

First of all I have to thank Galleri MAP for giving me this chance to show my photos. We decided early on to focus on metal bands for many reasons. The main reason is that metal artists are so conscious about how they express themselves, about costumes, make up and hair. Then you have the effects like backdrops, lightning and smoke. That makes metal bands more of a challenge than many other bands, but at the same time much more rewarding when I get it right. At the exhibition I will show between 25 and 30 photos of some of the most interesting Norwegian metal bands. In the catalogue there are about 55 pictures with a slightly greater variety.

How did you choose which pictures to include in the Exhibition and which are you most proud of?

The most difficult task when doing an exhibition, is to decide which pictures to include. Personally I feel I get a bit near-sighted when it comes to my own photos, but I have worked closely with my gallerist, Mari-Ann Pettersen to come up with the ones we will show. The selection is based on which photos we think are the best as pictures. Therefore some bands will be represented with more pictures, some fewer. And some bands will not be represented at the exhibition because I wasn't satisfied with my photos of them.

With your background as a rock lecturer, do you think this influences your work and interpretation? – and how is this evident in your photos?

I think that is a good point. From my own experience as a musician when I was young, and also from my studies and lecturing in rock history and rock analysis, I find the ability to analyse music and a performance helps me to take better pictures. I always try to study the band before and while I photograph them. I try to check out how the singer moves in front of the microphone. And I check if the musicians follow some kind of pattern in their moves. Personally I think my background helps me to quicker catch the essence of the band than if I knew nothing of the different musical elements in their performance. It also helps a lot that I see a lot of concert photos on Flickr and in books, and that I discuss picture composition a lot with my wife.

Your best and worst live experience as a photographer? It is difficult to decide my worst experience, but generally photographing indie-rock bands in clubs

with no stage lightning can be a trying task. Some of these bands give nothing visually, and the venue doesn't help either. My best experience so far is the second concert Metallica did in Oslo on their Death Magnetic tour in 2010. The stage was quite low, the pit was huge, there were few photographers, and the band moved around, posing all over the stage. But the best thing was I also photographed the first concert, so I knew what to look for.

Which bands are the most fun to shoot, and why?

I like metal bands best because of the reasons I have mentioned above. At the same time the heavy use of backlight can be a challenge.

You get to pick five bands to shoot – which one would you pick and why these?

Metallica, Immortal, Monotonix, Big Bang, 22. Metallica and Immortal for the reasons above and because they play for the audience, Monotonix because all the pictures I have seen of them show total madness. Big Bang because I still haven't caught the perfect jump and stage dive, and 22 because of the challenge with a super active and spastic front man and really creative light. I also like these bands' music, except Monotonix who I haven't listened to.

What is your best INFERNO moment and what are you most looking forward to this year?

I must say all of last year, since this was my first year, but Immortal and Meshuggah were maybe the concerts I liked best.

*Runa Luna*

### Per Ole Hagen

Per Ole Hagen works in the Norwegian Broadcasting, currently as the manager of Music Intellectual Property, having worked for 16 years as Music Editor of NRK P1, Norway's biggest radio station. Before that he worked in a concert organisation for some years, as a lecturer for 10 years in Rock History at the University of Oslo, as a music and computer journalist, and also as a freelance producer of bands. He has written three books - two textbooks on rock for students, and one computer book. Per Ole Hagen has a degree in Musicology from the University of Oslo.



Gallery MAP proudly presents: "Norwegian Metal in Concert". A Photo Exhibition by Per Ole Hagen.

The Exhibition "Norwegian Metal - In Concert, is an exhibition at Galleri MAP of photographs of Norwegian metal bands taken by Per Ole Hagen at concerts and festivals the from last few years. Among the bands and artists represented are Satyricon, Immortal, Mayhem, Enslaved, 1349 and Dimmu Borgir. Vernissage March 30 at 18.00 o'clock. Opening hours March 31 to April 22. Every day 13.00 to 17.00 (Mondays closed). [www.galleri-map.no](http://www.galleri-map.no)



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# PYRO

Norwegian National Radio NRK P3 metal radio show PYRO is celebrating its ten year anniversary in 2012! Since the beginning PYRO has fed it's listeners a broad variety of hard and heavy music. From The Who to Morbid Angel, from Bring me the Horizon to Slayer. PYRO covers most with interviews, competitions, discussions, inside views and guests every Tuesday from 21:00 – 23:00 on National Radio.

Through the years anyone who's anyone in metal and hard rock has been our guests; Lemmy, Ronnie James Dio, Killswitch Engage, Helheim, Iron Maiden, Kvelertak, you name them, we had them... PYRO brings you new and old hardrock, heavy metal, hardcore and punk – and invites all you metal heads out there to tune in!

But PYRO is not limited to one weekly radio show – the PYRO-Blog is continuously updated with news, gossip, competitions, fun & nonsense! Every day! Every week! Get in on the action at [www.p3.no/pyro](http://www.p3.no/pyro) !

We congratulate INFERNO for making this fantastic festival every year. INFERNO is an essential part of the Norwegian Metal scene, and we are proud to be a part of this Black Easter celebration this year!

*Cheers !*

*Asbjørn and Totto, Pyro.*

*Pyro, Nrk P3, every Tuesday from 21:00 – 23:00.*



## 300 ACTING SPACES

300 acting spaces is an open source electronic music project initiated by the German musician and producer Alex Gunia. It deals with the installation of especially designed underground performance laboratories located in Oslo, Berlin, New York, Beijing and Tokyo. Together with national and local artists, the project will use these facilities to go into an open, creative process of performing three hundred electronic noise, dark ambient performances and special remixes.

All performances are streamed live in the net and all music will be uploaded in multitrack technic to [soundcloud.com](http://soundcloud.com) and the audience has the continuing ability to watch the videos on youtube.

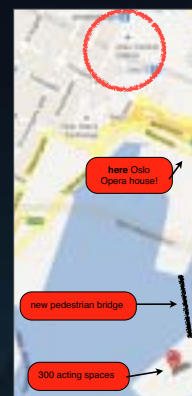
That's how 300 acting spaces will open up a process of communicating with a huge public worldwide. After every live event, the team and artists are waiting for your comments, chats and assessments via [300as.com](http://300as.com) or the project's social media channels.

300 acting spaces will be an open arena for new, young and also established musicians and visual artists at the same time. All the participants have one thing in common: they feel home in several styles of music and are constantly searching for new sounds, collaborations and movements in today's modern electronic music.

### Attila Csihar's Void ov Voices

For the Inferno Festival 2012 we are preparing a special night with a dark ambient and noise performance by Attila Csihar, the front-man of Mayhem and Sunn O))) and a remix by the spectacular new noise heroes NOISER from Oslo (Kristoffer Lislegaard, Alex Gunia)! An evil speciality for open minded space-heads!

300 acting spaces will take place at Sørenga, right behind the Oslo Opera at the water-side. The performing musicians and the audience are sharing the same dark space, surrounded by a powerful sound-system. Maybe you haven't been that close to the performing artist before!



