

OSLO, NORWAY, 18. – 21. APRIL 2019

INFERNO

METAL FESTIVAL NORWAY

2 0  1 9



DIMMU BORGIR RETURN OF THE MIGHTY

NOTHING AT INFERNO

OPETH

CARACH ANGREN LIVE HORROR

25 YEARS OF BLACK METAL

RAGNAROK

COR SCORPII BLOOD, SWEAT AND TEARS

MORK DER WEG EINER FREIHEIT

HOTEL – ARTISTS – LABEL NIGHT – TATTOOS – ART EXHIBITION

RADAR BOOKING OG ROCKAWAY PRESENTERER:



MONSTER MAGNET

PUPPY

PARKTEATRET SØNDAG 13. JANUAR KL. 19:00



PESTILENCE

+ BLEEDING GODS

BLÅ, TORSDAG 7. MARS KL. 19:00

REDUCED TO ASHES TOUR

SUMAC

BAPTISTS

NORDRA

BLÅ, MANDAG 11. MARS KL. 19:00



SOEN

WHEEL GHOST IRIS

JOHN DEE, TIRSDAG 12. MARS KL. 19:00



SONDARACTIC

ACOUSTIC ADVENTURES

WITHERFALL

PARKTEATRET, ONSDAG 13. MARS KL. 19:00



Laibach

The Sound Of Music

VULKAN ARENA, FREDAG 15. MARS KL. 20:00

AN EVENING WITH

DEVIN TOWNSEND



EDDERKOPPEN SCENE

MANDAG 1. APRIL KL. 18:30 - UTSOLGT!

40 F'n Years


Saint Vitus



DOPELORD

BLÅ, TIRSDAG 9. APRIL KL. 20:00

MANOWAR



THE FINAL BATTLE

FAN FAVORITES ONLY

TIRSDAG 9. APRIL, KL. 19:00
HAMAR, SCANDIC SCENE

ONSDAG 10. APRIL, KL. 19:00
HAMAR, SCANDIC SCENE

FREDAG 12. APRIL, KL. 19:00
STAVANGER, KONSERTHUSET

LØRDAG 13. APRIL, KL. 19:00
BERGEN, USF VERFTET

SØNDAG 14. APRIL, KL. 19:00
BERGEN, USF VERFTET

TIRSDAG 16. APRIL, KL. 20:00
LONGYEARBYEN, KULTURHUSET



CRISTOPH

DEMONICAL

BLÅ, MANDAG 13. MAI KL. 19:00



EIDER

LØRDAG 18. MAI, OSLO @ PARKTEATRET

SØNDAG 19. MAI, BERGEN @ LANDMARK

MANDAG 20. MAI, STAVANGER @ FOLKEN

RADAR BOOKING OG TRIFFID AND DANGER CONCERTS PRESENTERER:

A POP TYGMA BERZERK

PARKTEATRET, LØRDAG 24 AUGUST KL. 19:00

21.08 - 24.08.2019

BEYOND THE GATES VIII

4 DAYS OF DARKNESS IN THE HEART OF BERGEN



WATAIN (CURRENTLY SOLD OUT)

DEMON ANTHOLOGY

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LUCIFER **RETURNU** **HELLS ANGELS** **HORISONT**

BEHEMOTH **BEHEMOTH** **BEHEMOTH** **VARATHRON**

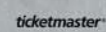
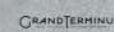
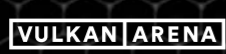
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nekromantheon
sepulcher
purple hill witch
psykopath

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INFERNO METAL FESTIVAL
Oslo, Norway
18. – 21. April, 2019
Rockefeller / John DEE / Kniven

TICKETS:
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Tickets at tickets.infernofestival.net

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INFERNO MAGAZINE 2019

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WELCOME TO
INFERNO METAL
FESTIVAL 2019!

It's great to be back with another amazing edition of Inferno Metal Festival. The 2018 edition was for us one of the highlights of all the 18 festivals so far. It was sold out quickly and there was a high demand for tickets to the festival. We sold tickets to people from 47 different countries. It is always good to have that feeling of surpassing earlier festivals. So we will with our 19th edition of the festival.

We are happy to bring back some of the great acts to Inferno Metal Festival, like Dimmu Borgir, Opeth, Bloodbath, Taake, 1349, Aura Noir, Vomitory and Cor Scorpii. We are just as happy to finally have with us some of the bands that has never played at Inferno Festival before, like Hypocrisy, Impaled Nazarene, Tribulation and Cult of Fire. We also have some cool newer, or less known bands, that you should check out, if you haven't already done that, like Caronte, Superlynx, Shakma, Skogen and Inculter.

We got a new official hotel this year. It is not completely new, as we have used this hotel for many years before. Back then it was called Royal Christiania. Now they have renovated and expanded the hotel – and they even have a new name: The Hub. The new hotel will not open before 1st of March, so we are all excited about how it will look. At the moment it looks pretty damn fine.

Thank you for coming to the festival to spend another awesome Easter with us at Inferno 2019. We are looking forward to another great edition of the festival.

Cheers,
Runar Pettersen



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Aura Noir



Svarttjern



Dimmu Borgir



The Black Dahlia Murder



Urfaust

THURSDAY APRIL 18.

ROCKEFELLER

SVARTTJERN (NO) 16.30

Svarttjern is a Norwegian black metal band that started in 2003 and has released four albums. With members and ex-members from bands like Carpathian Forest, Magister Templi, Bloodsworn and Endezma, the band has a lot of experience also outside of Svarttjern. Svarttjern is keeping it old school, and the old spirit of Norwegian black metal is very much alive within this band.

THE BLACK DAHLIA MURDER (US) 18.00

The Black Dahlia Murder is a melodic death metal band from Waterford, Michigan, formed in 2000. Since then, the band has released eight albums. The latest album "Nightbringer" was released in 2017 and delivers a punishing and cutthroat form of melodic death metal with a searing visceral intensity. The band will bring with them this intensity when they hit Inferno Metal Festival for the very first time!

AURA NOIR (NO) 19.30

When Norway's Aura Noir released their debut album "Black Thrash Attack" in 1996, few saw it as a harbinger of things to come. The band combined savage riffs from early 80s thrash metal with the coldness and hatred from 90s Norwegian black metal. With a unique sound, the band lead way for the Norwegian black thrash metal scene. The band released their sixth album, "Aura Noire", recently, to great acclaim. The album releases fury and aggression few bands can match. Aura Noir are still the leaders within the blackened thrash metal scene, and there will be no mercy when the trio returns to Inferno with their black thrash attack!

WITCHCRAFT (SE) 21.15

Swedish psychedelic doom metal band Witchcraft was formed in 2000 by Magnus Pelander after his former band Norrskjen split up. Since then, the band has released five critically acclaimed full-length albums and done extensive touring around the world. Now they are back at Inferno Metal Festival!

DIMMU BORGIR (NO) 23.30

Dimmu Borgir started in 1993 and has since then released 10 studio albums which has sold millions of copies. Many of them has been at the top of VG-lista (album sales chart) in Norway and on the Billboards in the US. What is more important is that the band is one of the pioneers of symphonic black metal and has paved the way for extreme metal everywhere. Dimmu Borgir is one of the really hard working bands and has earned every inch of their success. It took seven years for the band to release their last masterpiece "Eonian". It has been worth the wait, as "Eonian" takes Dimmu Borgir to new heights. The album got maximum points in Scream Magazine, Norway Rock Magazine and Gaffa. The band will return to the indoor stage at Inferno Metal Festival for an intense and unique experience on their home soil.

JOHN DEE

SHAKMA (NO) 17.15

Shakma released their debut album "House of Possession" in 2018 on Duplicate Records. An album that proves that Shakma is one of the best newcomers within Norwegian thrash metal.

Shakma hails from Haugesund, on the west coast of Norway, and follows other great Norwegian black thrash bands like Aura Noir, Nekromantheon and Deathhammer. With a huge amount of fury this band will blow you away. Just check 'em out!

AU-DESSUS (LT) 18.45

Au-Dessus is a post-black metal band from Lithuania. The band was formed in 2014 and has by now two releases. The latest one is "End of Chapter" from 2017. Black metal is the foundation in their sound, but the band is not afraid to combine different kinds of musical styles in to their music. This will be Au-Dessus first concert at Norwegian soil.

INCULTER (NO) 20.30

Fusa's pride and joy is none other than the black thrash outfit Inculter. The band has released one album back in 2015 called "Persisting Devolution" that received a great review with 5 out of 6 points in the Norwegian metal bible Scream Magazine. If you like your thrash metal filthy, dirty, fast and aggressive – then look no further – Inculter is ready to make you headbang and mosh during Inferno Metal Festival 2019!

URFAUST (NL) 22.15

From the Netherlands we give you Urfaust. This odd duo that combines black metal with ambient noise and slow drone music. Urfaust is not easy on the ear – but has after almost two decades gained a huge cult of followers. The band released their fifth record in 2018, "The Constellatory Practice". We welcome the Dutchmen to Inferno Metal Festival for the very first time.

FRIDAY APRIL 19.

ROCKEFELLER

RAGNAROK (NO) 16.30

Norwegian black metal band Ragnarok has released eight albums since their start in 1994. Albums like "Nattferd", "Arising Realm" and "Diabolical Age" are regarded as classics today within the Norwegian black metal scene. Former drummer Jontho took over vocal duties in 2014 after 20 years behind the drums. The band will celebrate their 25 years anniversary together with their fans at Inferno Metal Festival 2019!

