



# INFERNO

METAL FESTIVAL NORWAY

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OSLO, NORWAY, 27.-30. MARCH 2013

**DARK FUNERAL** SWEDISH GIANTS

BLACK INTELLIGENTSIA **SOLEFALD**

**JASON ROUSE** SHARP STAND UP

OSLO SURVIVOR GUIDE – INFERNO HOTEL HANG OUT – TATTOO – FILM – AND MORE



Radar booking presenterer:

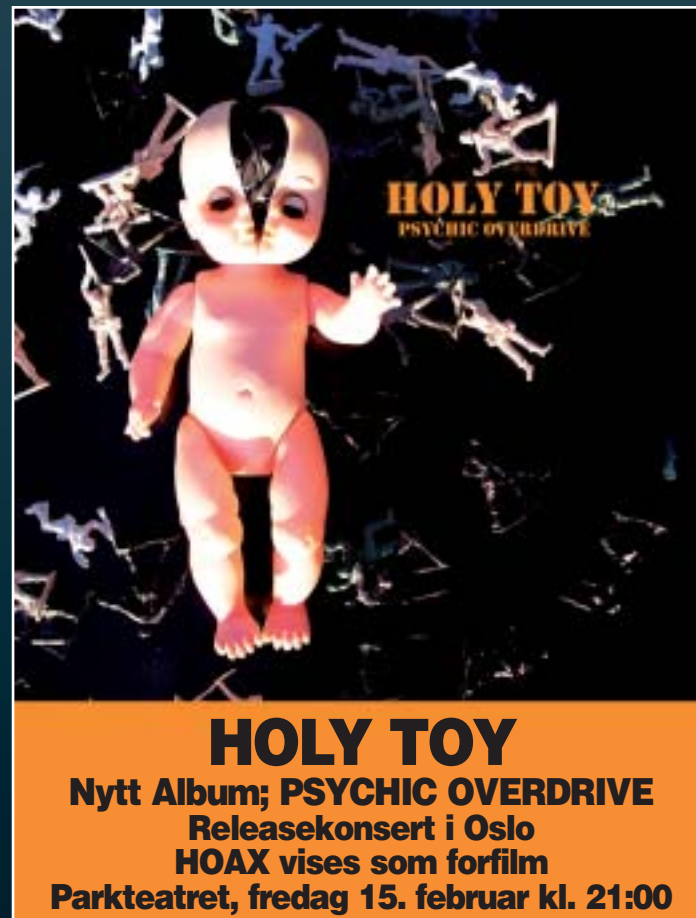


# Candlemass

+ SUPPORT

Parkteatret, fredag 1. mars kl. 21:00

[www.candlemass.se](http://www.candlemass.se)



## HOLY TOY

Nytt Album; PSYCHIC OVERDRIVE  
Releasekonsert i Oslo  
HOAX vises som forfilm  
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## Agalloch

+ FEN

Parkteatret, fredag 10. mai kl. 21:00

[www.agalloch.org](http://www.agalloch.org)

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# HELL YEAH!

## WELCOME TO CHAPTER THIRTEEN!

Welcome to the 13th edition of the mighty Inferno Metal Festival. A black Easter consisting of four days of mayhem, madness and fun and the most important of all; the music. Once again we proudly present a good variation of bands. From old school death metal legends DEICIDE and doom metal pioneers SAINT VITUS to up and coming new bands and tomorrow's heroes such as MION'S HILL and ALTAAR. From Norwegian black metal giants SATYRICON and TAAKE to Finnish black metal underground BEHEXEN and BAPTISM. There are many highlights this year and I know many are exiting about MOONSPELL returning to play songs from their first two albums "Wolfheart" and "Irreligious". Finally you will have a chance to see SOLEFALD playing live in Oslo. And of course, the most talked band for the last couple of years; Swedish GHOST. There are too many bands to mention here and we all got some favorites we just have to see.



But of course; Inferno Metal Festival is so much more than just music. It's a meeting place for fans of extreme metal from all over the world. Over the twelve past years of Inferno I have made friends with people from USA, Canada, India, Poland, England, Italy, France and many more countries. One thing they all got in common is their love for Norway and their love for Norwegian metal. They all want to experience extreme metal in the capital of black metal. And they are never disappointed, wanting to come back year after year.

Still, most of the Inferno audience is from Norway. That's simply means that the festival is going to be a hell of a party. For if it's something we Norwegians are good at; it's listening to extreme music and drink beer. Let's get this party started!

Cheers,  
Runar Pettersen

### INFERNO MAGAZINE 2013

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## INFERNO METAL FESTIVAL

Oslo, Norway

March 27. - 30.

Rockefeller / John Dee

Rock In – Revolver – Victoria

Blå – De Ville's

### TICKETS:

4-day festival pass (including club night)  
NOK 1450,- (included ticket fee)

One day tickets (Thursday – Friday –

Saturday) NOK 500,- (included ticket fee)

One day tickets club night NOK 280,-

(included ticket fee)

Age limit: 18 years. Some participating clubs have 20 year age limit – full info on this in the upcoming festival guide booklet. Where you will find all

updates and practical information regarding all things Inferno. Bring your ID to avoid disappointment. Tickets available at Billettservice (www.billettservice.no). Phone: +47 81 53 31 33 www.infernofestival.net

### IMPORTANT

Ticket exchange and accreditation:

### Wednesday March 27.:

Tickets: Tickets can only be bought at hotel Royal Christiania between 12:00 and 24:00. Tickets for all days are available for purchase. Ticket exchange: your ticket have to be exchanged into a wristband before you go to any club. You can exchange Your ticket into wristbands at hotel Royal Christiania between

12:00 and 24:00. Accreditation: Your accreditation can be picked up at hotel Royal Christiania between 12:00 and 24:00. Remember to bring your ID.

### Thursday March 28.

Tickets can only be bought at hotel Royal Christiania between 12:00 and 22:00. At the venue you will only be able to buy tickets for Thursday from 17:00. Ticket exchange: Your can exchange your ticket at hotel Royal Christiania between 12:00 and 16:00 and at the venue after the doors opens at 17:00. Accreditation: Your accreditation can be picked up at hotel Royal Christiania between 12:00 and 22:00. Remember to bring your ID. After 22.00 you will not be able to get your

accreditation anywhere on Thursday, so make sure you pick up yours in time.

### Friday March 29. and Saturday March 30.

Tickets: Tickets can be bought at the venue entrance after the doors opens at 17:00. Ticket exchange: Your ticket will be exchanged into wristband at the venue entrance from 17:00. Accreditation: Your accreditation can be picked up at the venue entrance from 17:00.

### Inferno Festival Bag:

You will get your bag at Clarion Hotel Royal Christiania together with your wristband.



# WEDNESDAY

## MARCH 27. - CLUB NIGHT

### JOHN DEE – INDIE Label night

#### MAN THE MACHETES (NO)

Trondheim's Man the Machetes is one of this newcomers that just hit hard right from the start. Their debut album, called "Idiokrati", is just out. Filled up with hardcore that feels like a fist in the face, with all it's rock 'n' roll attitude and a touch of metal. The album was recorded in Canada by famous producer Eric Ratz (Comeback Kid, Cancer Bats and Billy Talent). An intense record made with pure raw energy – and it will be just as intense when Man the Machetes hits the stage at Inferno Metal Festival 2013.