#### Date:

4.4.2012, time: 19:30

#### Venue:

300 acting spaces @ Sørenga kaia 101, Sørenga/ Oslo (see map) and live on: [www.300as.com](http://www.300as.com)

#### Ticket price:

100,- NOK (with Inferno festival pass: 100,- NOK)  
The internet stream is free!

## SEND US YOUR BEST FESTIVAL CAMP STORY AND WIN THE HUGEST, SUPERIOR DE LUXE VIP SUITE AT THE INFERNO HOTEL: CLARION ROYAL CHRISTIANIA!

INFERNO and PYRO is searching for a True Metal Festival Head and your best or worst festival camp-story! We want to hear the good things, the bad things or your most crazy festival experience ever! The stories will be read in the PYRO radio show, on air every Tuesday from 21:00 at NRK P3. PYRO and INFERNO will pick out the best story which will also be published in the INFERNO program booklet.

### You win:

The 2-floor superior VIP – Fabulous suite at The INFERNO Festival hotel Clarion Royal Christiania in Oslo from Wednesday april 4th with check out at Sunday April 8th for you and a friend – INFERNO 4 days VIP pass included for both!

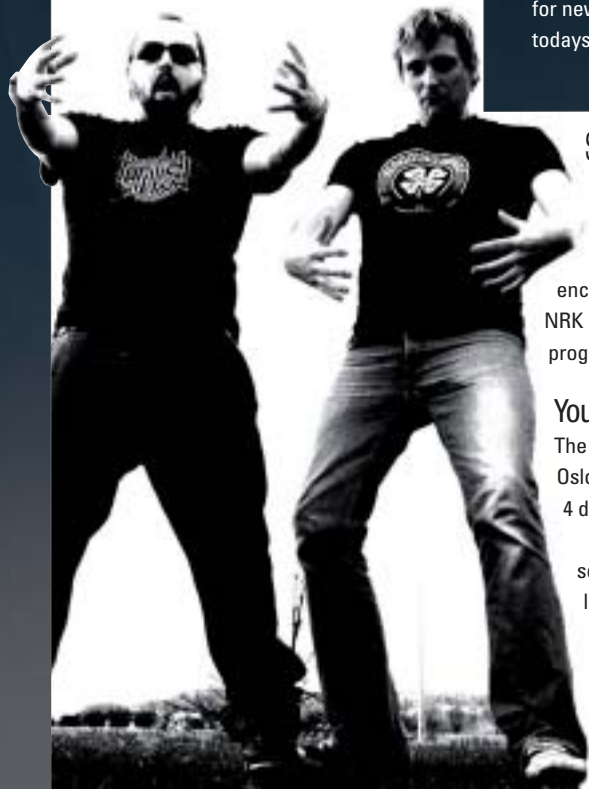
**The VIP- Fabulous-suite:** 2 Floor suite which includes; large living room (capacity 17 people seated), dining room (10 persons), guest bathroom, master bathroom with jacuzzi, piano, and large closets as well as a wardrobe. Have a look here:

[www.clarionroyalchristiania.com/page206.aspx](http://www.clarionroyalchristiania.com/page206.aspx)

### What to do to enter the contest?

Send your story and tell us why you deserve to win to: [pyro@nrk.no](mailto:pyro@nrk.no)

Tune in to NRK P3 PYRO Tuesday from 21:00 for competition updates, interviews and Inferno news!





THE INFERNO FESTIVAL IS PROUD TO PRESENT TWO VERY SPECIAL NORWEGIAN BANDS THAT ARE BOTH HIGHLY INDIVIDUAL, YET SHARE MANY COMMON TRAITS AS WELL. ARCTURUS AND BORKNAGAR WERE CONCEIVED DURING THE GLORIOUS RISE OF THE SECOND WAVE OF BLACK METAL AND HAVE THEIR ROOTS IN THIS STYLE, BUT BOTH BANDS SOON VENTURED BEYOND TO EXPLORE NEW SOUNDSCAPES AND MUSICAL POSSIBILITIES.

One of the shared qualities of Arcturus and Borknagar is the repeated and now continued participation of Simen „ICS Vortex“ Hestnæs, who split ways with Dimmu Borgir in 2009 after ten years and returned last year to the scene with his solo-album 'Storm Seeker' (2011). At first glance the 2 metre man seems an unlikely starting point for a story on Arcturus since Simen is the youngest and latest member to join the band, which was formed out of the ashes of Mortem.

### A Bright Star

This Death Metal demo outfit came into being as early as 1987 as a cooperation of bassist and vocalist Marius Vold, Steinar „Sverd“ Johnsen playing guitars and Mayhem drummer Jan Axel „Hellhammer“ Blomberg adding his amazing skills. In the year 1990 this line-up changed name to Arcturus after a star in the constellation Boötes and released their first EP 'My Angel'. "I was a kid back then, but already got head on into this band", recalls Simen about the first link to his later colleagues. "A friend of mine was very much into tape-trading and I remember sitting on his couch, when he played 'My Angel' for the first time. It was just amazing." After a hiatus Arctuturs returned with several changes in their deployment. Sverd played exclusively

# ARCTURUS & BORKNAGAR

## FROM POINT A(RCTURUS) TO POINT B(ORKNAGAR)...

keyboards now, while Kristoffer "Garm" Rygg of Ulver replaced Marius and Emperor's Tomas "Samoth" Haugen worked his magic in the string department. A second EP named 'Constellation' featuring lyrics in Norwegian was released in 1994. Their music also changed to a blacker and already quite symphonic style. "People knew and influenced each other", comments Simen on the renowned names featured in this line-up. "We were all hanging out in the same places. I even met Garm before he joined the band. Just one block down from Elm Street there was a rehearsal place, where we used to eat, sleep and basically even live in." One year later Arcturus finally released their debut full-length 'Aspera Hiems Symfonia' (1995). Since Samoth was not available at the time, he got replaced by Carl August Tidemann on guitar, while Hugh "Skoll" Steven James Mingay took on bass duties. This album featured re-recorded material from 'Constellation' as well as new song in English. "I used to have 'Aspera' on my headphones a lot, when I roamed the streets of Oslo without basically a home", says Vortex. "These were the super technical heads of the Norwegian Black Metal scene of which everybody still very much felt a part of back then. In hindsight 'Aspera Hiems Symfonia' may be seen as some kind of excellent foreplay to the real thing. 'La Masquerade Infernale' shook the world on release in 1997. Based on a concept derived from the literary characters of Doctor Faust and Mephisto this album featured a host of classical

arrangements and instruments and a dramatic theatrical style, which some soon termed Avant-Garde Metal. It was madness with a method and rose to great acclaim by critics and fans alike. Knut Magne Valle had joined as a guitarist, but there were no tours and the Arcturus remained shrouded in highly regarded obscurity. For the first time, Simen had a part in some songs as well. "We gradually started working with each other", remembers the tall Norwegian. "Knut came in before just before me and we started jamming. At first Garm was not even sure, if he wanted to continue with Arcturus and I gradually got in. Well, when he realised the material was that strong, Garm wanted back in and I was out again. I cannot even blame him for that. I ended up singing some chaos parts on the album, but he took over everything else." It took the band some years to return to activity. Their third album 'The Sham Mirrors' appeared as late as the year 2002 and not surprisingly there had been changes in the line-up again. Dag F. Gravem played bass and Hugh Mingay as well as Emperor's Vegard «Ihsahn» Tveitan contributed as guest musicians. "It is exactly those very different personalities involved, what makes Arcturus so strong", claims Simen. "Steinar for example is probably more a classical musician than an average Metal guy, which results in his unique compositions." Vortex was busy in other bands during that phase, but stayed in loose contact with Arcturus. "Garm brought the album to the place that I was sharing with some guys from Dødheimsgard