TRIBULATION (SE) 18.00

Sweden's Tribulation is one of the most exciting bands coming from our neighbors in the east nowadays. Their third full-length album, "Children of the Night", took the world by its horns when it was released by Century Media Records in 2015. Tribulation released their latest album "Down Below" I 2018, which has by many critics been listed as a good candidate for album of the year. It's been eight years since Tribulation played at our club day in 2010. It is time for a return!

VOMITORY (SE) 19.30

For 24 years Swedish death metal legends Vomitory laid waste to stages all over the world and released eight successful albums before laying down their arms in 2013. In 2017 they reunited for one show at Summer Breeze Festival to honor an old friend. The band had such a good time playing again that the thought of future battles together started to grow like a seed in blood drenched soil. 2019 will mark the 30th anniversary of Vomitory's supreme death metal and prove to be the perfect year to celebrate at Inferno Metal Festival. Death Metal Supremacy!

MGŁA (PL) 21.15

The Polish black metal band Mglą was formed in Krakow in 2000. The band started as a studio project by M on vocal, guitars and bass and Daren from Kriegsmaschine on drums. In 2006 Daren quit the band, but Darkside, also from Kriegsmaschine, was recruited on drums. When their second album, "With Hearts Toward None", was released in 2012, the band also started playing live with a full band. The band is now ready to return to Inferno Metal Festival.

HYPOCRISY (SE) 23.30

Swedish death metal band Hypocrisy was formed all the way back in 1991. Hypocrisy is one of the most important bands within the Swedish death metal scene – as they paved the way for the more melodic sound that the Swedish death metal scene would be worldwide famous for in the late 90s. Founding member Peter Tägtgren is not only a multi-instrumentalist, also known from bands like Pain, Lindemann, Bloodbath and Lock Up, he

is also one of Swedish best known producers and the owner of The Abyss Studio. Hypocrisy will perform at Inferno Metal Festival for the first time in 2019!

JOHN DEE

SUPERLYNX (NO) 17.15

If you like your metal viscous like syrup – look no further – Superlynx is here! Their psychedelic doom metal is very atmospheric and unique. The trio consists of Pia Isaksen, Ole Teigen (ex-Dødheimsgard) and Daniel Bakken (Magenta). Their debut album "LVX" was released in 2016 and its sequel has just been recorded and is expected to be released early next year by Dark Essence Records. Don't be a stranger when Superlynx performs at Inferno Metal Festival for the very first time.

CARONTE (IT) 18.45

Caronte is a doom metal band from Italy and was founded by Dorian Bones (also in Whiskey Ritual) in 2011 after the disbanding of his previous band called The Wraiths Orchestra. Caronte released their third full-length album last year called "YONI" that received great reviews, like 9/10 at Distorted Sound and 8.5/10 at Ave Noctum. The band describe themselves as heavy acid doom metal – and whatever that means you can find out at Inferno Metal Festival 2019!

SKOGEN (SE) 20.30

Skogen is a Swedish black metal band. In 2019 the band will have their 10 years anniversary. During their lifespan, Skogen has released five studio albums. The latest one is "Skuggorna kallar" that was released in 2018. Skogen means "The Forest" in both Norwegian and Swedish. Despite being our neighbors – Skogen has only been to Norway once before – so be sure to check 'em out at Inferno 2019.

THE RUINS OF BEVERAST (DE) 22.30

After five albums and some EP/splits, the German multi-musician Alexander von Meilenwald will bring his music to Norway again. Together with the hired guns, The Ruins Of Beverast will strike upon us with their doomish black metal, with songs that vary a lot and with an atmosphere of death and doom. 15 years of doom, 15 years of death and 15 years of massive black/doom metal. At Inferno Festival 2019, The Ruins Of Beverast will do their best to make Easter another triumph of death!

KNIVEN

PSYKOPATH (NO) 14.30

Psykopath is a young thrash metal band hailing from Norway's rainy west coast city Bergen.



Hypocrisy



Tribulation



Vomitory



Sepulcher

The band plays loud and aggressive metal with attitude, and are holding the thrash-banner high. Psykopath is inspired by bands like Testament, Exodus, Megadeth, Nuclear Assault and many other bands from the golden age of thrash. The "Primal Instinct" EP, released on Loyal Blood Records marks the first official release from the young thrash outfit. The 3-song EP was produced by Yngve Andersen (Blood Command, Bokassa, Ondt Blod), and mixed by former Metallica producer Flemming Rasmussen.

SEPULCHER (NO) 15.30

In 2015 Sepulcher burst upon the scene with their debut album for Edged Circle, "Mausoleum Tapestry". The album got worldwide critical acclaim, and for good reason: here was a sound both familiar and foreign, firmly rooted in old, obscure death metal and yet brimming with an idiosyncratic energy. With the stage thus set, Sepulcher amazingly eclipse that first feat with the even-better follow-up, "Panoptic Horror". It's all still very much in the mold that Sepulcher set out from, but here tempered with a startling sense of maturity: more pure headbanging moments, more teasing bouts of tension, more developed (and, often, more warped) solo sections, just more of everything whilst retaining that ripped-raw minimalism at the heart of ancient death metal.



Bloodbath

SATURDAY APRIL 20.

ROCKEFELLER

DER WEG EINER FREIHEIT (DE) 16.30

The German black metallers, Der Weg Einer Freiheit, have released four albums, with a variety of tracks, both in expression and running time. At Inferno Festival 2019, you will get a dose of black metal with tracks lasting from 4 minutes to more than 13 minutes, always varied and always moving forward, hopefully making you free!

IMPALED NAZARENE (FI) 18.00

Impaled Nazarene are credited, along with Beherit and Archgoat, to pioneering the Finnish Black Metal scene. The band started in 1990 and has since then released twelve full-length albums, four EPs and three live-albums. Despite all those years as being Finland's most famous black metal band – Impaled Nazarene has only performed in Norway on a few occasions and has yet to play at Inferno Metal Festival. So don't miss out when Finland's most hated band spreads their madness at Inferno Metal Festival 2019!

GAAHLS WYRD (NO) 19.30

Norwegian black metal band Gaahls Wyrd was formed by Gaahl – a man most famous as the former vocalist of Gorgoroth and Good Seed. Gaahls Wyrd are now signed to Season of Mist and their debut album will be released during 2019. Until now they've done a great mix of Gorgoroth, God Seed and Trelldom tracks at their gigs, and at Inferno Festival 2019 we can surely expect a few more from these Gaahl-related bands in addition to the expected new songs.

TAAKE (NO) 20.30

The Norwegian black metal band Taake started under the moniker Thule back in 1993. Band founder Hoest then changed the name to Taake (the Norwegian word for "fog") in 1995 because he wanted the name to reflect the genuine Norwegian spirit of his music and lyrics. The band has since then released seven albums. Their latest one, "Kong Vinter" ("King Winter") was released in 2017, and it's about time that Hoest and his cohorts return to Inferno Metal Festival in 2019 to teach the audience a lesson in True Norwegian Black Metal.

BLOODBATH (SE) 23.30

Swedish old school death metallers Bloodbath is

back! Their fifth album, called "The Arrow of Satan Is Drawn", was released in 2018 to great acclaim. A brutal album in the good old Swedish death metal tradition. The members of the band are Nick Holmes (Paradise Lost), Martin Axenrot (Opeth), Jonas Renske (Katatonia), Anders "Blakkheim" Nyström (Katatonia) and Joakim Karlsson (Craft). Be sure to check out the album when it's out and behold the return of Bloodbath at Inferno Metal Festival 2019!

JOHN DEE

COMPETITION WINNER 17.15

This spot is reserved for one of our band competition winners. Make sure you follow us on Facebook or check our website frequently for your chance to participate or vote.

AVAST (NO) 18.45

Avast was formed in Stavanger, Norway, and fuses the aesthetics of black metal with the atmospherics of post-rock to create a soundscape that is both breathtaking and mesmerizing. The band released their debut record, "Mother Culture", in 2018 on Dark Essence Records. "Mother Culture" is a concept album that examines the myths on which modern civilization rests. The record addresses the potential for a global catastrophe, and is based on the philosophical novel Ishmael by Daniel Quinn.

MORK (NO) 20.30

Norwegian black metal band Mork was formed back in 2004 as a one-man band by Thomas Eriksen. By now, Mork has released three albums and are currently signed to Peaceville Records. In 2014 Mork gathered a full live lineup and in 2015 they debuted on stage. Mork's newest album "Eremittens dal" is regarded as one of the best Norwegian black metal albums in recent years. Mork has the sound and fury of the early black metal albums from Norway in the 90s. Also, their live performances are top notch and an experience you will remember. Don't miss out as Mork's gig at Inferno might just be one of the highlights.

COR SCORPII (NO) 22.30

Cor Scorpil was formed by Gaute Refsnes after Windir performed their last concert in Oslo in 2004. Cor Scorpil continue the musical style of Windir – often dubbed as Sognametal – melodic



Cor Scorpil



Impaled Nazarene

black metal with elements from folk and classical music. Cor Scorpil released their second album in 2018 – ten years after their debut album "Monument" was released. Their new amazing album, "Ruin", shows Cor Scorpil in a more diverse way than on their debut, with haunting melodies and aggressive riffs. We welcome Cor Scorpil back to Inferno Metal Festival!