#### BLOOD TSUNAMI (NO)

Blood Tsunami are back – and this time they are more ferocious and devastating than ever before. The band got their third album out just in time for Inferno Festival 2013, simply called "For faen!" (For Fuck's Sake). A big part of Blood Tsunami has been busy in Mongo Ninja for the last years. This is their return to their roots with music in the same spirit as Sodom, Destruction and Kreator. Blood Tsunami are more aggressive and vicious than ever and they sure as hell will kick some serious ass playing at Inferno Metal Festival 2013.

#### ALTAAR (NO)

In halls subterranean a gargantuan entity is stirring from slumber. Strangely profound communion with this sphere in the nether void is achieved with doom metal of the ambient and droning kind. Along with the odd burst of black metal profanity, recent séance transcripts do suggest an even broader musical vocabulary and that does not bode well for the mental states of those exposed. The atmospheres in Altaar's sounds are so dense and oppressive that you will be forced to your knees in abject devotion.

### VICTORIA

#### SATURNUS (DK)

What has since become known as funeral doom metal was once the poignant desires of visionary and mournful souls. Saturnus has stayed true to those visions of unearthly sadness ever since their inception in '91. And what a succulent vision it is with its occasional nods to death metal and gothic atmospheres. Saturnus is the first choice of accompaniment when one thinks of those drawn-out demises of life, be it the death of a feeling, a relation that turns sour or the outright ending of one's own existence.

*Some bands are missing from this list as they were not ready in time for this magazine. Please check [www.infernofestival.net](http://www.infernofestival.net) for a complete lineup.*

### REVOLVER – Metal Hammer Stage

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### ROCK IN – South of Heaven Stage

#### MION'S HILL (NO)

The trio called Mion's Hill are one of the many awesome bands from Kolbotn. The newcomers play their metal the old school way, and was selected by Metal Hammer Norway as one of the bands to watch out for in 2013. The sound of Mion's Hills are perfectly crafted to bang your head to and it takes you back to the very roots of black metal – when bands such as Hellhammer, Venom, Sabbath and Bulldozer shocked the world.

#### SPECTRAL HAZE (NO)

If you like the psychedelic doomy sound from the seventies – than look no further – Spectral Haze is the band for you. This band is newly born, but the members within this unit has lots of experience from other great bands such as Obliteration, Aura Noir, Purple Hill Witch, Buckaduzz, Resonaut and High Priest of Saturn. We welcome you to this power trip through psychedelic landscapes of space rock and stoner metal.

### BLÅ - Dark Essence Records & Propulsion Music Stage

#### COR SCORPII (NO)

Cor Scorpii was formed in 2004 by Windir keyboard player Gaute Refsnes. The band continues the music style that got Windir world famous, often cited as Sognametal. Cor Scorpii has the atmospheres of Norwegian extreme metal, with influences from both classical and folk music, blended perfectly in to make their unique sound. Cor Scorpii is writing on their second album and has some nice tunes in the making. Until then you can check them out at Blå during Inferno Metal Festival 2013.

#### KRAKOW (NO)

Krakow was founded in Bergen in the fall of 2005. To this day the band has released two full-length albums. Their newest album called "Diin" was out in 2012. A record filled with experimental stoner metal, with lots of heavy riffs and beautiful atmospheric melodies. Their sound is massive and looming, with just the right touch of mesmerizing darkness to get the listeners sucked in to the music. Krakow is just as hefty live when they bring their doom to the stage at concerts. This will be an experience you will remember.

#### VULTURE INDUSTRIES (NO)

Avantgarde metallers Vulture Industries is a



Cor Scorpii



Blood Tsunami



Helheim

unique mixture of extreme and experimental metal with sinister melodies and elements of industrial and symphonic music. Their music style is often compared to the likes of Arcturus and Solefald, but are still original with their own sound intact. The members of Vulture Industries are well known for several other bands like Black Hole Generator, Aeternus, Sulphur and Deathcon – to name a few. Their live shows is just as unique as their music, and something you surely don't want to miss at Inferno Metal Festival 2013.

#### HELHEIM (NO)

Helheim started up back in 1992, playing black metal with the spirits of their viking blood highly in presence. Seven full-length albums and three EPs later; the band is still going strong with live performance made of pure aggression and power. Their latest effort called "Heiðindómr ok Mótgangr" has received great reviews and shows the band in their most epic and brutal ways, with the ability to slow down to show a more progressive side. The vikings will headline the stage at Blå and give you some of the best viking hymns of modern times.

### DE VILLE'S ROCK LOUNGE

#### NINTH CIRCLE (NO)

Ninth Circle was founded in Asker in 2004. Their music style is thrash metal with a lot of groove and aggression. Last year's "Judecca" is their latest effort. An EP that has received a lot of good reviews and acknowledge. Fans of such bands as Sepultura, Machine Head and Pantera should definitively check out this guys. They just might blow your mind.

#### EXELOUME (NO)

From the town well known for moonshine and fluffy mustaches, Trondheim, we got Exeloume. A five

piece old school thrash metal band that play their thrash the way it was meant to be; aggressive and brutal. The members of the band are no stranger to metal as they hails from several Norwegian bands such as Manifest, Pica Fierce, Griffin and Antidepressive Delivery. Their debut album "Fairytale of Perversion" came in 2011, mixing and mastering done by Dan Swanö, and with one of the year's best artwork by Ed Repka. A great thrash metal album with a touche of death metal in the mix.

# THURSDAY

## MARCH 28.

### ROCKEFELLER

#### ISKALD (NO)

From the northern wasteland of Norway, Iskald surely lives up to their name. The band has been active since 2005, given out several of highly acclaimed albums known for technically accomplished, melodic and well produced black metal. Iskald is currently finishing their fourth full-length album which is scheduled to be released later this year.

#### HATE (PL)

Among the long line of great Polish death metal bands, HATE is one of the pioneers. The band started out in 1990, and has since then given out eight full-length albums. Including the newly released "Solarflesh". The band is often compared with their countrymen Behemoth – but HATE was here first – steadily managing to improve their death metal for over twenty years now. Their style is brutal, yet technical and extremely powerful.

#### DARK FUNERAL (SE)

Back in 1993, Dark Funeral was founded by Blackmoon and Lord Ahriman. Over all these years the band has become well known by fans of extreme metal. The swedes played their very first concert in 1994 at Lusa Lotte in Oslo. Now, twenty years later, they still sound as raw and aggressive as back then. And they sure as hell will give you an raw and aggressive show when they are entering the stage at Rockefeller during Inferno Metal Festival 2013. Dark Funeral have several of classics behind them – such as "The Secrets of the Black Arts" and the EP "Teach Children to Worship Satan". Their latest effort came in 2009 and was called "Angelus Exuro pro Eternus" and proves that Dark Funeral is still a band that has a lot to offer. Their next album will be out in within this year and will mark their twenty years celebration.

#### TAAKE (NO)

Since the debut album "Nattestad Ser Porten Vid..." came out in 1999, Taake has been one of the most up and coming bands in the Norwegian

#### IMBALANCE (NO)

Imbalance original started up as Frost in 1996. After some years the band moved from Trondheim to Oslo, had some line-up changes and eventually changed their name to Imbalance. Their music style is aggressive and technical thrash metal with a lethal dose of death metal in the mix. The trio always give an awesome live performance and there is no doubt that they will make De Ville's explode this night.

black metal scene. The band hails all the way back to 1993 when Taake was started by their charismatic front man Hoest. With their latest effort «Noregs vaapen» they prove that they are more vital than ever. The album has received great reviews all around the world and was nominated to Spellemannsprisen (Norwegian Grammy) for best Norwegian metal album. With a wealth of stage experience behind them, Taake has always performed amazing live shows – and will also do so when they enter the stage at Inferno Metal Festival 2013.