at the time", the singer thinks back. "We blasted 'The Sham Mirrors' incredibly loud on our stereo. Garm was so proud of this work and had all the right in the world to it. There are incredibly emotional passages. Anybody can learn from these songs." Yet despite the album's success, Arcturus went inactive once again. Garm finally decided to focus on Ulver and left for good. To many Simen appeared to be the obvious choice as the next vocalist, but instead Øyvind Hægeland from Spiral Architect took over. "I was actually asked to join, but did not want to follow up in Garm's footsteps", reveals the frontman. "There was not much happening and when Øyvind left Norway during pre-production for the upcoming album, they gave me the demo tape without vocals. It blew me away. The songs gave me instant vibes and I knew that I had to sing on 'Sideshow Symphonies'. This album was the first to feature Vortex on full vocal duty and created not only a big stir during its year of release in 2005, but was also presented with a huge cast live on stage at the Inferno Festival. Since a planned recording of the show failed due to technical problems it was repeated on the same stage in Oslo and later released on the 'Shipwrecked in Oslo'-DVD (2006). For the first time in their career Arcturus became active and started to tour. Therefore it was quite a shock, when Simen announced in April 2007 that the band was splitting up. "Well, we pulled an Immortal", jokes Simen. "There was some internal drama and it seemed a good moment to take a long pause as we had no tours, no new material and no ideas." Much to the relief of their many adherents Arcturus announced their comeback already in 2009, but that proved easier to say than to make happen. "I had phoned up the guys and invited them to dinner", smiles the singer. "We were all thinking along the same lines. It actually took us longer than expected to get ready and we had to cancel a planned US-show. That was very bad for many of our most faithful followers, but we intend to make their wait worthwhile. Just watch us at the Inferno Festival!" With these words and the amazing musical achievements of Arcturus in mind their show will be as much a must-see as that of Borknagar.

## A Mighty Fortress

ICS Vortex, but this time in Borknagar, which he had to leave in the year 2000 in order to be able to continue working with Dimmu Borgir. "We always remained friends and stayed in touch", band leader and guitarist Øystein G. Brun points out. "His return to Borknagar is most welcome as Simen is an exceptionally talented musician." By a strange twist of fate the towering Norwegian was again preceded by Garm from Ulver, who was the first singer in the band from Bergen. In another striking parallel the first line-up of Borknagar reads like a who is who

**"UNFORTUNATELY I HAVE SO FAR  
ALWAYS MANAGED TO GET KICKED  
OUT BY THE SECURITY. SINCE IT IS  
REALLY SPECIAL FOR ME TO PERFORM  
WITH TWO SUCH GREAT BANDS,  
I WILL DO MY BEST TO STAY INSIDE  
THE FESTIVAL FOR A CHANGE."**

– ICS VORTEX

of Norwegian Black Metal with Roger "Infernus" Tiegs (Gorgoroth) on bass, Enslaved's Ivar Bjørnson Peersen playing keyboards and the late drummer Erik "Grim" Brødreskrift (Immortal, Gorgoroth), who co-founded the band. Not surprisingly the album debut 'Borknagar' owes much in sound and structure to the second wave of Black Metal. Yet right from the start the group from Bergen developed a style of their own as easily distinct as that from Arcturus. Their songs were more multi-layered, epic and symphonic. And their lyrics drew most inspiration from Norse mythology and the Nordic landscapes of fjords and fjell. These early tendencies were further enhanced by their following releases 'The Olden

Domain' (1997) and 'The Archaic Course' (1998), which quickly gained them a large following at home and internationally. ICS Vortex had established himself firmly a singer since 1997, when he joined together with a close friend the guitarist Jens Ryland, who is incidentally a co-founder of the Inferno Festival as well. When Borknagar released their fourth album in 2000, another line-up change proved quite decisive. With Lars Are "Lazare" Nedland from Solefald coming into the band as keyboarder and doing backing vocals, Borknagar took a big step away from their dark roots towards a more avant-garde or progressive sound. Despite this change in style the resulting 'Quintessence' is still regarded as a milestone by critics and fans from both sides. 'Quintessence' preserved the typical sound of the band, which remains true for the guitars on the following output. There was a considerable change in the vocals with 'Empiricism' (2001), which was the first to feature Andreas "Vintersorg" Hedlund. As a singer Vintersorg prefers a softer expression compared to Vortex, which had 'Epic' (2004) and the semi-acoustic 'Origin' (2006) shift further towards the progressive way of music. With this development in mind it came as quite a welcome surprise to those inclined to darker sounds, when 'Universal' was released in 2010. The album featured some vocal lines sung by Simen, who now also contributes his voice to 'Urd' scheduled for a release in March. This album is expected to unify both factions of Borknagar fans as it combines complexity and dark atmospheres with seeming ease. Inferno Festival visitors are bound to hear songs from this masterpiece performed live for the first time. There remains only one tradition to be slightly worried about: "Since Jens Ryland is one of the founding members and many other friends are regulars at the Inferno too, I have been going every year", grins Simen. "Unfortunately I have so far always managed to get kicked out by the security. Since it is really special for me to perform with two such great bands, I will do my best to stay inside the festival for a change." Make sure to look out for this Norwegian giant at the shows of Arcturus and Borknagar!

*Gunnar Sauermann*



Borknagar



Arcturus



TRONDHEIM'S METAL AMBASSADORS

# ONE TAIL, ONE HEAD

SINCE THE INFERNO FESTIVAL WAS CONCEIVED IN THE YEAR 2001, IT HAS BEEN PART OF ITS TRADITIONS TO GIVE A PLATFORM TO NORWEGIAN UNDERGROUND METAL BANDS. WITH THE INVITATION OF ONE TAIL, ONE HEAD ATTENTION IS DRAWN TO THE BURGEONING SCENE OF TRONDHEIM. GUITARIST, COMPOSER, LYRICIST AND FOUNDER JE SHEDS SOME LIGHT ON THE BACKGROUND OF HIS BAND AND THE COMMUNITY BEHIND IT.

