

APRIL 4-7. 2012

I N F E R N O

M E T A L F E S T I V A L N O R W A Y

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AGALLOCH and ANAAL NATHRAKH at the INFERNO FESTIVAL 2012!

The american avant garde folk metal band **AGALLOCH** and Britains most necro black metal band **ANAAL NATHRAKH** are the next band on the bill for the **INFERNO festival 2012**. Together with the legendary **BORKANAGAR, ARCTURUS** and **WITCHERY** the 2012 edition of the **INFERNO METAL FESTIVAL** will be extreme. The countdown to the true black easter has begun - Get ready for four unholy days - and a hell of lot of bands!

THE INFERNO METAL FESTIVAL has become a true black Easter tradition for metal fans, bands and music industry from all over the world with nearly 50 concerts every year since the start back in 2001. The festival offers exclusive concerts in unique surroundings with some of the best extreme metal bands and experimental artists in the world, from the new and underground to the legendary giants. At **INFERNO** you meet up with fellow metalheads for four days of head banging, party, black-metal sightseeing and expos, horror films, art exhibitions and all the unholy treats your dark heart desires.

THE INFERNO METAL FESTIVAL invites you all to the annual black Easter gathering of metal, gore and extreme in Oslo, Norway from April 4. -7.april 2011. - Four days and a hell of a lot of bands!

AGALLOCH:

Agalloch is an American metal band formed in 1995 in Portland, Oregon. The band is led by vocalist and guitarist John Haugm and so far have released four limited EPs, four full-length albums.



Inspired from bands like **ULVER** and **KATATONIA**, Agalloch performs a progressive and avant-garde style of folk metal that encompasses an eclectic range of tendencies including neofolk, post-rock, black metal and doom metal. Common themes in Agalloch's imagery and subject matter are natural beauty, melancholy and allusions to ancestral Heathenry. One of the non-traditional instruments Agalloch has been known to use is

the skull of a deer. In the song "The Lodge" John Haugm strikes the deer skull in order to create an unusual clicking sound. <http://www.myspace.com/agalloch>

ANAAL NATHRAKH:

Anaal Nathrakh was created for one purpose - to be the soundtrack for armageddon, the audial essence of evil, hatred and violence, the true spirit of necro taken to its musical extremes. Since



being founded in 1999, the band has gained a reputation for embodying precisely these things, with a history including not only the release of four albums and an EP to rapturous acclaim, but collaborations with such legendary figures as Attila Csihar (Mayhem), Shane Embury and Danny Herrera (Napalm Death), Nick Barker (Testament, Dimmu Borgir). The band headlined the **INFERNO** stage back in 2007 and we are glad to get them back for a true extreme live performance in 2012!

<http://www.myspace.com/anaalnathrakh>

INFERNO METAL FESTIVAL 2011

Inferno is an international extreme metal festival which is arranged during the Easter, 4.-7.april in Oslo, Norway. 45 concerts are being held at the venues Rockefeller og John Dee with club concerts in the following venues Blå, Elm Street, Rock In, Unholy, Victoria and Revolver.

TICKETS:

Tickets are sold at Billettservice/www.billettservice.no Phone: + 47 815 33 133
Club night 35€, Day pass 70€, Festival pass 180€ www.infernofestival.net

For more information, interviews, photos, give-aways, prizes etc., please contact:

PR manager Runa Lunde Strindin, e-mail: runa@infernofestival.net/ phone: + 47 986 17 177.



Quick Facts - Inferno Metal Festival

www.infernofestival.net

Held every year during Easter

4 days – 45 bands

Two main stages: Rockefeller and John Dee

Clubs: Elm Street, Rock In, Blå, Victoria and Revolver

1500 tickets sold every day.



Previous headliners

Emperor, Dimmu Borgir, Mayhem, Immortal, Gorgoroth, Satyricon, Destruction, Morbid Angel, Dissection, Candelmass, Opeth, Cathedral, Paradise Lost, Bolt Thrower, Sodom, Enslaved, Paradise Lost, Suffocation, and Children of Bodom.

Strong international appeal

In 2010 over 30 % of our audience came from abroad. In addition to metal fans from all over Europe, and from more distant countries as the US, Argentina, Japan, India and Australia use their Easter holiday to visit Inferno.



Strong international media coverage

Usually around 150 accredited media from all over the world; Metal Hammer (Germany & UK), Terrorizer, Rock Hard, Sweden Rock and MTV – Headbangers Ball.

Strong international music business attendance

In the daytime we have the Inferno Music Conference with; panels, keynote speakers, speed meeting sessions etc.



Activities during Inferno

- Own festival hotel- exclusively for Inferno, filled with activities for both audience and media.
- Black Metal Bus Sightings.
- Exclusive concert at The Viking Ship Museum.
- Stands, INFERNO film, art exhibition, tattoo etc.

Photo: Viktor Jæger and Andrew Parker. For more pictures and other formats, please contact: runa@infernofestival.net