#### DEICIDE (US)

Deicide needs no introduction. The legendary American death metal band has one of the biggest names of their genre. The band was founded all the way back in 1987 under the moniker Amon, and since then released ten full-length albums. From truly death metal masterpieces as "Legion", "Once Upon a Cross" and "Serpents of the Light" to newer, but still great, albums like "The Stench of Redemption", "Till Death do us Part" and "To Hell With God". Deicide plans to release their eleventh album sometime within this year. The first two classic albums "Deicide" and "Legion" are among the best selling death metal albums of all time. The band has rarely been in Norway before, so this is one of the rare chances to see one of the greatest death metal band kick your ass live.

### JOHN DEE

#### HORNED ALMIGHTY (DK)

The filthy ugly beast that is Horned Almighty was secreted into the gutters of Hell in 2002. Perfectly at home in a shithole, this black metal band has always been a bit off the beaten path and a bit viler in their blasphemy. Horned Almighty just doesn't give a rat's ass. They will readily puke on an idol before setting the entire sacristy alight with flammable excrement if they feel like it.

#### ZYGNEMA (IN)

Formed in 2006, this Mumbai based thrash groove metal band won Wacken Open Air Metal Battle in India last year. They also won Rolling Stones'



Deicide



Horned Almighty



Taake

Metal Awards for best band and best song in 2011. And with a good reason; this band kick ass. The quartet are now ready for Norway and Inferno Metal Festival. Watch out for some serious head-banging when Zygnema enters the stage at John Dee. This gig is presented in collaboration with Rikonsertene (Concerts Norway).

#### FAANEFJELL (NO)

Faanefjell was formed in Kristiansand in 2009 by Grimtroll (Eon, Rules of Engagement) and Sytroll (Grívf). In 2010 their highly acclaimed debut album called "Trollmarsj" (March of the Trolls) came out. The album got great reviews, 8,5/10 from heavymetal.no, 9/10 from Gravgang, 95/100 at Lords of Metal and 9/10 at Metal Centre. Just to mention a few. The band won Wacken Metal Battle Norway 2012 with their blackened folk metal, and will now march into the capital of Norway to prove that they are worthy winners.

#### SOLSTORM (NO)

From the weather bitten western coast of Norway comes an abrasive sound so distressing, dismal and alien; you'd be forgiven for thinking the world had transcended. If you ask the members of Solstorm it probably already has. They combine noise with doom, a bit of stoner metal and a persistent feeling of sheer hopelessness. Having encountered Solstorm one keenly feels an urge to call loved ones to make sure they are alive and well.

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Ghost



Moonspell



Warpath



Carach Angren

# FRIDAY MARCH 29.

## ROCKEFELLER

### BEHEXEN (FI)

Finnish Behexen has over the years built up a huge cult following of fans. The music is brutal, yet thick with atmosphere and satanic darkness. From the very start in 1994, under the name Lords of the Left Hand, they released several demos before the debut album in 2000 called “Rituale Satanum”. Last year they released one of the best black metal albums of 2012 called “Nightside Emanations”, which elevates them to one of the leading acts in Finland’s black metal scene. No wonder when the members of Behexen hail from other great bands such as Horna, Sargeist, One tail, One Head and Mare – to mention a few. This will be the first gig for Behexen in Oslo and it will be an visual ritual experience you can’t miss.

### AETERNUS (NO)

Somewhere in the wastelands between death and black metal there wanders a creature wholly unique and utterly inimical to the lives of mortals. Situated right in the midst of Norway’s emerging black metal horde in the early nineties Aeternus chose to march under the epithet Dark Metal. Coupled with the very highest of aesthetic skills this has meant that an Aeternus a single tune is worth several others in terms of breadth and depth. Aeternus has already made a lasting mark on the tradition of the festival; and Inferno is more than pleased to welcome them back!

### GHOST (SE)

Led by Papa Emeritus II and his crew of nameless ghouls, Ghost took the world by storm with their debut album “Opus Eponymous” in 2010. The musical style is like the offspring of Blue Öyster Cult and Mercyful Fate, with catchy riffs and their dark occult atmospheric melodies. Entering a Ghost show is like taking part of a ritual with the smells of dead human sacrifices. “Infestisumam” is the upcoming second full-length album and will be released in the spring of 2013. Until then you can take part of their live ritual at Inferno Metal Festival 2013.

### MOONSPELL (PT)

Once upon a time in Portugal, a band was formed under the name Morbid God before changing it to the well known Moonspell in 1992. After one EP, they released their debut full-length album “Wolfheart” in 1995. With songs such as “Vampiria” and “Alma Mater” the band quickly gained high status and became one of the leading and best metal bands from Portugal. In 1996 they followed up the success of “Wolfheart” with the more epic and goth sounding “Irreligious” – that features some of the best-known songs of the band, such as “Opium” and “Full Moon Madness”. At Inferno Metal Festival 2013 we will celebrate those two classic and unique albums that change the sound of gothic metal forever. So don’t miss the chance to experience some of the highlights of one of the great metal bands of the last twenty years.

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## JOHN DEE

### FLESHCRAWL (DE)

Founded in 1987 under the name Morgöth, the band that was to become Fleshcrawl has ever since kept up a relentless barrage of bloody minded death metal, ignoring the trends as they come and go. Fleshcrawl leans distinctly towards the Swedish sound and style of death metal, having cascades of spine snapping heaviness effortlessly combined with yawning chasms of graveyard anguish. Such are the drives and privileges that stem from twenty-five years in the service of death metal.

### WARPATH (IE)

Warpath is a hard working Irish quintet that readily forces their distinctive brand of beer-fueled aggression down the throats of anyone within reach. Broadly placed within death metal there are choice bits of grind and hard core sprinkled about in Warpath’s belligerent tunes. Never ones to give up a good night of neck flexing Warpath have toured extensively and will routinely drown any venue in a torrent of whiskey.

### IN VAIN (NO)

The sextet that goes under the name In Vain comes from the south of Norway and was established in 2003. It’s hard to describe a band such as In Vain since so much is going on in their music. Let’s just call them an experimental extreme progressive metal act. Their style is quite unique and remarkably professional composed. The more extreme parts are rooted in death and black metal, while there are also plenty of beautiful pieces of music with dark atmosphere of sorrow and dismay.

### CARACH ANGREN (NL)

Well known for their mighty orchestral sound, Carach Angren takes symphonic black metal to new levels. The band was formed back in 2003 in the Netherlands, and have so far given out three excellent full-length albums. Among them, the well received new album called “Where the Corpses Sink Forever”, that came out last year. A unique record – blessed with originality that is so often lacking in nowadays black metal. As with all their albums; Carach Angren uses a concept for the lyrics, telling an epic and dark horror story, that fits perfect with their theatrical and atmospheric music of horror and mayhem. Carach Angren have gained a reputation as an massive live act which they will prove at Inferno Metal Festival 2013.