There is a strong feeling of community in One Tail, One Head as JE prefers the collective "we" instead of his artist name to be used. When his band of like-minded comrades-in-arms started out, they were obviously inspired by the early proponents of Black Metal from Hellhammer, Celtic Frost and Mercyful Fate to Darkthrone. "We do not use the term Black Metal to describe our music despite this obvious background", explains the representative. "We also take influences from the New Wave of British Heavy Metal, Punk and even Hardcore for example. We like to be open minded." One Tail, One Head are an offspring of a scene that has so far not received the same amount of attention than the ones of Bergen with internationally renowned acts like Immortal, Enslaved, Borknagar, Gorgoroth, Taake and Helheim or Oslo's famous names spearheaded by Dimmu Borgir, Satyricon and 1349. "The underground in Trondheim has been growing since at least the turn of the century", states JE. "Many young musicians set out to bring back the spirit and feeling of the early nineties. As a result of this movement there are about ten active people with a strong individual vision behind each project. We support each other and what has been

brewing for a long time is now maturing into something powerful." Expect more acts to emerge to the surface in the near future to make an impact. Yet at the moment One Tail, One Head stand somewhat in the first row of attention. Their lyrics and performance are based on a concept of the cycles of time, death and rebirth. Blood, earth and fire are a visual way of expressing these ideas. "We make use of an eclectic occult inspiration", reveals the mastermind. "Our focus lies on a combination of various atmospheres and energies." Now One Tail, One Head are invited to present their live ritual at the Inferno Festival. "From our point of view it is positive that this festival seems to pay more attention to the underground again", remarks JE. "Naturally the profile of a big event like the Inferno is somewhat removed from what we stand for, but of course we very much appreciate the chance to present our music and purpose to a wide audience at home and from abroad." Do not miss this opportunity to witness this trailblazer of the Trondheim Metal scene, while One Tail, One Head are still at the beginning of their promising career!

Gunnar Sauermann  
[www.facebook.com/onetailonehead](http://www.facebook.com/onetailonehead)



## GREETINGS FROM METAL HAMMER NORWAY!

This Inferno Festival marks Metal Hammer Norway's one-year anniversary! Last year at this very festival, was the first time we showed our brand spanking new baby to the metal public and press, and let's just say, our nerves went haywire and the entire Metal Hammer Norway staff were a blabbering bowl of shivering wrecks! We had worked so hard, and this was "win or lose, live or die" for the magazine. But after getting the first responses to MHN, seeing how people loved the interviews and design, and loved the amazing Dimmu Borgir cover (and Dimmu Borgir loved it so much, that they actually used it as their tourposter picture for their massive UK tour!), our smiles just grew bigger and bigger, and we ended up giggling our way through the darkest and grimmest of metalgigs!

The magazine has become a big success, and we have followed through on one of our biggest promises; supporting new and up and coming Norwegian metalbands – some of them actually playing during this years festival! We've had a huge contest this year in collaboration with Inferno, where the winner gets to play a gig on our Metal Hammer Norway stage at Revolver Wednesday, the club night. We've had so many great bands sending in demotapes, so in addition to picking out a winner, I've had the opportunity to listen to so many talented metalbands in various sub-genres. I think the Norwegian metalscene is in for a right treat 2012!

I as well want to take this opportunity to thank the Inferno festival for letting us have the most wickedest of launches a metal magazine could ever dream have last year, and for the continuous support. I have been coming to Inferno for many years now – hardly missed one deliciously black Easter, and it has become a tradition. Most Norwegians spend their Easter up in the sunny, snowy mountains, skiing, stuffing their face with oranges and Kvikk Lunsj (Norwegian equivalent to the Kit Kat, but is mostly eaten during Easter. Hah! Some random Norwegian trivia for our foreigners to take home!), warming their cold hands in front of open fires, drinking beer and Jägermeister outside wooden cabins in snowgear, and having some good old family funtime. As do I, believe it or not. BUT on Easter Wednesday, I head down the mountains, jump on a bus to Oslo, run home to get kitted up, run to Rockefeller, and enter the gates of hell! FINALLY mama can breathe again, and is back to the darkness where she belongs - together with all of you darn metalheads!

So, have fun, enjoy the festival, and remember to take care of each other. We're family, don't ya know. Last, I wanna send a BIG metal thank you to all of our readers for your support! HORNS UP! Now. Let's kick some serious arse! LET THE BATTLE COMMENCE!

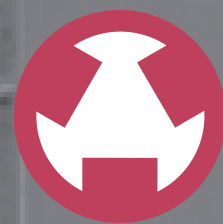
Guro  
Editor in chief,  
Metal Hammer Nørway





electro / goth / industrial / EBM

# ElektroStat industrial mayhem



**DJ Gothminister**  
**X-Ploding DJ team med Mental & Virus**  
**DJ Kenneth Fredstie** (Kant Kino)  
**DJ Jarle/Terje** (substaat)

**onsdag 4. april**

**leiligheta**

*Rockefeller*  
music hall - oslo

20 år leg

CC: kr 100,- kr 50,- m. inferno festivalpass

Bli med på en mørk industriell kveld på taket av Rockefeller. Varm opp til Oslos beste påsketradisjon med å danse ut i de sene nattetimer til industrielle beats på Industrial Mayhem!

**Elektrostat festival 2012**  
**ANSTALT(N) KANT KINO (N)**  
**SUBSTAAT(N) SPEKTRALIZED (N) T.W.A.T (S)**  
**5.-6. oktober 2012 Oslo/Månefisker**

ElektroStat festivalpass kr. 690,- + bill. avgift fåes kjøpt på følgende utsalgssteder:  
Billettsservice: tlf. 815 33 133, [www.billettsservice.no](http://www.billettsservice.no), Posten, 7-eleven og Narvesen

[www.elektrostat.com](http://www.elektrostat.com)

[www.facebook.com/ElektroStat](http://www.facebook.com/ElektroStat)

turbine  
agency

EMPRESS ✦ MEDIA

Dagsavisen  
Nyheter med mening

# OSLOGUIDE

## ALL DRESSED UP AND SOMEWHERE TO GO:

\* = Venues

### INFERNO OPEN, Clarion Royal Christiania Hotel, Biskop Gunnerus gate 3

You don't need to go far - There will be full action at the INFERNO Hotel Bar. Pre-parties every day from 12:00 with Metal DJ's, quizzes, Exhibitions, beer tasting, stands and of course an unholy cocktail menu! Big terrace for enjoying the cold Nordic sun and the best is that it's open for all so bring your friends - this is the Black Easter hang-out for all people in Oslo. See the full Inferno Hotel program at page 29.

[www.clarionroyalchristiania.com/restaurant-oslo.aspx](http://www.clarionroyalchristiania.com/restaurant-oslo.aspx)

### ROCKEFELLER MUSIC HALL\* & JOHN DEE\*, Torggata bad

Originally an indoor pool, Rockefeller opened as a music venue in 1986. There are 2 stages - Rockefeller, the main stage, has a capacity of about 1500, and downstairs you'll find John Dee with a 400+ capacity.

*Age Limit: 18 Years.* [www.rockefeller.no](http://www.rockefeller.no)

### REVOLVER\*, Møllergata 32

Just around the corner from Rockefeller/John Dee you'll find this relatively new club. They also host DJs and bands on stage. If you have an Inferno bracelet you will get special prices on STUFF here too.

*Age limit: 20 years.* [www.revolverslo.no](http://www.revolverslo.no)

### UNHOLY\*, St. Olavs gate 23 (v/Pilestredet, vis a vis BLITZ)

The latest metal hot-spot in town, down in the dungeons, UNHOLY treats you to great beer and great metal with some of Oslo's best metal DJ's! A small and intimate pub with a mini stage, often so packed that you can't avoid to make new friends of your fellow metal heads.