KNIVEN

PURPLE HILL WITCH (NO) 14.30

Norwegian Purple Hill Witch have been described as a mixture between Angel Witch, Black Sabbath and Hawkwind. It's that alchemistic moment where psych, doom, NWOBH, proto metal and rock is molded and sculpted into a perfect entity. Whereas their debut album had more of a stoner rock vibe to it, their latest album takes the listener on a sheer proto doom journey past vast galaxies of swirling, lommic riffs, blistering soli, driving drums and a steady surge of pulsating bass. As such it leaves an even darker, more sinister imprint, and if there ever was an immaculate soundtrack for when going witch hunting across celestial cemeteries it would be made by Purple Hill Witch.

NEKROMANTHEON (NO) 15.30

Nekromantheon started out in early 2005 with only one goal in mind: To play fast, evil and dirty thrash metal in the way of the old gods. Influenced by the classics of Slayer, Sadius, Kreator, Dark Angel and Sepultura, they unleashed their attack on modern metal. After the release of the "We're Rotting" EP in early 2007, the band had already built a name for themselves in the underground scene. As the band got more and more focused on capturing the spirit of the 80s, guitarist Arild "Arse" Myren Torp, and drummer Christian "Kick" Holm started building their own recording studio. Shortly their very own "KickArse Studio" was ready in Kolbotn. With their own creative pit available, their first full length album, entitled "Divinity of Death" was released shortly thereafter. Now, this powerful trio has regressed even further back to the glorious days of real metal, breaking the chains to all that is plastic. Their second full-length is even faster, filthier, and more evil than ever! With "Rise, Vulcan Spectre", Nekromantheon have truly summoned the ancient Greek gods of havoc, and will let nothing stand in the way of this unholy blood offering.

SUNDAY APRIL 21.

ROCKEFELLER

CULT OF FIRE (CZ) 16.30

Cult of Fire was formed in the Czech Republic in 2010. Since then, the band has released two studio albums, one live album and four EPs. Their music style is epic and powerful black metal. The band has never before played in Oslo – so be sure to catch their show when they come to Inferno Metal Festival for the first time.

ARCHGOAT (FI) 18.00

Black metal band Archgoat are from Finland and was formed in 1989. The band had a long break between 1993 and 2004, but has since then served the world brutal, filthy black metal that hits the listeners like a fist in the face. The band has rarely been in Norway and this will be the first time the band performs at Inferno Metal Festival.

CARACH ANGREN (NL) 19.30

Get ready for some horrific ghost stories when the Dutch symphonic black metal band Carach Angren returns to Inferno Metal Festival. The band released their fifth album yesteryear called "Dance and Laugh Amongst the Rotten". With a brand new album under the belt Carach Angren have pushed their unashamedly theatric style to a new intense height. Something you can experience up close when the band performs at Inferno Metal Festival 2019!

1349 (NO) 21.15

The Norwegian black metal band 1349 released their first demo tape twenty years ago in 1998. Since then, the foursome has released six furious albums of hatred and darkness – and are now working on their seventh album. The band will return to Inferno Metal Festival with a blast in 2019. Release the Hellfire upon us all.

OPETH (SE) 23.30

Progressive metal band Opeth was formed in Stockholm in 1990! Back then, the band was a progressive death metal band, but has since then evolved into more complex territories. Today, the band is influenced by many diverse musical styles ranging from 1970s progressive rock, blues and jazz to death metal. Opeth released their live album "Garden of the Titans: Live at Red Rocks Amphitheatre" in 2018 via Moderbolaget Records / Nuclear Blast Entertainment. A capture of Opeth doing what they are best at: playing live!

JOHN DEE

COMPETITION WINNER 17.15

This spot is reserved for one of our band competition winners. Make sure you follow us on Facebook or check our website frequently for your chance to participate or vote.

ALTAR (NL) 18.45

Old school death metal band Altar hails from the Netherlands and was formed all the way back in 1990. The demo tape "And God Created Satan to Blame for His Mistakes" was released in 1992, while their debut album "Youth Against Christ" came in 1994. Altar's line up has changed several times during all those years. Today there is also a version of the band called Altar Y.A.C. that only play from the first albums. In 2016 Janneke de Rooy from Paper Doll Decay was announced as their new vocalist. This will be Altar's first gig at Inferno Metal Festival!

DVNE (UK) 20.30

Progressive sludge metal band Dvne (pronounced Dune) was formed in Scotland in 2013 as Dune. The band released "Progenitor" the same year and the EP "Aurora Majesty" was to follow in 2014. In 2017 they released the highly acclaimed album "Asheran". This mastodon of an album received 10/10 points at Itdjents, 94/100 points at Zwaremetalen and 9 ½/10 at Rockfreaks. So be sure to check out Dvne at Inferno Metal Festival 2019 when the band perform on Norwegian soil for the very first time.

MISBYRMING (IS) 22.30

Before releasing their one and only album "Söngvar elds og óreiðu" in 2015 – Misbyrming did a completely packed show at Inferno Metal Festival 2015. That was the band's first gig outside of Iceland – where the band hails from. Since then, the band has performed at most of the big festivals in Europe – now it is time to return to where it all started – at Inferno Metal Festival!



Opeth



1349



Carach Angren

Cult Of Fire

Dvne

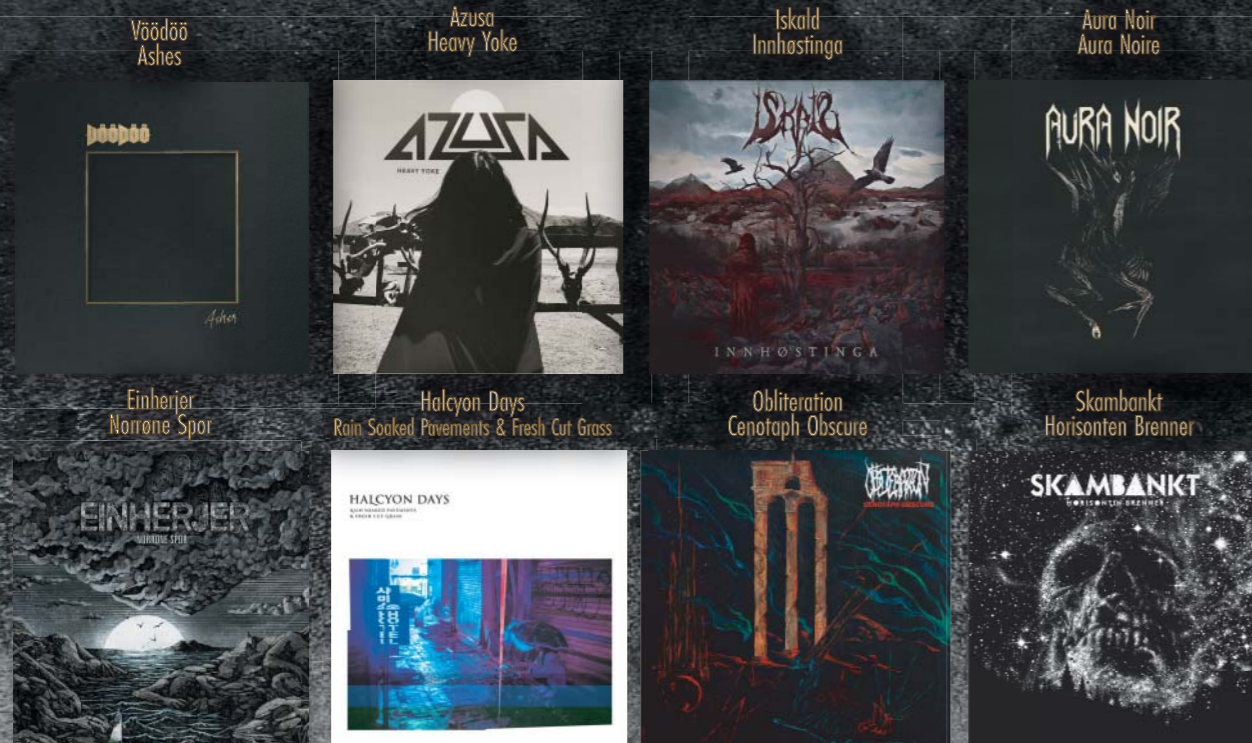


Misbyrming



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We're looking forward to an amazing 2019 with releases from
The New Deathcult, Diabolical, Sarke, Maraton, Gaahls Wyrd,
Carpathian Forest, Nekromantheon and many more.



NORWAYROCK

FESTIVAL ★ 11-13 JULI 2019 ★ KVINESDAL

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METAL MILITIA

green carnation

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DREAM POLICE

AND MORE TO COME!

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DIMMU - RETURN OF THE MIGHTY BORGIR

DIMMU BORGIR ARE BACK! NORWAY'S BIGGEST BLACK METAL ACT IS RETURNING TO HEADLINE THE INFERNO FESTIVAL FOR A THIRD TIME AFTER TWO TRIUMPHANT APPEARANCES IN THE YEARS 2002 AND 2014. GUITARIST AND CO-FOUNDER SILENOZ TALKS ABOUT THE UPCOMING SHOW IN OSLO, THE BAND'S CURRENT ALBUM "EONIAN", AND WHY HE IS WELCOMING THE HATERS.

By: Gunnar Saueremann

Despite having embarked on their world tour in the aftermath of the release of Dimmu Borgir's tenth full-length "Eonian", Silenoz immediately agrees to spare some time to speak about the upcoming yearly Easter metal extravaganza in Norway's capital. "Of course, playing at the Inferno Festival in Oslo is sort of a homecoming for us", emphasises the guitarist. "It will be quite a special occasion again, which makes it necessary for us to come up with something extra – although it will happen in the middle of our world tour."