### PURIFIED IN BLOOD (NO)

Purified in Blood was founded in 2003 in Rogaland. Ten years later they have gained the reputation of being one of Norway’s more energetic live bands. Something they have been rewarded by winning the Alarmprisen for best live act in 2006. The members of the band are active in several other Norwegian bands like Kvelertak, Soulvenom, Helldiver and Gerilja.



Diskord



Baptism



Solefald

## ROCKEFELLER

### BAPTISM (FI)

Be ready for an satanic ritual when Finnish black metal band Baptism will raise hell at Inferno Metal Festival 2013. Let the pure and intense hatred and misery of Baptism’s music spellbound you. To this day the band has given out four full-length albums. The latest one being last year’s “As the Darkness Enters”. The man behind Baptism is Lord Sargofagian. A man that also has made his presence in many of the best black metal bands Finland has to offer such as Horna, Behexen, Calvarium and Satanic Warmaster.

### HADES ALMIGHTY (NO)

At the very dawn of Norwegian black metal, Hades Almighty were formed in 1992 in Bergen, under the moniker Hades. Several albums was released during the nineties before the name change in 1998. Under the name Hades Almighty, the band gave out the highly acclaimed “Millenium Nocturne” in 1999 and “The Pulse of Decay” in 2001. For the last decade the band as remained active and held several gigs performing their unique blend of Bathory inspired black metal with doom elements and majestic atmosphere. The trio that forms Hades Almighty are still the same as it was over twenty years ago – now ready to perform at Inferno Metal Festival 2013.

### SOLEFALD (NO)

Solefald is often regarded as avant-garde or post-black metal. The duo from the southern Norway stopped playing live in 1999 and are now back on the stage with In Vain as backing band. Solefald started all the way back in 1995, but even in the lack of live performances they have have a nice discography to show off as they’re last album “Norønn livskunst” from 2010 is they’re seventh full length album. Solefald’s music is unique with complex and dynamic arrangements that can manage to surprise the listeners with it’s twists and turns. The lyrics are deep and intelligent full

of philosophical poetry. If they can manage to bring half the atmosphere they do on their records when they play live – Solefald will surely be one of the highlights of Inferno Metal Festival 2013.

### SATYRICON (NO)

Satyricon was established all the way back in 1990 and is now highly regarded as one of the leading acts within their genre. With seven albums released and an upcoming album, Satyricon will perform a special and exclusive gig at Inferno Metal Festival 2013, with new songs never before played for a live audience. The band has played around the world and at a huge number of international festivals. They have won several awards, including Spellemannsprisen (Norwegian Grammy) and Alarmprisen for best metal album. Satyricon is well known for energetic live performances – something they will give us when they headline Inferno Metal Festival 2013.

## JOHN DEE

### MORBO (IT)

If you ever had a melancholy yearning for those golden dirty days of yore when death metal was raw, dirty and vital; then wake up! Morbo has realized those dreams you hadn’t even dared to dream. This is old school death metal about as close to the charnel pit as it is possible to come without actually being undead. And with Morbo you really have to wonder, for no one has yet managed to take up the legacy of Autopsy and Master with this much vehemence.

### MOS GENERATOR (US)

Mos Generator has been rocking out for thirteen years now, with their feet steadily planted in the seventies. The power trio plays awesome stoner metal with a classic rock vibe that’s nothing short of pure enjoyment. Be ready for Mos Generator at Inferno Metal Festival when they deliver the goods of pure heavy rock with a lot of groove and punch.



Satyricon



Kråke

### KRÅKE (NO)

Kråke made a great debut last year with “Conquering Death”. A record filled up with majestic symphonic black metal that makes you feel the epic nature of the west coast of Norway, where Kråke hails from. The band has never before played in Oslo, so this will be an unique chance to see one of the most promising up and coming bands within the Norwegian black metal scene. Highly recommended for fans of similar artists such as Dimmu Borgir, Emperor, Limbonic Art and Old Man’s Child.

### DISKORD (NO)

Diskord is a band that can truly be said to have taken the meaning of “obscure” to entirely new levels. Their recent offering, aptly named «Dystopics», has garnered them a wealth of connoisseurial praise and is literally bursting at the seams with a very twisted and outlandish death metal. One is treated to riffs so hoarily old school and exquisite one would think they were tested in some death metal lab to ensure maximum rapture. That means expert use of doomy sludge, blast beats and everything in between that amounts to a blunt but sophisticated emotional blitz. Coupled to alienating lyrics that target and dissect those urges that are left simmering in the back of your brain, even after a death metal gig, Diskord is a band that aims to thoroughly fracture the mind behind the convulsing body.

### SAINT VITUS (US)

Doom is no laughing matter! Saint Vitus is arguably the purest and greatest representation of the traditional doom metal sound. The band started up back in 1978 under the name Tyrant, before they changed their name to Saint Vitus in 1980. Since then the band has been one of the most influential doom bands in the world inspiring hundreds of bands that was just born too late, such as Electric Wizard, Reverend Bizarre and Devil. Bow down and kneel; the US legend is back and stronger than ever!



# PROCPOWER

OSLO - 2013  
PARKTEATRET, 15-16. NOVEMBER

# IHSAHN THRESHOLD

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INFERNO CLUB NIGHT BANDS  
MARCH 27TH:  
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MION'S HILL

MARCH 25TH:  
QUIZ WITH INFERNAL PRIZES

MARCH 26TH:  
VOLUSPAA

FEBRUARY 14TH:  
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MAY 2ND:  
FORTID  
GRÁ  
ANTAGONIST ZERO

## JASON ROUSE

- THE STAND UP COMEDIAN WITH A  
TONGUE JUST AS SHARP AS HIS TEETH

The man with the metal teeth is back in Norway. I'm not talking about the James Bond villain called Jaws, but about stand-up comedian wild man Jason Rouse. The man is childish, obscene, tasteless, obnoxious, insulting, hideous, immature and hilariously funny. The Canadian born man is now based in London and traveling the world around doing his gladiator act where he from the first second starts to bash his audience. His humor is just as extreme as his taste in music. Not only are his teeth made of metal, Jason is also a huge metalfan and among his favorite groups are Slayer, Metallica, The Haunted, At the Gates and Gorgoroth. This has made him known for being "the most metal comedian on the planet". He has made performances for Showtime, HBO, MTV and BBC. And now finally, the man will perform his act at Inferno Metal Festival. Well, if he can get through customs. Be warned! Jason Rouse is not for the easily offended. His comedy is dark and twisted, and his jokes consists of extremely bad language. And you just may die of laughter.

*Jason Rouse will perform at Revolver.*







# SOLEFALD

## BLACK INTELLIGENTSIA

SOLEFALD HAVE ALWAYS APPEARED TO BE THE ODD TWO OUT. FOUNDED IN THE YEAR 1995 BY GUITARIST, BASSIST AND VOCALIST CORNELIUS JAKHELLN IN UNION WITH LARS ARE “LAZARE” NEDLAND ON KEYBOARD, DRUMS AND VOCALS THIS NORWEGIAN DUO MANAGED TO PUT MEANING INTO THE TERM AVANT-GARDE BLACK METAL. DESPITE ACTING QUITE OBVIOUSLY INTELLECTUAL AND ECLECTIC, THESE EXCELLENT MUSICIANS SOMEHOW MANAGED TO AVOID BEING BEATEN UP AS NERDS, BUT ACHIEVED EARLY CULT STATUS WITHOUT PLAYING LIVE.