[www.unholy.no](http://www.unholy.no)

### VICTORIA\*, Karl Johans gate 35

This old theatre has a royal flair to it. Black walls and atrium seating gives an intimate feel to this venue which is nationally known for its top of the line sound systems and acoustics. 18 years age limit, 20 years age limit in the bar.

### BAR ROBINET, Mariboes gate

Literally next door to the main entrance at Rockefeller you will find this tiny bar that serves plenty of rock'n roll to go with your fancy drinks.

*Age limit: 23 years.*

### ROCK IN\*, Øvre Slottsgate 10

In this dark sub-level club you can hear metal all the time. Rock In plays everything metal, earlier they were known to play mostly traditional heavy metal and loads of stuff from the 80s, but during Infernoweek they amp up the extreme-factor...

*Age Limit: 20 Years.* [www.rockin.no](http://www.rockin.no)

### BLÅ\*, Brenneriveien 9c

BLÅ is an independent club in Oslo for live, contemporary "jazz and related sounds." It is a professional venue dedicated to up-and-coming acts as well as established international artists.

*Age Limit: 20 Years.* [www.blaaoslo.no](http://www.blaaoslo.no)

### TILT, Badstugaten

There are two good reasons for visiting Tilt. First off all it's located in the same building as Rockefeller (just around the corner), so it's easy to get to. Second off all they offer a superb selection of beer, both on tap and bottle. Well worth a visit between "battles in the north" at Rockefeller!

*Age limit: 20 years,* [www.tiltoslo.no](http://www.tiltoslo.no)

### OLYMPEN, Grønlandsleiret 15

Olympen or "Lompa" as it is called in local tongue, offer a genuine Norwegian pub-experience. Even though it's not the most "metal" place in Oslo, a huge selection of Norwegian beer-brands makes this a trip worth taking. They also serve good beer-friendly lunches at affordable prices. Just take the subway to Grønland station, and you are almost there.

*Age limit: 20 years,* [www.olympen.no](http://www.olympen.no)

### SCHOUSKJELLEREN MIKROBRYGGERI, Trondheimsveien 2

This recently new place is run by a handful of young, enthusiastic beer-nerds. They sell their own beer, and rotate weekly new local beer-brands. Located in a poorly lit cellar, it's the perfect environment for savoring some of Oslo's finest beers.

*Age limit: 18 years.* [www.facebook.com/Schouskjelleren](http://www.facebook.com/Schouskjelleren)

### 300 ACTING SPACES\*, Sørenga

300 acting spaces is an open source electronic music project; especially designed underground performance laboratories located in Oslo, Berlin, New York, Beijing and Tokyo. The project will use these facilities to go into a creative process of performing three hundred electronic noise, dark ambient performances. 300 acting spaces will take place at Sørenga, right behind the Oslo Opera at the water-side. The performing musicians and the audience are sharing the same dark space, surrounded by a powerful sound-system.

### RESTAURANT HAANDVERKEREN, Rosenkrantzgate 7

This place have one of Oslo's largest collections of beer. Set in an old, authentic building, Haandverkeren is a perfect place for worshipping all that is holy; namely - beer! They serve beer-friendly food, but this place is a bit more expensive than your typical beer-joint. But then again it's known for having old, restless spirits roaming around!

*Age limit: 20 years.* [www.haandverkeren.com](http://www.haandverkeren.com)

### TEDDYS SOFT BAR, Brugata

This place has kept its original decor from when it first opened in 1958. Put some money on the wurlitzer and breathe in the atmosphere! And while you do so, enjoy a delicious egg n bacon breakfast! Its located a 2-minute walk from the festival venue.

### MØLLERS CAFÉ, Mariboes gate

Situated on the corner one block away from the festival venue, this place will be packed throughout the weekend. Not the classiest bar, but who cares? The beer is cheap and they do have some decent stuff in their jukebox!

### LAST TRAIN, Universitetsgata

The only rock hangout in Oslo where people have learned that they will NOT get music by request. Bands like Entombed, Cadaver, Danko Jones, Hellacopters etc. have played here over the years.

[www.lasttrain.no](http://www.lasttrain.no)

### MONO, Pløensgate 4

Located two blocks from the concertvenue! Mono is one of the most popular bars in Oslo. In the intimate backyard you can enjoy your beer and cigarette. In Restaurant Q, you can enjoy a delicious burger or soup. Your choice!

[www.cafemono.no](http://www.cafemono.no)

### GLORIA FLAMES Grønlandsleiret 18

About 5 minutes by foot away from Rockefeller you will find this rock/ metal hangout. If the weather is pleasant they will open the outdoor area, probably the best place in downtown Oslo.

[www.gloriaflames.no](http://www.gloriaflames.no)

### HELLS KITCHEN, Møllergata 23

Hells serves one of the best pizzas in Oslo (Italian style). The bar serves excellent cocktails as well, so if you are looking for a place to chill out in between all the noise, Hells can be the place for you. Located a 2-minute walk from the festivalvenue.





## TANGO WITH CASH

### NESEBLOD, Rathkes gate 7

Owners Ruben and Kenneth really knows what people want; here you can find rare demos, first editions etc. Of course, it ain't cheap but well worth it if you want off-the shelf stuff.

[www.neseblodrecords.com](http://www.neseblodrecords.com)

### RÅKK & RÅLLS, Akersgata 19

Second-hand shop where you can find rarities and maybe a bargain but mostly the prices here are a bit steep. Also very close to Rockefeller.

[www.facebook.com/pages/råkk-og-rålls](http://www.facebook.com/pages/råkk-og-rålls)

## THINGS TO DO IN OSLO

*Please note that openinghours may be limited during the easter weekend.*

### THE NORWEGIAN OPERA. Kirsten Flagstads plass 1.

Oslo's new Opera House opened on 12 April 2008 and is now the home of the Norwegian Opera and Ballet. The spectacular building has a fabulous location by the seaside and was designed by renowned Norwegian architecture firm Snøhetta.

[www.operaen.no](http://www.operaen.no)

### AKERSHUS FORTRESS, Kirkegata, (near the harbour and Aker Brygge)

Akershus Fortress and castle is situated within the centre of Oslo. A visit to Akershus Castle is a journey through Norway's history from the 12th Century until the present. You may admire the beautiful historically restored halls or marvel at the gloomy dungeons and dark hallways. Once inside the inner fortress area, you may enjoy the exhibitions at the Resistance Museum, Akershus Castle and the Castle Church. Visitors to the fortress area may enter through the main gate in Kirkegata. The fortress and castle are surrounded by parks and medieval buildings, known for housing lost souls and perfect for a dark easter picnic – here you'll find yourself back in medieval times!

Opening hours:

6am-9pm – Free entrance

Opening hours to get in to the castle:

Saturday and Sunday 12pm-5pm

[www.mil.no/felles/ak](http://www.mil.no/felles/ak)

### MUNCH MUSEUM. Tøyengata 53

The Munch Museum's collection, left to the city of Oslo by Edvard Munch, consists of a large number of paintings, graphical prints and drawings. Houses the famous painting Skriket / The Scream.