A Black Wind of Change

What exactly this "extra" constitutes is still a secret at the present, but due to the band being on the road for much of the time ahead of the

event, the headliner can be fully expected to show up in a great shape as opposed to the somewhat rusty and singular performance in 2014. "Well, this time round, everything has been working out perfectly so far", Silenoz replies calmly. "We seemingly like to make things difficult for ourselves and therefore we had to book our first show since 2014 at a festival in Canada, which felt like jumping into the lion's den." Despite the difficult logistics all went well on the other side of the Atlantic and back in Europe, Dimmu Borgir delivered a smashing headliner show in front of a packed infield at the Wacken Open Air. In search of the origins of this new-found confidence, Silenoz has a clear answer: "We have corrected many of our mistakes from the past", the Norwegian points out. "Any professional band needs to

work with a crew that is on the same level and we have fixed any weakness in our equipment too. We have surrounded ourselves with people that are not working for us but with us. We even use in-ear monitors now, which is probably better for the performance, but I have mixed feelings about this as I miss that old school punch from the cabinets." Obviously Dimmu Borgir have not spent the eight-year period in between their orchestral epic "Abrahadra" and the current album "Eonian" just idly twiddling thumbs. About the details and reasons behind that long break, the Norwegians have not exactly been very forthcoming. It is probably reasonable to speculate that a mixture of business decisions like the restructuring of their management and crew as well as personal reasons including such happy occasions as

children being born into the families of the musicians were responsible for the remarkable delay. Silenoz seems to confirm such theories in an indirect way: "We now feel very confident with our crew, our gear, and each other", he underlines his previous statement. "We all very much want to do this, which has not always been like that." Making the necessary changes seems to have infused Dimmu Borgir not only with a new sense of purpose, but also allowed the band to escape the constant pressure that prevents everybody from daring to go new ways. "We really should have thought about doing this earlier and never mind the extra cost, but we have split our tour into separate blocks instead of being on the road non-stop", relates the Norwegian. "Having periods of rest prevents us from wearing out and after the first 25 shows I can honestly say that we have never sounded as good and never been tighter on stage as right now."

Breaking the Law

Being on stage is not just a promotional tool to present their latest album to the fans for the Norwegians. "Dimmu Borgir are essentially a live band!", Silenoz sets an exclamation mark. "I am glad that our new songs work extremely well in the live setting, which is something that we always hope for but in the end only the fans and their reaction decides. On stage, these tracks feel rawer and their black metal side shows more clearly through all the other elements in our music." Dimmu Borgir have obviously been spawned out of the furious black metal womb that Oslo had become in the early 90s. By a combination of pure talent, hard work, and a bit of luck, the band quickly grew into the commercially most successful act of their scene in Norway and there were also first to score a gold disc for their 2007 album "In Sorte Diaboli", which also topped the charts. The more successful Dimmu Borgir became abroad and at home, the more those self-proclaimed guardians of the black metal scene hurled abuse at the band. Not unlike the religious police of theocratic states any kind of intimidation tactic was employed. A preferred haunt for these trolls utilising the anonymity granted by the internet being the commentary section of social media or other sites. It therefore came hardly as a surprise that once the first video clip for "Eonian" was released, 'Interdimensional Summit' got quickly hit with the expected verbal diarrhoea. "I actually like those enraged comments as it means we are still provoking a strong reaction", Silenoz remains absolutely relaxed in the face of blatant hatred. "One look at the ratio of thumbs down and up, which drastically favours the latter and it becomes quite clear that this is just a noisy minority desperately trying to make a fuss. The weakest minds shout the loudest. Why should we even care?" Dimmu Borgir are obviously quite happy to be seen as rebels within a rebellious scene. Not content to cling onto worn out clichés and wearing narrow mindedness as some kind of holy crown, the Norwegians rise up to the challenge on every level – including the



"IT WILL BE QUITE A SPECIAL OCCASION AGAIN, WHICH MAKES IT NECESSARY FOR US TO COME UP WITH SOMETHING EXTRA."

-SILENOZ

lyrical content of "Eonian". "The lyrics on this album revolve around perspective", reveals the author and adds in defiance of black metal orthodoxy: "They convey a message to be open to the world and to allow new experiences. How we perceive the world around us, influences our thoughts and actions." Even just to be open minded and look out to the world seems to go quite against the current political trend that witnesses a resurgence of nationalist and isolationist tendencies. Not to conform and to always go against the grain seems to appeal to Dimmu Borgir in general. "We are never content to remain musically in a strictly defined comfort zone", says Silenoz. "We do not accept any limitations and if we are confronted with so-called rules, it is already clear that we will break them."

Big Bad Babylon

This spirit of rebellion within Dimmu Borgir is not born from some ill-defined liberal urban elite, these imaginary "citizens of nowhere" that those feeling left-behind country-dwellers are obliged to rail

against – it rather comes from the redneck opposite: "We are often associated with Oslo, but this is not true", relates the Norwegian. "We were born and raised and still live in the countryside. When we were kids, we were told that Oslo is the big bad wolf. It was the new Babylon lurking on the horizon and luring unwary travellers into its maw." Now that the musicians have travelled most parts of the world and made friends all around the planet, playing in Norway's capital still means something special to them: "It has become harder to impress the audience in Oslo, which has become just a little bit spoiled in the last decade as it has turned into a regular stop for most of the great metal acts", Silenoz opines. "Our family and friends will be there too for added pressure. We cannot play just another show at the Inferno Festival with its well-deserved reputation as a black metal landmark. We are coming to deliver!"

Dimmu Borgir plays at Rockefeller stage Thursday 18. April 23.30.



OPETH

- NOTHING AT INFERNO

THE SWEDISH WELL-KNOWN BAND ARE RECORDING THEIR UPCOMING ALBUM THESE DAYS. HAVING JUST RELEASED THEIR "GARDEN OF THE TITANS: LIVE AT RED ROCKS AMPHITHEATRE", THERE'S NO DOUBT THAT OPETH IS A LIVE ALBUM WHERE EVEN THE MOST SILENT PARTS FEEL HEAVY AS A ROCK. FREDRIK ÅKESSON TELLS US ABOUT THIS RECORDING AS WELL AS A FEW OTHER THINGS, LEADING UP TO THEM PLAYING AT INFERNO FESTIVAL 2019.

By: Roy Kristensen

The last time I talked to Fredrik was in 2016. Opeth were doing a special concert in Oslo Konserthus where we, the audience, were sitting down listening to their high quality music. He remembers that we met prior to the concert, but does he remembers the show itself?

- Yes, that was one of the more special concerts. You were sitting comfortably down listening to us. We did a longer set with songs from amongst others "Damnation" and "Deliverance". I remember it was a nice day and I guess you were pleased with the sound. It usually is at occasions like this. Such venues do of course lead to less energy from the audience, since you're basically just sitting there. On the other hand, I wouldn't mind

sitting down myself when I go to shows these days, ha ha.

Well, we're both in our forties now, so what should we do during our days? And no, I'm not asking about the new Opeth album will be like ...

- We're actually trying to decide where to record the album. We have some choices we need to make before we get going. Aside from this, we have to learn the songs and to get to know the music in order to start working with the material before the recording. I'm very eager to start the process with the upcoming album.

You've been a part of Opeth for soon to be 12 years, but I guess it's still Mikael writing most of the music?

- Yes, it's still like that. I do come up with various ideas and I have in fact brought in plenty for the new album. But we just have to wait and see if there's room for some of mine. I like to present new ideas to Opeth first and foremost, but I do write different kind of stuff. In fact, I'm writing music together with Biff Byford from Saxon. He'll release a solo-album and I've written a couple of songs by now. Our cooperation is far from done. It's cool to write something different compared to what we do in Opeth, and I'm very enthusiastic about this. I've been a Saxon fan since I was a little kid, and I have an ear for NWOBHM.

About age, Biff is not that far from 70, while we are in our forties. I remember when I grew up and

100% METAL SINCE 1990!



listened to Slayer in the middle of the 80s. They seemed so grownup while we were just little brats! And now you're writing music together with one who released his first album when you were seven. Fredrik laughs.

- Yeah, that's strange. You know, when you were eight, the boys that were ten were huge!

And now it feels like Biff and you are the same age, ha ha. But back to Fredrik's history. I recently read an interview in Sweden Rock, and it was a good one, a funny one as well. I learnt from that article that you've played in many different bands, and it made me wonder if you do something on your own aside from Opeth and the work with Biff?

- I do actually prefer to focus on one band at the time. That said, there has been so much going on with Opeth that there's little room for anything else. I do however have a dream of doing a solo-album or something like that, and I have tons of ideas. So, one day when everything calms down, ha ha. Ahem ... I am actually in the middle of moving to a new place, so my homestudio is in bits and pieces right now. It looks like we live in an Ikea-catalogue right now, ha ha. It's horrible! It feels like my life is just an empty shell, here in the middle of the catalogue.

Well, you ought to invite Mats Levén now that he's no longer in Candlemass, and then you can do Krux "IV"?

- That has without any doubt been very cool. But it's not only about the two of us, and Leif is busy with the Candlemass in question. I don't foresee a Krux album in near future. Right now it's about learning the Opeth-songs and that's not always the easiest thing to do.

A year ago Opeth did a concert over there in USA. My first knowledge of Red Rocks come from U2 and their "Under A Blood Red Sky". Fredrik hasn't watched that concert.