Some bands escape an easy definition. The designation “true” might be applied to a multitude of aspiring musicians chewing out rumbling Darkthrone style riffs, while completely missing the point that these originators of Norwegian Black Metal are actually very good instrumentalists and songwriters. Yet there has been and probably always will be only one Solefald. The struggle of their critics to find a suitable label is not helped by cryptic remarks of the duo like the

old statement that they would play “red music with black edges”. Although this assertion is probably very true, it is an apt description rather intuitively felt than logically understood. “Expect the unexpected”, comments Cornelius Jakhelln and there is an audible hint of a knowing smile echoing in his words. For the time being, let us settle for Avant-garde Black Metal, which hardly captures all the facets of Solefald, but serves the purpose well enough.

### Expect the Unexpected

Surprise is a recurrent element throughout the history of Solefald. Moreover, their sudden announcement in 2012 of two shows including this year’s Inferno Festival to be performed by the duo has certainly been one of those – as they had not been seen on any stage since 1999. The reasons for their absence now seem rather trivial. Cornelius was accepted to the illustrious Sorbonne University of Paris and subsequently moved to

France, while his partner Lars Nedland joined kindred spirits Borknagar. The motivation for their return seems equally trivial at first glance. “Well, the idea stems from In Vain guitarist Johnar Håland”, Cornelius generously attributes due credit. “He told us in no uncertain terms that we should have our asses back on stage before we were getting too old. And he was right.” To speak the truth regardless of common courtesy may be seen as a privilege of the young - yet far from taking offense, Solefald decided to go ahead and after 15 months of preparation were ready to stand in front of an audience again. As regards the blasphemous youth, punishment was subtly executed by recruiting In Vain as the backing band for Lars and Cornelius thus relegating them to a secondary status for eternity. Truth to be told, this is a nice story, but in fact, there are bonds of friendship between the bands and even kinship as Lars’ brother Sindre Nedland plays keyboards and performs vocal duties in In Vain. “This arrangement works particularly well”, adds Cornelius. “Thanks to their similar genetic profile the vocals of these two brothers match neatly.” When it comes to Solefald’s performance at the upcoming Inferno Festival, we are back to be told to expect the unexpected. “It is a good chance for spectators to notice that in addition to our Black Metal roots, we actually have many riffs inspired by Punk, Hard Rock and Thrash Metal”, allows the singer only a little glimpse at things to come. “It has never been easy to pin us down.” True.

### Nordic Visions

Solefald’s iridescent musical oeuvre is matched by their once again unexpected lyrical themes. The simplistic bellowing of keywords such as “Satan”, “Hell” or other blasphemies has never been an option for this duo. Their third full-length “Pills Against The Ageless Ills” (2001) featured a fictitious story penned by Cornelius about a pair of brothers, Pornographer Cain and Philosopher Fuck, who where involved in the murder of Kurt Cobain. This insane ride through mental asylums and straight on to the electric chair has until this day no equal within an even remotely Black Metal context. Therefore, it came as another surprise, when the band moved into a far more common and well-exploited terrain with their two-part “An Icelandic Odyssey”. Nordic myths and sagas have long been a source of inspiration for the Black Metal scene since the iconic Swedish project Bathory released “Blood Fire Death” (1988), “Hammerheart” (1990) and “Twilight of the Gods”

“HE TOLD US IN NO UNCERTAIN TERMS THAT WE SHOULD HAVE OUR ASSES  
BACK ON STAGE BEFORE WE WERE GETTING TOO OLD. AND HE WAS RIGHT.”

– CORNELIUS JAKHELLN

(1991). This trilogy created the subgenre of Viking or Pagan Black Metal. Yet once again, Solefald went far beyond the ordinary shouting of phrases involving “Odin”, “Thor” or “sword”. On “Red for Fire” (2005) and “Black for Death” (2006), Cornelius relates his invented story of the Icelandic skald – as the old poets were called – Bragi. In preparation of their endeavour, the band even travelled to Iceland for inspiration in 2003. As a result, the tale reveals itself on close examination as an extremely clever and detailed modern interpretation of a particular type of medieval saga, i.e. the sagas of the skalds. A final chapter of this intricate literary achievement full of intimate knowledge about its subject was only revealed on Solefald’s latest masterpiece “Norrøn livskunst”

(2010). “My interest and lyrical treatment of Nordic mythology probably reaches as far back as the to the song ‘Mont Blanc Providence Crow’ describing ravens”, explains the author with reference to the duo’s second album “In Harmonia Universali” (2003). “When everybody seemed to turn to pagan subjects in Norway’s metal scene, I went international. Later I chose paganism to express a part of my personal identity as a Norseman, without treading on a nationalistic Norwegian path at the same time.” In fact, Solefald took a strong stance against the growth of rightwing extremism within a Black Metal context already during the late Nineties. Cornelius even published a manifest against such tendencies in the online section of a German magazine. “That needed to be said without our swinging to the extreme left at the same time”, recalls the musician and studied philosopher. “It was very much in sync with my humanist reading at university.”

### Infernal Observations

To publically speak out could have brought Solefald into conflict with the more extreme parts of the scene, but Cornelius does not remember to have ever felt afraid. As a restless wanderer through this world, who now is also based in Germany’s buzzing capital Berlin, his steps have led the highly intelligent artist from Kristiansand occasionally to the Inferno Festival. “I have been a guest at this great event in irregular intervals for ten years”, tells Cornelius. “It is quite impressive how the Inferno Festival developed from its somewhat amateur origins into a major happening with international flair.” During the 2012 edition, the singer even gave a first impression of things to come during a stunning one-song guest performance for his friends and Icelandic Metal heroes Sólstafr. “I had a great time during my five minutes on stage”, reveals the singer with a smile. “I love playing live and to get out there with Solefald this year is a long time dream come true.” The many adherents of his band will happily agree with this notion.

Although it might be hard to believe, the upcoming concert at the Inferno Festivals will mark the first appearance of Solefald in Oslo ever. “This makes the event even more special for us”, agrees Cornelius. “We even had our rehearsal room in Oslo, when we were still playing live before 1999, but we never got out on stage there.” And the frontman promises: “This is going to be a very emotional, energetic and enthusiastic show”, he offers in his parting words. “I am sure it will be a night to remember.” Whatever you do, do not miss Solefald’s first performance in Oslo or you will come to regret it!