[www.munch.museum.no](http://www.munch.museum.no)

### NORWEGIAN MUSEUM OF CULTURAL HISTORY (Norsk Folkemuseum)

The Viking ship museum is closed during easter, but just as great is the The Norwegian Museum of Cultural History! One of Europe's largest open-air museums. It consists of 155 traditional houses from all over Norway and a Stave Church from the year 1200. The museum's indoor exhibits show traditional handicraft items, weapons, pharmaceutical history, folk costumes, Sami culture, toys and other historic artifacts.

How to get there:

Jump on bus number 30 to BYGDØY, just outside the main central train station, Oslo S. Get off at the FOLKEMUSEET stop. It's about a 20 min. bus ride and well worth it!

Opening hours:

Mon - Fri 11:00- 15:00,

Sat- Sun 11:00 – 16:00

Entrance fee:

100,- NOK /Students: 75,- NOK

[www.norskfolkemuseum.no/en/](http://www.norskfolkemuseum.no/en/)

## NO MONEY, MO' PROBLEMS

ATMs are plentiful in Oslo - there is one inside the venue, conveniently (sic!) placed right outside the toilets, under the stairs leading up to the gallery. Be sure to check that the ATM is the kind that takes VISA/Mastercard/AMEX, we have known people who lost their card into 'regular' debit card ATMs...

If you need to cash travellers cheques etc., there is an exchange office at Oslo Central station, and if you have foreign currency in cash there is also an exchange-machine you can use 24/7.

Remember that all 'normal' stores are closed on thursday and friday during easter - also that following monday. If you want to save some money on food and drinks, go to a grocery store and stock up on wednesday. There is a store at Oslo Central station that is a bit more expensive but that is open some hours during those holiest of days as well.



## USEFUL PHONE NUMBERS

- Ambulance 113
- Police 112
- Fire dept. 110
- Tourist information 815 30 555
- Taxi 02323 02202 08000
- Gardermoen airport 815 50 250
- Torp airport 3342 7000
- Train/bus/tram info 177
- Clarion Hotel Royal Christiania 2310 8000
- Rockefeller 2220 3232
- Operator/phone info 1881

## Gourmet food at Rockefeller

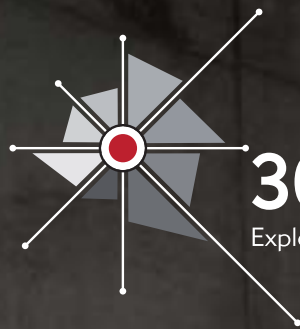
Gourmet Garage has taken over the catering service at the Rockefeller complex. These guys have the best recommendations and are totally down with the rock scene in Oslo.

In an own gourmet kitchen deep down in the basement of Rockefeller all food is being made – providing fresh, nourishing and tasteful dishes to crew, artists and audience.

So where do you get your meal? No worries! By the main entrance at Rockefeller there will be a fast food stand. For something easy to eat right in your hand, this is your spot.

On the roof terrace there will be an outdoor barbeque, providing more dinner like dishes.

Welcome to the Gourmet Garage at Rockefeller!



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# TSJUDER

## BACK FROM THE DEAD

Tsjuder were well on their way to become a heavy weight in Oslo's elite Black Metal circle, when the trio suddenly withdrew in the 2006. Four years later the band surprised its dedicated following again by announcing their return. With their fourth album 'Legion Helvete' out, Tsjuder are now returning to stage at the Inferno Festival.

"There was no drama involved, when we disbanded Tsjuder in 2006", states bassist and vocalist Nag drily. "After playing together since 1993 we just felt the need for a break and decided to go on hold for an undefined time without knowing if 'Desert Northern Hell' might be our final album." During their absence the musicians involved continued to play in different projects and with time the urge grew to return with Tsjuder. "We had the necessary distance and time to reflect on our band", says the singer. "This gave us the inspiration needed to honestly decide with a clear mind that we wanted to continue and release another album." The trio's decision to revive Tsjuder is the result of a long thought process, which was rewarded with excellent reactions regarding their fourth full-length 'Le-



gion Helvete' worldwide. With the same diligence the Norwegians considered the offer to play the Inferno Festival. "We have not always been agreeing with the development of this gathering", admits Nag. "A Christian band like Extol should not have been playing there." This statement should come as no surprise from a Norwegian Black Metal band sticking to their guns with corpsepaint not used as a fashion item but expression of spirit and values. Yet on the other hand and despite his criticism Nag also admits the importance of the annual meeting at Easter. "To have a festival at home offers a singular opportunity for the bands here to present their music to the world", he emphasises. "This is why the returned focus on Norwegian acts this year is a good decision. There are many eminent young demo bands in the current Black Metal scene that de-

serve a chance and hopefully will get theirs in the near future." While expressing satisfaction at the Inferno Festival coming closer to its roots again this year and advocating even more extreme and particularly black acts being invited, Tsjuder promise to deliver their part. "There will be no naked girls on inverted crosses of course", laughs Nag. "That would not represent Tsjuder. Yet our audience can expect us to deliver the raw aggression and special atmosphere, which are particular to Black Metal. There will be no compromise whatsoever." Good to see that there are still bands, which uphold the fine traditions of Nordic Metal. Let darkness descent and hell rise from three thrones!

Gunnar Sauermann  
www.tsjuder.com

## VEGETARIANISM AND METAL

It is not too often that you can hear "vegetarian" and "metalhead" in the same sentence, it's much more common to be vegetarian or vegan in the punk/hardcore scene, however there's a growing number of vegetarians in the metal scene.

People choose a vegetarian or vegan lifestyle for several reasons. This can be for health, ecological and environmental reasons, religious beliefs, even to help world hunger, and last but not least for ethical reasons (animal rights), and I think animal rights might just be the reason why metalheads decide to become vegetarian. It's an ideology perhaps linked to their nihilistic and misanthropic sides. The nihilist contests human primacy and considers the non-human animal almost equal to the human ("there is no fundamental difference between man and the higher animal in their mental faculties" Darwin in the Descent Of Man 1871). This could lead to a vegetarian lifestyle. After all, why would you want to kill and eat someone that is your equal? The misanthrope and his hatred of mankind and all that is beneficial to mankind is prone to embrace animal rights and reject animal cruelty done for human benefit (tests on animal done for beauty products, vaccines, etc.) and

eventually adopt a vegetarian lifestyle. The worship of the forces of nature and nature itself, a common theme in metal lyrics, could lead to an all-embracing respect for nature and its creatures (animals being part of nature) and thus a good argument for a vegetarian lifestyle. In addition, many Satanists do not endorse animal cruelty or sacrifice, and the pointless killing of an animal is not tolerated unless for self defense and for your own food (meaning killing the animal you're going to eat yourself) which could also lead to a vegetarian, or even vegan lifestyle.

So, the hatred for mankind and respect for nature are two good reasons to become an animal rights advocate, and embrace a vegetarian lifestyle.