- I know about it, but I haven't seen it. U2 doesn't mean anything special to me, to put it like that. Andy (Farrow, manager) came up with the idea

of playing there. So, we sat down in front of the computer and checked the location to see what was so special about this venue. The pictures really blew us away! We read about this venue that opened in 1906, so you can say that there's a lot of history connected to the Red Rocks Amphitheatre. Rollings Stones, Elvis Presley and The Beatles have played there. The list is long and it includes bands like Metallica, Iron Maiden, Judas Priest and many other artists and bands. It was special and it was impressive to walk in the area to see all the photos and to take in some of the history of Red Rocks. We thought it would be a cool thing to do, and the concert is different compared to the other live-DVDs we've done so

"WE WILL DO OUR BEST TO COME UP WITH SOMETHING INTERESTING. TO US THE INFERNO GIG WILL BE A NICE CHALLENGE SINCE WE'VE BEEN A STUDIO BAND FOR HALF A YEAR OR SO BY THEN."

- FREDRIK ÅKESSON

far. It is outdoors. I've read about the Red Rocks, and there's supposed to be a geologic phenomenon that has made it like it is. They assume there are some dinosaur tracks there, but I couldn't find any. I checked both here and there.

It was smart of you not to check during the concert itself [#badhumour].

- We looked upon doing this concert as a unique opportunity to do something special. We were of course extra nervous since we knew this would be recorded and we just had this one performance there. It was in fact the only concert on that tour that we filmed. So yes, it took some extra planning since there were quite a few people involved.

When you know that the concert will be taped, you're playing in a special venue and things have to work ..., and you can never be sure the recording will be good enough, how do you prepare to such a show compared to in example concert no. 13 on the tour?

- Not at all, actually! I try not to think about it at all and rather focus on the show as just another concert. You always want to do your best whenever you do a show. But of course it's in the back of the head during the day. You know, what if something technically goes wrong or if I do a big mistake or something? If there's no guitarsound ..., which was actually what happened with Mikael during "Demon Of The Fall". Before we went on stage we talked about that we just had to do our thing, ignore the cameras and do what we normally do. We just had to throw ourselves off the cliff ...

... or start climbing the Red Rock. How do you actually prepare yourself before a gig?

- I like to warm up. I keep it going for about an hour. You know, it has to do with letting off some steam, don't stress and be on from the first second. In the beginning of a tour I'm practicing the songs when I warm up. The songs are simply not intervened into the muscles yet, into my body, in the same way as when you've played the songs some

3-400 times before. I focus on the most difficult parts of the songs so that I don't have to think so much when on stage. The aim is to let the songs flow naturally without thinking about them. No brains (we laugh)! I also do various exercises, because you can actually hurt your hands if you play too convulsively or too hard. I must notify that I'm not speaking about karate exercises or anything like that ...

I noticed on the DVD that you seemed to be on right from the start of the concert. I also noticed that you don't look much at each other but mostly on the audience and the instruments. How do you communicate on stage? Or do you perhaps know what each other do all the time, so you don't have to communicate at all?

- You're right, we don't look at each other and smile and whatnot. We listen to each other in our in-ear monitors. So, I can hear Mikael's guitar, I can listen to the drums. We do listen to each other so that we remain coordinated during the show

and remain a unity. I normally glance at the audience or on the guitar neck. When I move a bit, perhaps I move over to Mendez, I take a quite look at Axe and do some wicked faces or something. We have our small gimmicks, to put it like that.

You mentioned that Mikael's guitarsound disappeared for a while during "Demon Of The Fall". What did you actually think at the time?

- That was one of those moments that made me think, "oh shit, here we go again ...". What happened was that we use two outputs on the guitars. One is for the electric line and the other for the acoustic parts in the songs. So, something happened and the technician came on stage and fiddled with something. The guitar worked again! We had luck since it happened in that spot, since it actually fit into the music. We do luckily not use click tracks, everything is live and we could therefore hold the tune for a while. The same thing happened to me on the former DVD, "In Live Concert At The Royal Albert Hall". I actually thought that since it happened to me back then it was Mikael's turn now, ha ha. But we were lucky back then as well even though I had no sound for more than two minutes. Axe managed to keep the pace and managed to get my guitar going without ruining the whole song. But I was immensely stressed and I am sure I was just seconds away from getting a heart attack.

I can imagine the two minutes felt like two years ...

- Yeah, especially since we didn't find out what the problem was until hours and days later. At least that's what it felt like there and then. It turned out to be a cameraman who had stepped on the cable to my guitar amp.

Have you talked about what to do when time passes by without you managing to fix the problem?

- Yes, we have a plan B nowadays. We experienced some major problems during a concert we did in Slovenia. Mikael's guitarsound simply died! And it took forever before we could start again. We've changed our technician since then and we've invested in extra guitars so that we can be ahead of eventual problems. It took me a lot of time to arrange a proper extra guitar rig. But it was surely worth it since it makes us feel safer when having a plan B.

I noticed that you sang more than you did 6-7 years ago. When will you do a whole Opeth-track?

- Yes, I'm singing more. And our keyboardist, Joakim Svalberg, also sings here and there. I think that Mikael understands that this is an opportunity to create different harmonies that we weren't able to do earlier. It's not that I have asked to sing more, but the band develops and our singing is one of the elements we can use to go further. My singing gets steadily better, so we're onto something.

Absolutely. From what I could see, you seem to sing effortlessly on the DVD?

- Thank you very much. I am in fact the main vocalist on one word in "The Devil's Orchard", where I sing the word why.

Opeth will perform at the Inferno festival 2019, and there are probably some who wonders why. They did play back in 2003, so it was about time now 16 years later. Have you been at Inferno yourself?

- I did actually play there back in 2008 with Krux. I watched Satyricon that year.

It's still early, but have you had any thoughts yet on what you're going to do during Easter 2019? I'm thinking about the setlist, since the Inferno audience normally is not Opeth's main audience I prejudicially claim?

- I like the thought of us doing a show there, and I have the impression that people aren't so extremely biased, especially in Norway. We do like to do the opposite of that people expect, so you can expect a nice show with a lovely selection of calmer songs instead of these extremities we have laying around.

Sounds good. I really like "Damnation", but you don't necessarily have to do the whole album? We laugh a bit before Fredrik continues.

- Well, we haven't talked about this yet, but I'm sure it'll be a great show. It's the first concert we'll do in a long time and depending on how far we are in the recording process for the upcoming album, we may do a new track or two, who knows? We will do our best to come up with something interesting. To us the Inferno gig will be a nice challenge since we've been a studio band for half a year or so by then ...

Bloodbath will play on the same festival. Perhaps Mikael will do a track or two, but you don't have anything to do with Bloodbath, now do you?

- Nah, aside from doing a solo on one of Sodomizer's tracks. I can't remember which, but if you check the booklet you will notice something about a guest solo by Nothing and Nothing is me. I weren't allowed to use my own name due to some contract things with RoadRunner, so Sodomizer came up with loads of different suggestions until I eventually cut through the shit and said they could just call me Nothing. Thanks for ...

Ha ha, good one! Fredrik has told us about the moving and that they're in the process of the new album. What else will Fredrik do besides moving out of the Ikea-catalogue?

- I'm actually taking the driver's licence. There've always been some others who could do the driving, so I haven't cared. But I have a young daughter and I'll get some more freedom to go away when I want to, instead of being depending on others. It'll be fun to rebuild the studio again and continue working with Biff. And then there's Easter. I have in fact always enjoyed my time in Oslo. In fact, I was about to settle there since my father's wife is from Oslo. We've spent a lot of time in your capital.

Perhaps you could drive to Oslo during Easter 2019. I can perhaps hitchhike at the border?

- Yes, that's a good idea. I promise to pick you up!

Opeth plays at Rockefeller stage Sunday 21. April 23.30



WONGRAVEN WINE TASTING

SATYRICON FRONTMAN SATYR WONGRAVEN IS KNOWN FOR HIS DEEP AND SINCERE PASSION FOR WINE. THROUGH HIS OWN COMPANY, WONGRAVEN WINES, HE DEVELOPS AND BLENDS HIS OWN WINES BASED ON GRAPES CULTIVATED AND VINIFIED BY PREMIER WINEMAKERS FROM PIEDMONT, CHAMPAGNE AND PFALZ

He is a sought sough-after lecturer on wine and frequently host tastings and lectures for both wine clubs and major businesses. This is a unique opportunity to learn more about Champagne, Riesling and Barolo while tasting your way through the Wongraven portfolio of wines with Satyr himself. Wongraven tastings sell out very quickly, and we expect this to be no different!

Wongraven wine tasting will be held at Clarion Hotel The Hub Sunday 21. April 14.00. Tickets at tickets.infernofestival.net





UNITE THE UNDERGROUND

NEGATIVEVIBE.NET

ART EXHIBITION

Christophe Szpajdel

Christophe Szpajdel is a graphic designer from Belgium who currently resides in England. After designing his first logo for the Finnish band Disgrace in 1990, he has drawn over 10,000 logos, mainly within the black and death metal and ambient music scenes. The amount of work he has done in the industry has lead him to be nicknamed the "Lord of the Logos", which was reinforced when he authored a book of the same name showcasing his design over the years. His most prolific logo design was for Emperor in early 1993. In the 2010's, Szpajdel has been exposed to major publicity after working with Foo Fighters and Rihanna.



Christine Linda aka Tomarum

Christine Linda aka Tomarum is an artist and photographer based in Helsingland, Sweden. Known as @tomarum on Instagram with dark creations and beings from Scandinavian folklore. The exhibition includes original paintings, posters and prints for sale at Inferno Metal Festival 2019. We are looking forward to see what this is all about, and so should you!