Gunnar Sauermann  
[www.facebook.com/Solefald](http://www.facebook.com/Solefald)



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## INFERNO TATTOO FAIR

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Booking: [henrikwiman@live.se](mailto:henrikwiman@live.se)

**Black Shadows Tattoo (Chile/SWE)**  
Booking: [blackshadowstattoos666@gmail.com](mailto:blackshadowstattoos666@gmail.com)

**Lucky 7 Classic Customs - Nick Morte (RUS/NOR)**  
Booking: [nickmorte@gmail.com](mailto:nickmorte@gmail.com)

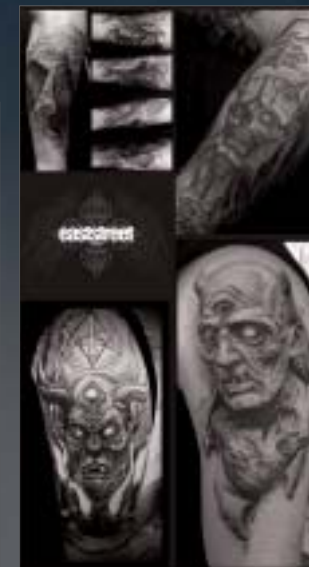
**Ihuda Tatovering (Fredrikstad)**  
Booking: [ihuda.tatovering@facebook.com](mailto:ihuda.tatovering@facebook.com)

**Trine Grim / Tiger City Tattoo (Oslo)**  
Booking: [ancientskintattoo@gmail.com](mailto:ancientskintattoo@gmail.com)

**Attitude Tattoo (Moss)**  
Booking: [sketch@attitudetattooostudio.com](mailto:sketch@attitudetattooostudio.com)

**Timeless Tattoo (Oslo)**  
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**You Gotta Love It Tattoo (Oslo)**  
Booking: [ygli7@hotmail.com](mailto:ygli7@hotmail.com)



## INFERNO FILM

DURING THE INFERNO FESTIVAL WEEK YOU CAN WATCH MOVIES AT CINEMATEKET IN DRONNINGENS GATE 16. SHOW OF YOUR TICKET OR WRISTBAND AND YOU WILL GET A SPECIAL INFERNO PRICE AT 50,- NOK.

### ROOM 237 (2012)

This is a documentary that explores the numerous theories about the hidden meanings within Stanley Kubrick's *The Shining* (1980). The film may be over 30 years old, but it continues to inspire debate and speculation. Five very different points of view are illuminated through voice over, film clips, animation and dramatic reenactments. A superb movie for all fans of *The Shining*.

### THE SHINING (1980)

This classic are regarded as one of the best horror movies ever made. We all know about this movie that's make Jack a dull boy for working too much and forgetting to play. The Shinning will be screened as a double bill with the documentary Room 237. Here's Johnny!

### SÅ JÄVLA METAL (2011)

Our neighbors in the east loves metal. In fact Sweden is one of the largest exporters of metal in the world. And the way to the top has been a long ride. Meet Europe, Yngwie Malmsteen, In Flames, Entombed and many more in the heart-breaking and funny story of how Sweden became one of best metal nations in the world.



Monday 25. March 19:00 and 21:00  
Tuesday 26. March 19:00 and 21:00  
Wednesday 27. March 18:00





SWEDISH GIANTS

# DARK FUNERAL

THE NORDIC GIANTS WERE BELIEVED TO BE POWERFUL MAGICAL CREATURES, REPRESENTING THE NATURAL FORCES OUTSIDE HUMAN CIVILISATION AND BEYOND THEIR CONTROL. THESE MOST ANCIENT BEINGS WERE OFTEN MALICIOUS TO THE POINT OF EVIL. THIS DESCRIPTION MIGHT EQUALLY BE APPLIED TO ONE OF THE OLDEST SERVING BLACK METAL LEGENDS AND BRINGERS OF DARKNESS HAILING FROM SWEDEN: DARK FUNERAL!

For the younger generation of Black Metal adherents the year 1993 might appear to be aeons past, while some were not even born. Back then Bill Clinton became president of the United States for his first term, the treaty of Maastricht took effect establishing the European Union and in Norway A-ha broke up. Yet there was far a darker side to 1993 as the guitarist known as Lord Ahriman together with Necrophobic string-man Blackmoon founded Dark Funeral. At this time, the so-called second wave of Black Metal had begun to enter a crucial and occasionally lethal phase. In Norway its spiritual leaders Mayhem established in 1984 under the influence of rising Thrash Metal had undergone a transformation since the Swedish vocalist Per Yngve Ohlin aka Dead joined them in Oslo during 1988. Darkthrone followed their lead in 1991 and turned from Death to Black Metal. In Sweden Marduk had unleashed their blasphemous first EP "Fuck Me Jesus" (1991) only one year after being spawned. Yet within Black Metal circles, 1993 will probably for most part remembered as the terrible year, in which Varg Vikernes of Burzum cowardly murdered Mayhem's Euronymous. In the aftermath of his arrest, the Norwegian police unveiled a string

of church burnings and other criminal actions. During this sinister tumultuous period, Dark Funeral came into existence.

## The Bonds of Friendship

Since the beginning, the Black Metal scenes of Norway and Sweden have long been engaged in during some times more and at other phase less friendly competition. Whiles Norway may claim seniority and an earlier beginning, many Swedes maintain that their compatriot Dead was responsi-

subscribed to this childish bullshit. From the very start we have had much support across the border and especially Emperor's Samoth supported us and has been a great friend." Moreover, the guitarist points out that Dark Funeral even played their very first show at Luse Lottes Pub in Oslo on May 4th of 1994. "It is always great to return to Norway and especially Oslo", adds the Swede. "We have already been invited to play the 2007 edition of the Inferno Festival, which was a great experience. We were made very welcome and

feel among friends here." When asked about the musical difference between the two Nordic neighbours, the guitarist gives a pragmatic yet generally applying answer: "I would have said exactly the same thing fifteen years ago and to me nothing has changed", begins Ahriman with his explanation. "In my mind Norway has always been

more focused on creating atmospheres, in which they exceed. The Swedish are great at a rather aggressive and technical style." His reply corresponds to the common conception that Norwegians engage a more "pure" Black Metal approach, while Sweden incorporates more Death Metal elements. This notion is of course just a rule of thumb with exceptions on both sides of the border.

## The Dark Tides of Time

As any other group reaching their twentieth anniversary, Dark Funeral have of course experienced the ebb and flow of the music business and band-life in general. The Swedes had their full share of problematic record deals and shifty labels as well as band members leaving or being fired. As a comparatively recent development, charismatic frontman Emperor Magus Caligula, who had been a member already since 1996 decided to quit for family reasons during the year 2010. "It has not been easy to see a close friend leaving as Caligula and I go back for so many years", admits Ahriman. "Yet although I miss him, I respect his decision. At the same time, I have been running this show nearly all by myself for a long time now. From that perspective it does not make much of a difference." It came as a surprise, when Dark Funeral announced the internationally largely unknown Nachtgarm from German underground Black Metal act Negator as their new vocalist in 2011. "We have had many auditions and he fit our expectations", tells the Swede about his new singer. "Nachtgarm has definitely been doing a good job so far. Let's see, how this continues." On another key position within the group there seemed to be trouble ahead as well. Drummer extraordinaire Dominator took some time off in 2010. As Dark Funeral are usually playing close to the speed limit, this young talent's staggering artillery barrage is of great importance. Any producer working with Dominator is full of praise. Renowned sound engineer Peter Tägtgren of Hypocrisy and master of his own Abyss Studios even claimed after the making of "Angelus Exuro Pro Eternus" (2009) that he had to artificially insert mistakes into Dominator's drum tracks to make him sound more human and less than a thundering machine. "He took some kind of vacation to think about his goals and position", avoids Ahriman diplomatically a clear statement. "I am very glad that he decided to remain with us though."