Here are a few known vegetarian/vegan metalheads: Bill Steer from Carcass, Cattle Decapitation, Angela Gossow from Arch Enemy, Liv Kristine from Theatre Of Tragedy, Barney from Napalm Death, Ross Sewage from Impaled, Kirk Hammett from Metallica, Rikki Rocket from Poison is vegan, Geoff Tate from Queensryche is vegan, Gaahl said in court that he was vegetarian, Geezer Butler, Tony Iommi, Ildjarn, and Varg Vikernes are rumored to be (or to have been) vegetarian...



### RECIPE: Vegan "meat" balls:

Delicious and easy to make - You can freeze them before frying, and change the seasoning to taste. I make them Moroccan, Indian, Italian and Swedish style. They can be used in subs, with pasta, in stews, curries, or like real meatballs.

1 package tofu (from an Asian or Turkish store), 2 Tbsp soy sauce, 1 cup walnuts chopped, ½ cup onion chopped fine, ¼ tsp salt, ½ tsp garlic powder, 1 tsp onion powder, 1 tsp dry pasley, 1 Tbsp nutritional yeast (Bjast, from Helios), ¼ tsp dry basil, ¼ tsp dry thyme, ¼ tsp dry sage, ¼ tsp Italian seasoning, 1.5 cup bread-crumbs, 1 cup quick oats, ¼ cup water, ½ cup gluten flour (Helios, Rotter)

Blend all the ingredients in a food processor (you might have to adjust the quantity of liquid) form into small balls, fry.

1 cup is equivalent to 250ml.

Anne Gaelle Manceau

## VEGETARIAN AND VEGAN RESTAURANTS IN OSLO

**Loving Hut** – Parkveien 6a

**Spisestedet** – Hjelmsgate 3 (at /off Bogstadveien)

**Helt Rå** – Elias Smiths Vei 7 (1337) (at /near Sandvika storsenter, Bærum)

**Blitz** – Pilestredet 33E (across from Unholy, 12-6pm, closed in the week-ends, cheap)

**Krishna's Cuisine** – Sørkedalsveien 10B (0369) (near Colosseum shopping center)

**The Fragrance Of The Heart**

– GlasMagasinet, Stortorvet 9

**Vega Fair Food** – Akersgata 74

## WANT TO KNOW MORE?:

"Please don't feed the bears!" a vegan cookbook available at [www.microcismpublishing.com](http://www.microcismpublishing.com) "Animal Liberation" by Peter Singer [www.peta.org](http://www.peta.org) and in Norwegian [www.dyrsrettigheter.no](http://www.dyrsrettigheter.no)

# OSLO ROCK CITY



## JAMBOREE

**Lørdag 27. oktober 2012**

Billetter legges ut på [www.billettservice.no](http://www.billettservice.no) 1. april.

[www.oslorockcityjamboree.no](http://www.oslorockcityjamboree.no)

[www.facebook.com/oslorockcityjamboree](http://www.facebook.com/oslorockcityjamboree)

*Rockefeller*  
music hall - oslo



# METAL HAMMER

NORWAY



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RÅESTE MUSIKKBLAD.

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HALVÅRSABONNEMENT UT JUNI (4 NUMMER): 316,-

LØPENDE ABONNEMENT MED FAKTURA PR BLAD: 79,-

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og sørg for å få Metal Hammer Norway rett hjem i postkassa helt til siste slutt.

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## NESTE NUMMER ER I SALG FRA 1. MARS!



# INFERNO METAL EXPO

## BLACK METAL MARKED WITH MERCHANDISE, ARTIST SIGNINGS AND TATTOO FAIR

There's no complete festival feeling without proper new props. So while the city's shops close down for Easter, the expo opens with merchandise stands, exhibitors, tattoo- and piercing artists. It all takes place in the Annex and Lounge rooms at main festival venue Rockefeller. Are you ready to get all inked up?

### Metal Gear Solid

Various stands will offer a wide range of metal merchandise, from music, clothes and spikes to jewellery and gadgets. A huge Inferno stand will sell the official festival gear as well as original stuff from the performing artists. Be aware, some of the band merch is only available on the day the band play. Other excellent stands providing hard to get goodies and collector's items are Neseblod Records, Silver Inferno, Wolf's Lair, Indie Recordings and Dragens Hule.

### Close up with the artists

At the intimate stage in the Expo area there will be signing sessions – the place to be to get a signed tee or album cover from the bands playing at Inferno. Actually, several body parts also seem to get signed as well during these sessions. Say no more!

### Your body, Your canvas

The Inferno Tattoo Fair is packed with tattoo stands – handpicked by our favourite ink spot Lucky 7 tattoos and Hipp Hurra Hammer. Expect the darkest and most morbid tattoo artists including Benjamin Moss from Apocalypse Tattoo (US/DE), Liorcifer (US), Henrik Wiman from East Street Tattoo (S), Nick Morte (RU/N), Yama Tattoo (IT) - and Norwegian tattooists Leading Light and Ihuda Tattoo. Here you'll also find advanced piercing by Leading-Light from Drammen.

*Check out more info, updates and links to exhibitors and tattoo artists at [www.infernofestival.net/no/expo](http://www.infernofestival.net/no/expo)*



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# BARE hårde NYHETER!

Prøv Dagsavisen

**GRATIS I 3 UKER!**

Send SMS "**AVIS**" til **2012**.

# Dagsavisen

Leveringen stopper automatisk etter 3 uker, og er helt uten videre forpliktelser. Tilbudet gjelder nye abonnenter i Norge over 18 år. Bestillinger til postnr over 4000 vil bli fakturert kr 100,- i portokostnader.



# IMC - INFERNO MUSIC CONFERENCE 2012

IMC HAVE PROVED TO BE THE MOST INTERESTING PLACE FOR PEOPLE IN THE METAL MUSIC BUSINESS TO MEET EVERY YEAR. IN 2012 WE ARE PROUD TO PRESENT AN EXTENDED PROGRAM OF SPEED-MEETINGS, SEMINARS, WORKSHOPS, VIP MEET & GREET, SPECIAL PRESENTATIONS, BLACK METAL BUS SIGHTSEEING AND MORE.

## If Metal is your business - meet at IMC!!

In 2012 the sales of CDs are no longer the main motor in the economy of the music business. It's a Darwinian age of survival of the fittest. There is a million bands out there that compete in a destructive race towards oblivion. But, hang on a minute. Is this all news to us? Not really. The life of metal is back where it has always lived its life, in the underground. Tape trading has moved online. Fanzines are now webzines and the number of metal festivals throughout the planet has never been more diverse. IMC want to focus on how you can survive in the new world and look into the future of the global metal community.

## Speed meetings

— meet your new BBF (best business friend) at IMC

During 90 minutes you will be able to meet 15 new people for 5 minutes and share your art, music, know-how or anything you want.



## Creative workshops - pick your choice:

- How to make it sound good - studio workshop with Russ Russell (Napalm Death, Dimmu Borgir, and many more.