Christian Sloan Hall

Christian Sloan Hall is an artist hailing from Orange County California, who has worked with some of the best bands and publications in the music industry including Metal Hammer, Terrorizer, Amon Amarth, Dimmu Borgir & Danzig. Known for his attention to detail and historical accuracy, Christian's work has regularly adorned feature pages of magazines and festival stage backdrops and posters. Now based in Scotland, he continues to work with bands, record labels and brands throughout the world.



Dehn Sora

We'll let Dehn Sora have this quote about his work: "Work of Vincent Petitjean, Paris, France. Graphic design, Art Direction, Creative director assistant. I Try. Create. Fail. Try again." Dehn Sora have worked with Blut Aus Nord, Code and In the Woods... among others.



Complete program to be announced at www.infernofestival.net/no/expo.aspx



INFERNO TATTOO FAIR

ONCE AGAIN, INFERNO TATTOO FAIR WELCOMES ALL TO JOIN THE BLACK EASTER CELEBRATION AT ROCKEFELLER MUSIC HALL! AS USUAL WE WILL BE HOSTING HIGH-CLASS WORLD FAMOUS TATTOO ARTISTS DURING THE FESTIVAL. YOU CAN ALREADY NOW GET IN TOUCH WITH THE TATTOO ARTISTS, BOOK AN APPOINTMENT AND PLAN YOUR NEXT TATTOO.

This year, the following tattoo artists will join the Inferno Metal Festival:

Mark Weatherhead: Reinkarnation tattoos.
Contact: info@reinkarnationtattoos.com

Adrian Espnes Halmøy: Mythos tattoo.
Contact: mythostrondheim@gmail.com

Jorge Dangel: Midnight horror.
Contact: jorgedngl@hotmail.com

Carlos Aguilar: Black Shadows tattoos.
Contact: blackshadowtattoos666@gmail.com

Lior Cifer: Apocalypse tattoo.
Contact: info@liorcifer.com

Trine Fridman: Apocalypse tattoo.
Contact: www.apocalypsetattoo.com/contact/

Benjamin Moss: Apocalypse tattoo.
Contact: www.apocalypsetattoo.com/contact/

Ruben Grin: Black knife.
Contact: r.grininkz@gmail.com

Andrea Anania: Stavanger tattoo parlour.
Contact: info.tattooandpiercing@gmail.com

Anders Strøm (piercing): Stavanger tattoo parlour.
Contact: info.tattooandpiercing@gmail.com

Micky Benavides: You gotta love it tattoo.
Contact (via) Instagram: Micky_Benavides

Dustin Burt: Studio Arcanum.
Contact: dustinburtartcontact@gmail.com



- BLOOD, SWEAT AND TEARS
COR SCORPII

NORWEGIAN COR SCORPII RETURNS TO INFERNO FESTIVAL DURING EASTER 2019. VOCALIST THOMAS TELLS US WHY THEY NEEDED 10 YEARS TO RELEASE "RUIN" AND WHAT WE CAN EXPECT FROM THEM THE COMING FESTIVAL.

By: Roy Kristensen

I suppose the first and most obvious question is why it took quite some time from the album "Monument" to "Ruin". What happened? Did life get in the way?

- I guess you can say that. 10 years between albums was never the plan. The preliminary recordings actually started quite a few years ago, but we struggled really hard to find time to finish it together. Everybody have jobs and careers outside the music business and most of us have families and kids as well. The album was forced into the passenger seat, while we were just waiting for the right moment. We never meant for it to take so long, and we dropped some teasers over the years to show that we hadn't given up on it. Writing and recording an album with our kind of music is just a lot of work that needs to be done together.

You've received some nice feedback from media on the new album. Was it well worth the wait, to put it like that? Not to mention that you'll get more songs to choose from in the live set. So, how will your setlist be now?

- It was an incredible feeling to finally get this album out. The reviews have been great! We got some great reviews on "Monument" as well, but

with 10 years between albums you really don't know how the feedback will be. Still, I actually think the extra time the songs got to mature led to a better album, as we made substantial changes up until the last day of recording. We'll see how the setlist will turn out. We try to present a balanced representation of the releases. There will be melodies to make you cry and riffs to make you want to break something!

"FIRST OF ALL YOU CAN EXPECT A LIVE-HUNGRY BAND. WE HAVEN'T DONE A LOT OF GIGS LATELY, AND WE ARE REALLY LOOKING FORWARD TO REMIND THE INFERNO CROWD THAT OUR STYLE OF MUSIC IS STILL RELEVANT."

- THOMAS

You played at the club night back in 2013. What do you remember from the gig? How is it to perform your creations live on stage, compared to recording them in the studio?

- I remember the club night in 2013 very fondly. We got to perform with some awesome bands. There was a line around the building with people trying to get in and the atmosphere was great! We were joined on stage by Mats Lerberg who

did the clean vocals on "Monument", and who's done some vocals on "Ruin" as well. That was a great moment. I remember well playing two shows at Inferno in 2008. First the under-age show at Sub Scene, and then the packed gig at John Dee the following day. Playing these songs live is a massive experience for me personally. We get to perform the songs that we have invested so much time and effort into. Blood, sweat and tears, as the term goes. Our music suits the live format well, perhaps surprisingly so. A Cor Scorpii gig is a journey through every emotion in the register.

You will perform at Inferno Festival 2019. What can we expect from the gig, aside from a great dose of black metal?

- First of all you can expect a live-hungry band. We haven't done a lot of gigs lately, and we are really looking forward to remind the Inferno crowd that our style of music is still relevant. We'll put on the best show possible and we'll leave every shred of energy on that stage! This is one gig you will not want to miss!

Cor Scorpii plays at John Dee stage Saturday 19. April 22.30.

MORK

- PURE BLACK METAL AND NO BULLSHIT!

MORK IS A BLACK METAL BAND FROM HALDEN. THIS SMALL CITY IN THE EASTERN PART OF NORWAY, NOT TOO FAR FROM THE SWEDISH BORDER, IS WHERE THOMAS ERIKSEN FOUNDED A ONE-MAN BAND THAT HE CALLED MORK. NINE YEARS LATER, THE DEBUT ALBUM "ISEBAKKE" WAS RELEASED. WE WILL LET THE MAN BEHIND THE MUSIC TELL US THE REST OF THE STORY.

By: Runar Petterson

This is the second time Mork is playing at Inferno. How was it to perform for the first time at the festival back in 2016?

- When I gathered enough members to create the live-version of Mork, one of my first goals and ambitions was to play the Inferno Festival. So that was an early milestone for my Mork-career, for sure. Then we had only been an active live-band for about a year. I remember standing behind the curtain at John Dee, and one of our guitar-amps all of a sudden stopped working. This was seconds before showtime. Alex had to stand on the sideline for a song or two, until the problem was solved. But that was no big deal when the curtain was removed, revealing a fully packed venue. We hit it hard from the first song and kept at it throughout. A great experience and a highlight.

It was a great concert, no doubt about it. What can we expect when you are now returning to Inferno?

- Since 2016 the band has become a tighter entity with two years of shows played worldwide under our belts. We promise a great Mork show. There's no bullshit. We go on and play basic, energetic and pure black metal the way only we do. There will be new material, so our Mork-friends can look forward to that. The show will be a big deal for us, which will be announced soon enough.

Mork was a one-man band for more than ten years, before Thomas finally decided to include live-members and start doing shows. Why did it take you so long to make this happen?

- Well, considering I have grown up and spent all my life in a city that has lacked black metal or even a metal-scene, putting together a band like this has never been considered. I have played punk and rock all the years with Mork as a secret side-project in the shadows. In 2013 I decided to focus all my time and energy on Mork, which resulted in my first album being released, and a short time thereafter the live-band was

assembled. What helped to convince me that it could be done, was meeting a fitting drummer. In a city with mostly punk and country-rock drummers you're not likely to find a double-kicker or blast-beater, you know.

What do you like most about doing a Mork live show?

- The feeling to get to expose and express my own creation on stage with my brothers is the best feeling in the world. It's true passion. To get to have someone in the crowd sharing the energy and moment is of course a big deal, as well. We are a tight unit on and off-stage that enjoys each other's company, so even the travel is enjoyable. I have really found my place in what I do, and

"WE GO ON AND PLAY BASIC, ENERGETIC AND PURE BLACK METAL THE WAY ONLY WE DO."

- THOMAS ERIKSEN

I can't really imagine not having it in my life.

Thomas have been to Inferno several times, also when he is not performing at the festival. What do you like most about the festival?

- Inferno is something totally special for me. Just to meet so many people, both new and old friends. It's a gathering that I would say is as important to everyone else, as it is for me personally. I enjoy being a part of it all, from the hotel-hangouts to the actual shows being viewed and played.

Not only will Mork play live at the festival, but Thomas will also be a DJ at the festival, like at Inferno festival 2018. How was it to work as a DJ at Inferno?

- Well, I have to thank you for having me on, for

a start. I enjoyed it. I get to hang out and play some of my favourite tunes on top, what's the catch? The DJ-crew of 2018 had a cool bond which led to hangouts besides the actual DJ-ing as well. We called ourselves «Sensation Black», in direct contrast to the slightly different «white» one, haha. I look forward to my spot during 2019's Inferno and urge whoever to stop by and hang out for a bit.