## Things Hidden in Darkness

One of the causes about the undisputed band-leader's satisfaction regarding Dominator's decision to stay are his current efforts to write new songs: "I have been programming some rather unusual drum tracks", reveals the guitarist. "I am sure that Dominator will enjoy the challenge. It is about time we push the level much higher, when it comes to speed. We have tried to play faster before, but it did not work. Now we are ready to break our limits." The musicians tells about endless hours spend in the rehearsal room and working on his technical skills. "Some young bands seem to be under the false impression that Black Metal is all about attitude", remarks Ahriman. "That is a mistake. This style comes as a package deal and if you cannot deliver on stage, you should go back to your rehearsal room and start all over again." When this experienced veteran talks about a package deal, he has clearly been

there. Dark Funeral have not been shy about sparking controversy. Notably the EP title "Teach Children to Worship Satan" (2000) enraged the usual Christian suspects, who probably failed to notice all the other diabolic references in nearly every lyric. The Swedes did not care and happily continued to spew out blasphemies. A recent tour through Asia brought them to their limits. "Well, in some strictly muslim countries like Indonesia blasphemy is threatened by the death penalty", reminds the musician. "It is pretty hard to avoid that, when you are covered in Satanic tattoos. I put on a long-sleeve at the customs and tried to avoid too close notice." Despite such minor drawbacks, travelling broadens the personal horizon. "The world has become a bigger place to me", says the Northman. "Countries like Malaysia and

Indonesia always seemed so far away. Yet we received an extremely friendly welcome from great people. This journey has been an experience that I would not want to miss." From the marvels and wonders of exotic Asian places, it will soon be time to return to the traditionally cold North at Easter time. "We are of course very much looking forward to celebrate this special anniversary show with our friends in Oslo", states Ahriman. "Our designs for a memorable performance have to remain in the dark though as some ideas are still under discussion and we want to give our audience some real surprises." These final words sound like a great promise...

Gunnar Sauermann  
www.facebook.com/darkfuneral

# METAL HAMMER COMPETITION

Inferno 2012 saw the beginning of one of the coolest metal competitions Norway has ever seen. The "win a gig on the Metal Hammer Norway-stage during Inferno" competition. That was the official name, yes. We just called it "win a gig on the Metal Hammer Norway-stage during Inferno" for short.

Over 80 Norwegian metal bands sent a chosen jury their demos, and we listened to each and everyone of them. There are so many great metal bands in Norway, so it was very hard to pick a winner. BUT. There had to be one. The winner of this mighty contest was the amazing Bergen based BM band Vithr. As well on the MHN stage that evening was Kirkebrann. The Revolver venue had such a massive line all around the house that I had to wait for almost half an hour to get into our own venue! It was hot, sweaty, bloody, dark and amazing. A mind blowing experience.

So, we did the same this year! Why not repeat a

grand success. As the mighty Inferno magazine goes to print, we have not yet picked our winner of the demo contest, but I will assure you. It will be top Norwegian metal delivered at the Revolver venue club night Wednesday.

So if you like your metal as I like my coffee (and my metal); black, join us.

And be early! I learned my lesson the hard way. See you around the festival! Have a great time!

Stay metal,  
Guro  
Editor in Chief – Metal Hammer Norway





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# ElektroStat



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BLACK ALERT DJs

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VENUES, PUBS & RESTAURANTS

\* = Inferno venues

INFERNO OPEN AT CLARION ROYAL CHRISTIANIA HOTEL

During all of inferno the Inferno Hotel will be packed with action. Pre-parties every day from 12.00 with kick ass metal from the best DJs in town. There will be quizzes and other activities. New to this year is something we have called Inferno Black Market where you can buy and sell records. Read more about the hotel program at page 23.  
*Biskop Gunnerus' gate 3.*  
*www.clarionroyalchristiania.no*

ROCKEFELLER MUSIC HALL & JOHN DEE \*

Rockefeller opened all the way back in 1986 and has since then been the most used concert hall in Norway. The venue got gigs almost every day, hosting everything from small artists to world famous bands. Rockefeller is the main stage for the Inferno Metal Festival, and right below in the same building we got the smaller stage called John Dee.  
*Torggata 16. Age limit: 18 years.*  
*www.rockefeller.no*

ROCK IN \*

In this sub-level pub you can hear all kind of metal. Rock In is the most popular and largest metal club in Oslo and has been around for over a decade now. Not just are the staff working here very nice, they also got very good prices for beer and drinks. During Inferno it is always very crowded at Rock In, so be there in good time for the gigs.  
*Øvre Slottsgate 10. Age limit: 20 years.*  
*www.rockin.no*

REVOLVER \*

Around the corner from Rockefeller you will find the club called Revolver. On the first floor you there is the regular bar, and down in the basement you will find the venue where the gigs will be held. The stage is small, but creates a nice intimate atmosphere.  
*Møllergata 32. Age limit: 20 years.*  
*www.revolveroslo.no*

DE VILLE'S ROCK LOUNGE \*

This small pub has become one of the more pleasant places to drink your beer while listen to good hard rock and heavy metal. The music here is very varied and the atmosphere is very intimate. Be here in good time before the gigs as this place will be full.  
*Kirkegata 34. Age limit: 20 years. www.devilles.no*

BLÅ \*

Blå has almost close to perfect location in an old factory next to the nice river called Akerselva. Original started Blå out as an jazz club fifteen years ago – but has over the years had their stage filled up with artist from all kind of genres.  
*Brenneriveien 9c. Age limit: 20 years.*  
*www.blaaoslo.no*

VICTORIA \*

Victoria used to be an old theater and still has the look and feel of it. This place are well known for it's great acoustic. Normally used for jazz concerts, but work great for metal gigs as well. The bar is in typical jazz style with a great selection of wines and fancy cocktails.  
*Karl Johans Gate 35. Age limit: 18 years at the venue. 20 years in the bar.*  
*www.nasjonaljazzscene.no*

LAST TRAIN

Last Train is Oslo's oldest rock pub, established all the way back in 1984. This place might be small, but has a big heart. There is even a live stage here where many famous Norwegian artists has played over the years, like Aura Noir, Cadaver, Virus, Cumshots and Turboneger.  
*Karl Johans Gate 45. Age limit: 24 years.*  
*www.lasttrain.no*

BAR ROBINET

Next door to the main entrance at Rockefeller, you will find this tiny bar that serves plenty of rock 'n' roll and the best drinks in town. The walls are decorated with Pushwagner art and they only take cash.  
*Mariboegate 7. Age limit: 23 years.*

TILT

Tilt it's located in the same building as Rockefeller. Just walk around the corner and you will find it. At Tilt they got a huge selection of beer

– both on tap and bottle. They also have a cool look for all the gaming nerds out there.  
*Torggata 16. Age limit: 23 years. www.tiltoslo.no*

BUSHWICK

This well hidden bar is down in the basement of Rockefeller. They are known for being mysterious and having extremely good drinks. The bar has taken inspiration from when it was alcohol prohibition in USA, and the bars was illegal, hidden and hard to find.  
*Mariboegate 1. Age limit: 23 years.*  
*www.rockefeller.no/bushwickbar.html*

MØLLERS ROCK BAR

Usually invaded by teenager since this is one of Oslo few pubs with 18 years age limit and cheap beer. But before gigs it's a good place to grab some beers before the shows starts. During Inferno Metal Festival the place is packed with festival goers that wants a break from the loud gigs at Rockefeller. Not the classiest bar and the place got a weird odor of chlorine. But Møllers got Oslo's best jukebox with a lot of metal classics like Iron Maiden, Slayer and Black Sabbath.  
*Mariboegate 9. Age limit: 18 years.*