*Russ Russell; Producer, Engineer, Musician*

## Music blogging workshop

We want to gather as many bloggers as possible to join this creative workshop and walk out of it as much better writers! With Dom Lawson - Freelance music journalist Metal Hammer UK, Kerrang

*Dom Lawson*



## The annual Black metal Bus Sightseeing

- Delegate version IMC-Delegates get a new and very special route hosted by Anders Odden, IMC-Founder.

## Case study - Redefining Black Metal

- GOD SEED King ov Hell and Gaahl vs Infernus lead to the split of the then most successful GORGOROTH lineup to date. This conflict gave birth to GOD SEED which is ready with their debut album almost 5 years later. In a lecture over 2 hours they will reveal how they have worked out a new path for the genre of black metal. Speakers: King ov Hell and Bratland (Dimmu Borgir and God Seed)

## Photo workshop

Metal photography has become a genre on its own within photography. Per Ole Hagen has his own metal photography exhibition during the Inferno Festival and he wants to share his experience with us. Speaker: Per Ole Hagen



## "The Life of a Pirate" - Book Presentation

Anders Odden released his rockumentary about his life in the extreme music scene of Norway since the beginning in the 80s in 2011 called Piratliv. We will take you through the changing times of black metal - how did it begin and how will it end?

## VIP Meeting Delegates and Musicbiz

We invite all the delegates to a formal sitdown where they can develop their relationships with the international guests at IMC. Hosted by Music Export Norway and IMC together. This event includes beer tasting presented by Empress Media. THIS EVENT COSTS 50€/400 NOK

Read the whole program and buy delegate passes at: [www.infernofestival.net/no/conference.aspx](http://www.infernofestival.net/no/conference.aspx)



# EMPRESS ✕ MEDIA

## *Darkside glamour - vivacious fun!*

### AT THE INFERNO HOTEL CLARION ROYAL CHRISTIANIA!

EMPRESS MEDIA WILL HOST THE INFERNO HOTEL HANG OUT WITH STANDS, FASHION, FUN AND GLAMOUR FROM WEDNESDAY APRIL 4TH TO SATURDAY APRIL 7TH. THE EMPRESS HOSTESSES WILL MAKE SURE YOU GET THE BEST TIME IN BETWEEN THE BATTLES AT ROCKEFELLER AND WE PROMISE GORY DAYTIME ENTERTAINMENT FOR THE DARKEST SOULS!

#### Diva Dollface

Our own Diva Dollface is ready to deliver a burlesque gore fantasy at the Inferno Festival. Having previously performed at venues such as Elektro-Stat and Club Forbidden, she is now appearing at Inferno to perform a morbidescue act. With bumps, grinds, diamonds and fishnets she will bring a cocktail made out of the glamorous world of burlesque and the dark essence of Oslo's black Easter, combining the best of two worlds. Diva Dollface will do surprise performances both at the hotel and at the Rockefeller venue!



#### Empress Media photo Booth:

Get your own INFERNO festival photo taken! Empress Media will host the photobooth's at the Hotel and at the Rockefeller venue.

#### Black Metal Bus sightseeing Saturday April 7th

Includes moonshine, freebees and a trip to remember:

- 12:00 Departure Hotel Royal Christiania
- 12:30 Holmenkollen Kapell, re-done after the church-fire in 1992.
- 13:15 Visit to the site of "HELVETE" including the basement.
- 14:00 Metal Photo Exhibition NEW!
- 14:30 Visit at the "new" Helvete shop - NESEBLOD
- 15:00 Arrival Hotel Christiania

There are only 70 Tickets limited edition to this trip! Buy your tickets in advance at the conference page on the inferno festival web:  
[www.infernofestival.net/no/conference](http://www.infernofestival.net/no/conference)



## INFERNO WARM-UP AND AFTER PARTIES AT CLARION ROYAL CHRISTIANIA HOTEL!

THE EASTER IS INFERNO, AND INFERNO IS EASTER! WE WILL INVITE YOU TO THE OFFICIAL WARM-UP PARTIES AT THE FESTIVAL HOTEL. EVERY DAY FROM NOON TILL 18 PM (WEDNESDAY: 20 PM) YOU CAN ENJOY GREAT DJS, METAL QUIZ AND ICE-COLD BEER IN THE LOBBY BAR ON THE 1. FLOOR.

#### Welcoming Wednesday!

To kick it off on Wednesday, Stian Cargo (Devil) will serve you the classic metal tunes while each and every one of us pickup our wristbands and goodie bags! A nice warm-up for the club night that starts all over town from 20.00 hrs!

#### Good night Wednesday!

After the Club gigs on Wednesday night, the party continues at the hotel. From midnight till 03.30 DJ Nocturno Culto will provide us with the good stuff, and you better be there!

#### Unholy Thursday!

Quizmaster Anti-Christian will pick your brains, and alongside he will have 2 sidekick quiz babes and djs! The darkest metal bar in Oslo: Unholy will for a few hours change address!

#### Friday of Slayer!

On Friday Kenneth from Neseblod, Geir Kolden and Dj Satan will host a hail-to-the-best-band-in-the-world-vorspiel: SLAYER! The music will be all Slayer (almost...), the Quiz will be all Slayer (for sure)... As God says: Listen to Slayer!

#### Saturday: Quiz of Torment!

On Saturday Pete Evil and Aggressor invite you to Evil Saturday! This will include the ultimate quiz for the metal nerds and brainiacs! This will be the final quiz of Inferno and the one who wins can call him/herself: Best in Show 2012! The winner will also get a festival ticket to the Bunker 2012 Festival (Carpathian Forest, Taake, Shining (S), Bömbers, Virus, Bunker 66 (IT) and more).



*Inferno Warm-up- and After parties are brought to you by: Hipp Hurra Hammer!*

Nå er det fraktfritt\* over kr 1 000,-!

[www.DragensHule.no](http://www.DragensHule.no)



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Skriv tilbudskoden  
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[www.DragensHule.no](http://www.DragensHule.no) : Kler, Smykker, Støp, Statuetter, Vesker, Plakater, Tegniserier, Smink, Aksesser, Vangpynter, Kølase, Bøttene, Spill og Mer til

\*Selve frakten er gratis, men dersom du velger postoppkrav eller Klarna, kommer et gebyr for det i tillegg



# Build your own Empire with

## EMPRESS ✠ MEDIA

**Want to get your music out to all the digital platforms out there; iTunes, Spotify, Wimp etc. ?**

**- As long as you provide the music  
Empress Media will help you!**

Empress Media is a digital label which do promotion, booking and also festivals and events. As INFERNO METAL FESTIVAL press and PR partner Empress Media got hands-on knowledge of who is who in the metal biz and we'll help you get out there.

**We offer different solutions and can custom make  
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Putting your music out to  
40 digital distribution pages globally: NOK 3500,-

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out to our contacts all over the world: NOK 1500,-

Shooting promo photos, designing art work,  
logos, website etc.: starting prices at NOK 2500,-

**Come talk to us at our stand in the festival hotel:**

Thursday - Saturday 12:00-15:00 or visit our website at  
[www.empressmedia.no/mail: band@empressmedia.no](http://www.empressmedia.no/mail:band@empressmedia.no)



**Get your music out there and start building you Empire!**



# TØR DU STÅ ALENE?



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