We also have exciting news for the Mork fans. The fourth Mork album is in the making. What can you tell us about it? What can we expect?

- That is very true. I have been working on and off with it for a good while and did only just recently deliver the finished masters and artwork to Peaceville Records. Those who have heard it consider it the strongest creation in the Mork catalogue so far. Since I am the one who solely has spent all the hours creating this, I may have become a bit blind in the end. But I feel this is a great achievement and an important piece of work in my career. I can tell you that the album was created during a strange and surreal part of my life which makes it even more special to me. Can't wait to unveil it for you all. Expect a great Mork effort that has no ties to expectations or have been forced into shape by any outside opinion. It's pure and true from the black pit deep within me.

Besides from Mork – what else are you looking forward to see at Inferno 2019? Any good bands playing this year?

- I have never been disappointed in any of my Inferno experiences, so this one will be as good or better than the others I have attended. Bands in 2019 I will try to get to see are, amongst others; Dimmu Borgir, 1349, Aura Noir, Shakma, Ragnarok and Bloodbath. I will probably wander back and forth and perhaps stumble upon something great.

Mork plays at John Dee stage Saturday 20. April 20.30.



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Indie Recordings Label Night

THE EVENING BEFORE INFERNO METAL FESTIVAL, ON WEDNESDAY 17. APRIL, WE ARE INVITING YOU ALL TO A BLAST TOGETHER WITH INDIE RECORDINGS AT VATERLAND. THREE BANDS WILL MAKE THIS EVENING SPECIAL: DIABOLICAL, THE NEW DEATH CULT AND POSTHUM!

From Indie Recordings:
"We at Indie Recordings look forward to present some good metal from three of our bands at our label night during the Inferno Metal Festival 2019! Join us as we start off the festival with these great bands at Vaterland! See you there!"



Diabolical

DIABOLICAL
The blackened death metallers Diabolical will release their sixth studio album "Eclipse" on February 15th via Indie Recordings. More than twenty years after their formation in northern Sweden, innovative death/black metal hybrid Diabolical proves to be more vital than ever and puts forth "Eclipse", a concept album reflecting on the dark side of humanity that forces the listener to explore his own diabolical side. The album is a tour de force with spitting musical and aesthetic complexity swirling around a dense soundscape of excellently distilled and refined ideas, altogether forming a rare display of musical craftsmanship equaled by very few contemporary metal bands. With nine gracefully raging songs, "Eclipse" presents DIABOLICAL as a mature and sophisticated band on the rise to new heights.



The New Death Cult

THE NEW DEATH CULT
The New Death Cult is here to crush hate, injustice, environmental destruction and greed with universal peace & love, through the superior medium of rock music. The band has traveled from across the stars to spread their words and music, and have brought the very best songs from their home planet Netuluna in the Andromeda Galaxy.



Posthum

POSTHUM
Posthum are currently working on their next album – at last! New tunes will be out in 2019 and with this they are again ready to play live. This is a band that have carefully created their own unique sound and way of thinking as an isolated band, located in the forests north of Oslo. Their debut record (2009) was highly acclaimed as a hard, but yet atmospheric and beautiful album, with a cold sound and strong arrangements constantly growing on the listener. This is something that Posthum cleverly and brilliantly have been able to past on and perfect from album to album since. We're looking forward to the next!



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CARACH ANGREN

- LIVE HORROR

THE DUTCH RETURN TO INFERNO FESTIVAL 2019, AND ARDEK PREPARES US FOR ANOTHER SHOW WHERE THE MUSIC IS THE MOST IMPORTANT FOCUS. HE PROMISES A RAINY DAY IN OSLO.

By: Roy Kristensen

You've released five great albums by now, and if my suspicious mind is correct you're probably way into the sixth. So, tell me, how is it to build a setlist choosing from those five albums, making it a horrific ride? Do you have to kill some darlings to pave way for newer songs?

- Yes, we're in the middle of writing new material and will need some more time to get everything going but it's going to be everything fans have come to expect from us. Well, right now we put emphasis on the latest album obviously which is great because I feel the songs have great variety. On one hand you have a slower song like "Charles Francis Coghlan" and then there are songs that are much faster like "In de Naam van De Duivel". We carefully adjust the setlist for a tour. On the US tour in October we played "The Funerary Dirge Of A Violinist" for example, that was like a surprise because fans have been requesting it a lot. We don't change the setlist every week because we prefer to play the material as tight as possible and changing it around a lot would also mean changing the lights, sound, show elements so we prefer to change things once in a while in order to keep the show on a very high level.

You've played numerous gigs by now, and from what I read there are always energy and

entertainment, which probably means that we can expect such at Inferno Metal Festival 2019. What do you remember from the former gig you did?

- Last time was a while ago, five years if I'm not mistaken, so we have grown and changed a lot since then! Especially our show has indeed matured and we have included horror elements with a high entertainment level. We feel that fans deserve more than just a band playing the songs although the music is obviously central to what we are doing. Besides that we just enjoy building a

"WE FEEL THAT FANS DESERVE MORE THAN JUST A BAND PLAYING THE SONGS ALTHOUGH THE MUSIC IS OBVIOUSLY CENTRAL TO WHAT WE ARE DOING."

- ARDEK

show and doing the extra mile. Norway has always been great to us. Last year we played a show in Kristiansand and it was raining so heavily that we could barely unload our truck. It seems that everywhere we go we somehow bring rain with us. I think it's a Dutch thing.

You've done a few videos, which have been quite varied, to put it mildly. I've seen many bands using videos and different kind of imagery on screen during their concerts. How is being on stage for Carach Angren, with all the possibilities yet still keeping in mind that the music is the most

important thing?

- What you say is exactly spot on. I think the music is and should always be central. Sometimes I see a show and then the visual elements distract too much from the core which is the band playing music. We always try to find a balance that feels right. We now have for example the "Jane Doe" act in which Seregor has an encounter with a mannequin. We made sure the act has its own soundtrack so it happens in between two songs, not during a song. This way it sits very well within the setlist and is a nice surprise for the fans.

So, what can we expect from Carach Angren in April 2019? Judging from your website, it seems like you don't have so many gigs ahead of you the coming half a year?

- This month is quite busy as we head to South America for a couple of shows for the first time ever. Then we have two shows in Holland and after that indeed there is more time in which we focus again on writing songs.

It has been very busy this fall so I'm glad there is a little gap to work in the studio. Next year there will be a lot of shows and we will update on this soon!

Carach Angren plays at Rockefeller stage Sunday 21. April 19.30



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- NEW BLACK BLOOD DER WEG EINER FREIHEIT

By: Gunnar Sauermann

GERMAN BLACK METAL REMAINS QUITE AN ENIGMA FOR MANY OBSERVERS OUTSIDE THE FATHERLAND – DESPITE BEING BACKED UP BY AN EXTREMELY DEDICATED AND PROLIFIC SCENE. MOST OF ITS VETERAN PROTAGONISTS SUCH AS ENDSTILLE, SECRETS OF THE MOON, AND IMPERIUM DEKADENZ HAVE ALREADY LEFT AN EXCELLENT IMPRESSION AT THE INFERNO FESTIVAL, BUT NOW IT'S TIME FOR THE NEXT DARK GENERATION: DER WEG EINER FREIHEIT!

Norway has long held a special place in the heart of many Germans; starting with the infatuation of Emperor Wilhelm II and probably not ending with today's tens of thousands of fishermen traveling to the fjords of their dreams each year. In cultural terms, black metal has superseded jazz as the country's main musical export for at least two decades and this has of course not gone unnoticed with their Southern Germanic relatives either. "It is no secret that Norwegian black metal has had a great influence on me when we founded the band", agrees vocalist, guitarist, and the sole remaining songwriter

Nikita Kamprad. "Especially the early Dimmu Borgir albums until 'Puritanical Euphoric Misanthropy', 1349, but most of all Emperor and 'Anthems to the Welkin at Dusk' have left a deep impact in shaping my own music."

Beyond the Formula

If Der Weg einer Freiheit had just left it there at copying the Nordic masters like so many other bands in their dark genre, the Germans would quite likely not have been invited to perform at the Inferno Festival. Although their sound displays much of the straightforward aggression, which is popular in the lands between the rivers Rhine and Oder, it comes along with a contrasting penchant for yearning melancholy as well as a massive dose of swirling psychedelic patterns. The latter has been used to compare Der Weg einer Freiheit with acts like Deafhaven and earned them the post-black metal tag. "If people want to label us that way, we don't really mind – although this etiquette has taken on a negative connotation for some people", shrugs

Nikita. "It is a logical evolution of the style to include other elements instead of just repeating the same old formula. If some narrow-minded traditionalists don't like this, there are plenty of albums around for them. We are proud of our black metal roots and they are still showing."

Live Force

Der Weg einer Freiheit have risen through the ranks of the German scene with a steady pace and persistent force. Founded by guitarist Nikita

"MOST LIKELY, WE ARE GOING TO COME WITH A VERY DIFFERENT SET TO INFERNO THOUGH. WE ARE AWARE THAT WE NEED TO BRING SOMETHING SPECIAL TO OSLO."