AYE AYE CLUB

Brand new rock bar that is so new that is has not even open when this magazine goes in the print. The word is that this place will serve good food during daytime – and serve good rock in the evening.  
*Storgata 9. Age limit: ?.*

HELL'S KITCHEN

If you want good Italian pizza close to Rockfeller, Hell's Kitchen is not far away. With a name like this you know the place it's good. Hell's Kitchen has also been the location for the metal underground club concept called "Let the Streets Burn" with DJs from bands like Nekromantheon, Throat Violence and Darkthrone.  
*Møllergata 23.*

CIN CIN PIZZERIA

This place is known for having Norway's best pizza after winning the Norwegian championship in pizza baking. The place also got a huge outdoor area that will open up when the weather is getting warmer.  
*Pilestredet 60. www.cincin.no*



STORES

NESEBLØD RECORDS

If you want the rare stuff, like old black metal demos, first pressings and other collector items, this is the store for you. The shop is small – but the selection is great. This place is the closest thing you can get to a black metal museum.  
*Rathkes Gate 7. www.neseblodrecords.com*

STEIN OG JORD PLATEBAR

Stein og Jord is a newly started vinyl store. Here you can find everything from surf music to drone metal. The shop is hard to find, but is very close to Rockefeller. Just walk under the bridge and you might find it. Cash only.  
*Møllergata 37. www.steinogjord.no*

RÅKK & RÅLLS

Great second hand store in three floors. Here you can find everything from vinyl and CDs to DVDs and books. All genres well represented.  
*Akersgata 39.*

BODYMAP

Bodymap was established in 1990. Back then this was the place to be with an incredibly huge collection of Iron Maiden, Metallica and Guns N' Roses shirts in two levels. Today you can find everything here like shirts, boots and leather jackets. From metal to punk to goth.  
*Skippergata 31. www.bodymap.no*

ANTIDENIM

Antidemin is a store where you can pay pants inspired by Norwegian black metal. So if you want to look good for the Easter you better find this shop.  
*Kristian Augusts gate 13. www.antidenim.no*

ROCK FRISØR

This is the only safe place in Oslo for a metalhead to let anyone touch your hair. The nice girls at Rock Frisør will make sure you hair is treated the best way, while listen to some awesome heavy metal tunes.  
*Storgata 10. www.rockfrisor.no*

OTHER RECOMMENDED TOURIST TRAPS

VIKING SHIP MUSEUM

Huk Aveny 35. www.khm.uio.no/besok-oss/vikingskipshuset/

KON TIKI MUSEUM

Bygdøynesveien 36. www.kon-tiki.no/

FRAM MUSEUM

Bygdøynesveien 36. www.frammuseum.no

MUNCH MUSEUM

Tøyengata 53. www.munch.museum.no/

AKERSHUS FORTRESS

Akershus Festning. www.forsvarsbygg.no/festningene/Festningene/Akershus-festning/

NORWEGIAN MUSEUM OF CULTURAL HISTORY

Museumsveien 10. www.norskefolkemuseum.no

THE VIGELAND PARK

Kirkeveien / Middelthuns gate. www.vigeland.museum.no/no/vigelandsparken

THE NORWEGIAN OPERA

Kirsten Flagstads Plass 1. www.operaen.no/

MONEY TALKS

ATMs are plentiful in Oslo. There is one inside of Rockefeller just outside of the toilets, under the stairs leading up to the gallery. Be sure to check that the ATM is the kind that takes VISA / MasterCard / AMEX. Or else you might lose you card into the ATM.

If you need cash travelers cheques etc, there is an exchange office at Oslo Central station. And if you have foreign currency in cash, there is also an exchange machine open at all times.

Note that all normal stores are closed in Norway on Thursday and Friday during the Easter, and the following Monday. So if you want to save some money on food and alcohol, go to the grocery store on Wednesday to stock up. There is some grocery stores that are open every day, also in the Easter, but mind you that all alcohol is forbidden to sell during holidays.



USEFUL PHONE NUMBERS

- |                       |             |
|-----------------------|-------------|
| • Ambulance           | 113         |
| • Police              | 112         |
| • Fire dept.          | 110         |
| • Tourist information | 815 30 555  |
| • Taxi                | 02323       |
|                       | 02202       |
|                       | 08000       |
| • Gardermoen airport  | 815 50 250  |
| • Torp airport        | 33 42 70 00 |
| • Rygge airport       | 69 23 00 00 |
| • Clarion Hotel       |             |
| Royal Christiania     | 23 10 80 00 |
| • Rockefeller         | 22 20 32 32 |
| • Operator/Phone info | 1881        |



# Prøv oss GRATIS i 3 uker

Send SMS «DA» til 2012



## Dagsavisen

Leveringen stopper automatisk etter 3 uker, og er helt uten videre forpliktelser. Tilbudet gjelder nye abonnenter i Norge over 18 år. Bestillinger til postnr over 4000 vil bli fakturert kr 100,- i portokostnader.



## EASTER CAMPING AT INFERNO

### Blackpacking

Once again the landmark hotel Royal Christiania open the doors for the Inferno festival. Nicely located downtown Oslo with easy access to public transportation and only 5 minutes "quick walk" from main venue Rockefeller. Join us for the ultimate festival experience!

The hotel has become the social hub during the festival; here you'll meet the whole metal family celebrating the Inferno Easter together. The travelling audience from Norway and abroad, as well as artists, journalists, photographers and the festival crew – we all stay here. Live, eat, party, sleep and party some more with the best people around!

### Get sorted

The accreditation takes place at the hotel where you change your ticket into wristband and get your festival bag. After getting sorted, join in at the hotel bar for festival warm ups. The hotel bar offers metal DJs and quiz sessions, as well as the best drinks in town. The armada of DJs spinning metal party classics include DJ Satan, DJ Pete Evil, DJ Einz, DJ Paadskebrunen, DJ TANKS, DJ Wirdheim and DJ Arse. Ask for music requests and they'll burn your house right down! And not to forget; The quiz prices are fab! Win festival tickets to Bunker 2013 and Inferno 2014 as well as CDs, Vinyl, Merch and all kind of shit! So show your skills!

### Black Marked

Want to add some vintage vinyl, CDs and DVDs to your collection? Discover old classics and new rooooooaaaaar at the Black Marked during daytime at the hotel. Here you can also sell your stuff - sign up for a small fee and you can bring your goodies and offer them at the Black Marked. All you need to know is on the almighty Inferno web!

### Suite yourself

You now have the chance to win a stay at the Fabulous suite. This is a suite on two floors where major artists have enjoyed hotel life. The piano in the suite was originally installed to accommodate Frank Sinatra's needs back in the days.... Need we say more? The competition starts 10th of February at the Inferno website, so be sure to click in for details and to participate. We wish you all the best of luck!

### Room bookings

No winners luck in the suite competition? Well, have no fear - from 24th of March to the 1st of April you'll get rooms at these special rates:

- Double room: NOK 999,- per night
- Single room: NOK 725,- per night
- Extra bed NOK 260,- per night

All prices including breakfast. Be aware that these rates are only available to February 18th and that the bookings are non refundable. Give the reference code "Inferno."



Clarion Hotel Royal Christiania

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0155 Oslo

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Tel. + 47 23 10 80 00

[www.clarionroyalchristiania.no](http://www.clarionroyalchristiania.no)





**[bandorg]**

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