- NIKITA KAMPRAD

Kamprad and former vocalist Tobias Jaschinsky in 2009, the band quickly sold out their self-released debut "Der Weg einer Freiheit", which was re-issued with new drum tracks a year later in 2010. Their second full-length "Unstille" appeared in 2012 and despite being well received at home and for the first time also abroad, co-founding member Tobias decided to quit, which led to Nikita Kamprad taking over vocal duties as well. The new frontman was first heard on the third full-length "Stellar", which was released in 2015 and managed to get noticed across the pond too. Festivals also took notice and appearances at Wacken, Graspop, Hellfest, Roadburn among many others spoke volumes about the rapidly growing interest in these Germans. Der Weg einer Freiheit confirmed their newly gained position as one of the hottest acts in the European post-black metal scene with album number four, "Finisterre" – and again throughout the summer festival cycle. Their growth being

enhanced by their strong live performances, which gained them new friends wherever the Germans went. "We are actually going to release a limited live album that we have recorded on multi-track in Berlin in October 2017 next March", announces the frontman. "Those live tracks reveal the true character of this band. Our sound on stage is stripped down to the essentials, which has its own feeling and spirit." Nikita promises to bring some of those copies to Inferno and not sell them all at the yet to be announced tour early in 2019 as this will not hit Norway. "We are going to perform our first album to celebrate its first decade", adds the German. "Most likely, we are going to come with a very different set to Inferno though. We are aware that we need to bring something special to Oslo."

Der Weg einer Freiheit regard Norway surprisingly as something like the starting point of their international activities. "When we got invited to play at a festival in Bergen in 2014, it was the first time the we had to take a plane in order to get to a show", recalls Nikita. "We got extremely well received and it was really cool to bump into some of those amazing characters of the local black metal scene that we had only seen on stage or in documentaries before. The next year, we were back in Norway, but unfortunately had to turn down all further offers due to conflicting schedules. We are therefore more than stoked to be back in Oslo after four too long years and hope to see you all there!"

Der Weg einer Freiheit plays at Rockefeller stage Saturday 20. April 16.30.



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- 25 YEARS OF BLACK METAL

RAGNAROK

THE NORWEGIAN BLACK METAL BAND RAGNAROK HAS RELEASED EIGHT ALBUMS BY NOW, AND WITH THE NINTH LINED UP WE MAY GET A COUPLE OF EXTRAS FOR THE CELEBRATION OF THE OCCASION.

By: Roy Kristensen

Eight albums in, and working on the ninth, as well as playing a gig here and a gig there. So, how is it to be Ragnarok these days?

- Ragnarok has been very busy since the release of "Psychopathology" in 2015. Three European tours, an extensive South-American tour and festivals, finishing off 2018 with a festival in Canada last weekend. We have just finished recording the music for the ninth album that will be out in May, and we'll be sure to debut a couple of tracks from that at Inferno 2019. For the album, we have tried to catch the intensity of a live-show, so it is going to be a collection of truly extreme music.

A few years back Jontho switched from drums to handling the vocals. How has Ragnarok as a band changed, since he's not doing the drums anymore? I guess he'll be doing most of the lyrics now?

- For me (Bolverk) it means that we finally have a stable frontline and Jontho has grown enormously into his role as singer and frontman.

He is the born madman on stage and his voice has grown better than I ever imagined. We all contribute words to the album, but Jontho is the one making the words come alive.

Ragnarok play black metal. Judging from what I have noticed, it seems like you're more popular abroad than in our native nation. How is touring out in the big world? Any tours that have meant more to you than others? The one earlier this year

"WE REALLY LOOK FORWARD TO THE INFERNO-SHOW AND WE'LL MAKE SURE THAT IT'S A BLACK MASS IN EXTREMITY AND PYROTECHNICS YOU WON'T SOON FORGET."

- BOLVERK

with Marduk surely seemed like a killer tour. Is South America as chaotic as we are led to believe?

- We have played some shows in Scandinavia the last couple of years, and they have been great, but it's true as you say that our main market is outside Norway. Tours for 2019/2020 are being planned as we speak, but yes, the Marduk-tour

was great. Good crowds, good venues. The South-American tour of September 2017 is also one for the history-books. We always have a good time over there, but this time was even better due to the great organization of Talent Nation. I think we counted 24 flights in 3 and a half weeks, but thanks to the organization it all went pretty smooth.

What can we expect from the concert during Easter 2019, at Inferno Festival? It is Ragnarok's 25th anniversary next year, right?

- 2019 is the 25th anniversary. New album. Bonus songs for the vinyl and anniversary box.

We have put a lot of work into the album to make sure that it turns out to be an album worthy of the anniversary. We really look forward to the Inferno-show and we'll make sure that it's a black mass in extremity and pyrotechnics you won't soon forget.

Ragnarok plays at Rockefeller stage Friday 19. April 16.30.



INFERNO MUSIC CONFERENCE



THE INFERNO MUSIC CONFERENCE HAS BEEN ORGANIZED SINCE 2007 IN CONJUNCTION WITH THE INFERNO METAL FESTIVAL. FROM BEING A SMALL INFORMAL MEETING PLACE FOR INDUSTRY AND MEDIA THAT NEVERTHELESS CAME TO THE INFERNO METAL FESTIVAL, IT HAS NOW BECOME A MAJOR CONFERENCE.

By 2018 we had 152 delegates, 67 Norwegian and 85 international delegates from 19 different countries. It was the largest collection of international music industry players within the genre metal so far on Norwegian soil. Inferno Music Conference is the most important gathering point for Norwegian and international metal industry in Norway. The 2019 conference will take place at Clarion, The Hub – The official Inferno Metal Festival hotel.

The music business is always changing. To achieve long-term survival, a business must develop and adapt with the times. Inferno Music Conference creates an opportunity to keep up with the changes and expand your network. One thing is for sure, at the Inferno Music Conference everyone has something to talk about and someone to do business with. Our genre is strong and narrow, and we love it! The 2019 Inferno Music Conference main focus of attention is the following subjects.

Creating the foundation

With several years of experience with working with marketing and social media, Jens' take on working with a band that is focused on community, transparency and a strategic yet relevant approach to getting a young band noticed.

Jens Karlsson is currently working as manager for BAEST. He has worked with the band from small beginnings to a record deal, extensive touring with big national acts and making their debut a best-selling release on the domestic vinyl chart.

Herding Cats 101: an insight into band management and management strategies

A band manager is someone who generally takes care of the business of a band, but that doesn't mean that the artist should be on top of their music career before a manager comes into the picture—or that there aren't things you should be doing even if you have a manager on board. This

panel will shed some light on some of the aspects of managing strategies and how the band manager is viewed by the rest of the music business.

Metal Music Promotion: Breaking the ice with social media marketing

In this day and age social media can greatly affect band's future in this current interactive climate. How can an artist maximize exposure in the intricate world of the social media landscape?

Streaming trends: strategies for a successful digital release

How important are major streaming services to the metal genre today? Is there any difference in planning a digital release in the metal genre? Drop by and find out!

There is a limited amount of tickets available to the conference. Don't be late! Get yours now!

Read the whole program and buy delegate passes at: www.infernofestival.net/no/conference.aspx



INFERNO HOTEL CLARION HOTEL THE HUB

THE INFERNO FAMILY; ARTISTS AND FANS, MEDIA AND MUSIC INDUSTRY WILL GATHER AT THE OFFICIAL FESTIVAL HOTEL CLARION HOTEL THE HUB FOR FOUR DAYS OF HAPPENINGS, PARTYING AND A GOOD NIGHT OF SLEEP. DURING THE INFERNO WEEK THERE WILL BE INFERNO PRE- AND AFTERPARTIES IN THE BAR, BLACK METAL-BREAKFASTS, INFERNO EXHIBITIONS AND A HELL OF A LOT OF SPECIAL TREATS FOR OUR GUESTS.

Clarion Hotel The Hub is a renovated, expanded and renamed new edition of our previous official festival hotel Royal Christiania from a couple of years ago. The hotel opens in March 2019, so it will be brand new at the time the festival starts. The rebuilt hotel has a much stronger focus on events and conferences compared to earlier.

The Hub boasts Oslo's best location, right next to Oslo Central Station. When the hotel reopens in March 2019, it will have 810 modern hotel rooms, 24 meeting rooms and 2 unique bars and restaurants.

During the festival period from April 14th to 22nd, the hotel offers rooms at the rates listed along with the room types below:

Standard Double Room

Our standard double rooms (19-22 sqm) have everything you might need during your stay, and more! The rooms either have a queen size double bed (160cm) or two single beds (105cm), as well as carefully chosen, modern décor. Enjoy high-tech equipment and smart solutions in your room and all throughout the hotel! Some of the rooms have a desk. The hotel is ideally situated in the center of Oslo, and some of the rooms also offer great views of the city! All the rooms have a modern and spacious bathroom with a hairdryer, and a shower or bath tub. Please note that it is not possible to request extra beds in these rooms.

Facilities: Free full breakfast, Free Wi-Fi, Mini bar
1 person: 795,00 NOK
2 people: 999,00 NOK / 499,50 NOK a person

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Our superior double rooms (24-29 sqm) are nice and spacious with lots of smart solutions! The fabulous interior design provides a wonderful, cosy atmosphere. The rooms either have a queen size double bed (160cm) or two single beds (105cm), as well as carefully chosen, modern décor. Some of the rooms have a desk and chair, while others have a comfortable armchair. All

the rooms have a bright and spacious bathroom with either a bath or shower, and a hairdryer.

Facilities: Free full breakfast, Free Wi-Fi, Mini bar
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2 people: 1295,00 NOK / 647,50 NOK a person
3 people: 1555,00 NOK / 518,33 NOK a person

Deluxe Double Room

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Facilities: Free full breakfast, Free Wi-Fi, Mini bar
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Important: We expect all rooms to be sold out, so to avoid disappointment, book your stay now!

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